Date: May 12, 2010
Course Number: CLL290
Course Title: CLL 290 Writing, Humanities, and the Environment

☐ New Course OR ☑ Changes in existing course (check all that apply):

☐ Prefix
☐ Number
☐ Credits
☐ Title
☐ Description
☐ Pre-requisite(s)
☐ Co-requisite(s)

☐ Shared Resources
☐ Course Format
☐ Content
☐ Semester Offered

This course meets the General Education standards in the following knowledge and skills area (check all that apply):

☐ American History ☑ Humanities ○ Other World Civilizations
☐ The Arts ☑ Mathematics ○ Social Sciences
☐ Basic Communication ☑ Natural Sciences ○ Western Civilization

Prequisites or co-requisite requirements:

☑ Prerequisites: CLL190
☐ Co-requisites:

Institutional Impact:

Anticipated Enrollment: 20 per semester
Technology and Classroom Resource Demands: X
Computing Resources: X
Library Resources: X
Transportation Requirements:

Forest Properties or Field Practicum Facilities Required:
Health and Safety Considerations:

Conditions or situations present in association with the course?  

1. **Will substances with any of the following properties be used during instruction?** flammability, toxicity, corrosivity, reactivity, registered pesticide, legally controlled, or other characteristics with the potential to cause harm or injury?  
   - Yes / No  
   - No

2. **Will any physical hazards be present during instruction?** (e.g., machines that need safety guards; razor blades or syringes; compressed gases, etc.).  
   - Yes / No  
   - No

3. **Will any biological hazards be present during instruction?** (e.g., handling animals (rabies or hantavirus); cultures or stocks of infectious agents (fungal spores, viruses, bacteria, etc.).  
   - Yes / No  
   - No

4. **Will any radiation hazards be present during instruction?** (e.g., radioisotopes, X-rays, ultraviolet rays, lasers, etc.).  
   - Yes / No  
   - No

5. **Will any electrical equipment that, due to its design, location, or method of use, pose any threat to safety during instruction?** (Give considerable thought to electrical use outdoors, or any potentially wet location.).  
   - Yes / No  
   - No

6. **Will there be any personal safety issues related to the class?** (e.g., due to time of day or location, at the end of any organized class exercise, will students be in danger of physical assault, etc.).  
   - Yes / No  
   - No

7. **Will any students be driving official state or research sponsored land or water vehicles during any class or instructional exercise?**  
   - Yes / No  
   - No

8. **Will any type of personal protective equipment be necessary during class exercises?** (e.g., hard-hats, eye/face protection, hearing protection, hand/foot protection, lab coat, visibility clothing, etc.)  
   - Yes / No  
   - No

If the answer was “Yes” to any of the HEALTH AND SAFETY questions, please explain:

**CATALOG DESCRIPTION** (Please provide using the precise format currently used in the ESF catalog, please do not exceed 500 characters):

CLL 290 Writing, Humanities, and the Environment (3)  Three hours of lecture, discussion, and workshops per week. Students will critically examine the rhetoric of nature and the environment and the literary expectations of their disciplines. Students will engage in a sustained research project involving writing and graphics. Frequent informal and formal writing assignments, research and documentation, and an oral presentation are required. Spring.
DETAILED COURSE DESCRIPTION
rev. 4/21/10

COURSE: CLL 290 WRITING, HUMANITIES AND THE ENVIRONMENT
3 Credit Hours, Spring Semester

SCOPE:
This course uses nature writing and environmental issues as the topic of inquiry. Students are exposed to audience analysis, discourse communities, collaborative writing, and research. The course prepares students as writers in their disciplines and reinforces critical thinking and communication skills with a humanities focus.

STUDENT LEARNING OUTCOMES:
CLL 290 focuses on the humanities and on rhetorical strategies, practices, and conventions of critical research for academic writing. Students who successfully complete CLL 290 will demonstrate the ability to:

• Compose texts that investigate a focused topic of inquiry around the environment.
• Successfully complete a sustained research project involving writing and graphics.
• Critically analyze various works of environmental literature and/or creative non-fiction.
• Research and write collaboratively.

METHODS AND MATERIALS:
Books, reserve readings, and possibly a reader will comprise the bulk of the course materials. The methodology will be lecture/discussion, small group discussions based on the readings, and written assignments. There will also be opportunities for conferencing and peer group review. Students will be asked to do their written work on a word processor and Blackboard. Students will also be asked to work with a tutor on various assignments in the Writing Resource Center.

RELATION TO OTHER COURSES:
CLL 290 is a humanities-based writing course typically taken in the spring semester of the sophomore year. Students in CLL 290 have successfully completed the required first-year composition course, CLL 190.

CATALOG DESCRIPTION:
CLL 290 Writing, Humanities, and the Environment (3) Three hours of lecture, discussion, and workshops per week. Students will critically examine the rhetoric of nature and the environment and the literary expectations of their disciplines. Students
will engage in a sustained research project involving writing and graphics. Frequent informal and formal writing assignments, research and documentation, and an oral presentation are required. Spring.

**COURSE HISTORY:**
A variation of this course, Writing & the Environment, (EST 296) was offered in the spring of 1993. The emphasis was changed at that time from a literature-based survey course to a writing course with a significant literature and humanities component. The course title was changed to Writing, Humanities, & the Environment to reflect the humanities component so the course meets SUNY General Education requirements.
ESF Course Proposal Form
Committee on Instruction - ESF Faculty Governance
Office of Instruction & Graduate Studies

Date: March 8, 2010
Course Number: CLL290
Course Title: CLL 290 Writing, Humanities, and the Environment

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☑ Description
☐ Pre-requisite(s)
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☒ Humanities
☐ Mathematics
☐ Natural Sciences

☐ Other World Civilizations
☐ Social Sciences
☐ Western Civilization

Prequisites or co-requisite requirements:

☒ Prerequisites: CLL190  ☐ Co-requisites:

Institutional Impact:

Anticipated Enrollment: 20 per semester

Technology and Classroom Resource Demands: X
Computing Resources: X
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Transportation Requirements:

Forest Properties or Field Practicum Facilities
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DETAILED COURSE DESCRIPTION

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