DETAILED COURSE DESCRIPTION

COURSE: LSA 205 – ART, CULTURE, AND LANDSCAPE I
3 Credit Hours – Fall Semester
3 Hours Lecture Per Week
Instructor: Sara French

SCOPE:
1. Level of Instruction:
LSA 205 is a required, introductory level course in the 2nd year in the BLA degree program. It is open to students from other faculties and disciplines as an elective (if limited classroom space permits)

2. Content:
This course content will include:

- the survey of Western culture within a global context, including limited coverage of the Middle East, Asia, Africa, and South America from prehistory to the Renaissance.
- the major fine arts - architecture, sculpture, and painting - will be of major concern, other cultural activity - engineering, industrial design, folk art, etc. - will be included.
- Emphasis will be placed on concepts, theory, methods and critical thinking.

3. Relation to curriculum or to other ESF or Syracuse University courses:
LSA 205 is a required course within the BLA program. This course is open to all disciplines at ESF and SU if space allows and fulfills the SUNY General Education Requirement for “The Arts.”

OBJECTIVES:
Students completing LSA 205 should be able:
1. to understand and interpret cultural expression from prehistory to the Renaissance, though the study of the visual arts, principally painting, sculpture, and architecture.
2. to examine the interrelationships between the arts and allied design profession in terms of theory, principles and influences.
3. to understand these expressions as mirrors of changing social/cultural relationships.
4. to critically examine cultural productions and relate these understandings to contemporary issues.
5. to interpret art as one mode of structuring and communicating human experience of the world.
6. to utilize a framework of periods, styles, theories and individuals to organize the diversity of artistic expressions.

INSTRUCTIONAL FORMAT AND METHODS:
1. Format: Lecture, reports, guest lectures, slides, quizzes and exams.
2. Materials: Assigned texts and reading on the history of art and design, garden art, and landscape.

INSTITUTIONAL RESOURCES REQUIRED (INSTITUTIONAL IMPACT):
Requirements necessitate the presence of adequate lecture facilities (with accommodations for traditional media use (slides, video) as well as digital media use such as classroom with computer projection capability), and access to appropriate digital input and output devices. Duplication of 150-250 pages per student will be necessary.
Expected enrollment: 45-60 students.

HEALTH AND SAFETY CONSIDERATIONS:
Health and Safety Considerations to be Specifically Addressed.
Conditions or situations present in association with the course? YES NO
1. Will substances with any of the following properties be used during instruction:
   X flammability, toxicity, corrosivity, reactivity, registered pesticide, legally controlled, or other characteristics with the potential to cause harm or injury?
2. Will any physical hazards be present during instruction?  
   (e.g., machines that need safety guards; razor blades or syringes; compressed gases, etc.).

3. Will any biological hazards be present during instruction?  
   (e.g., handling animals (rabies or hantavirus); cultures or stocks of infectious agents (fungal spores, viruses, bacteria, etc.).

4. Will any radiation hazards be present during instruction?  
   (e.g., radioisotopes, X-rays, ultraviolet rays, lasers, etc.).

5. Will any electrical equipment that, due to its design, location, or method of use, pose any threat to safety during instruction?  
   (Give considerable thought to electrical use outdoors, or any potentially wet location.).

6. Will there be any personal safety issues related to the class?  
   (e.g., due to time of day or location, at the end of any organized class exercise, will students be in danger of physical assault, etc.).

7. Will any students be driving official State or research sponsored land or water vehicles during any class or instructional exercise?  

8. Will any type of personal protective equipment be necessary during class exercises?  
   (e.g., hard-hats, eye/face protection, hearing protection, hand/foot protection, lab coat, visibility clothing, etc.)

Health and Safety Considerations Narrative: No hazardous conditions or health and safety issues are anticipated as a part of this course.

CATALOG DESCRIPTION:
EIN 205 – Art, Culture, and Landscape I               3 credit hours

Three hours of lecture per week. The course will examine the evolution of cultural expression in the arts and allied design professions. Lectures will emphasize the interrelationships between the arts and their cultural contexts from prehistory to the Renaissance. Spring.

COURSE HISTORY:
This course was first approved by the College Faculty in 1995 as EIN 205. It is now revised to incorporate the new course description format and prefix change as a part of the general adoption by all FLA courses of the LSA prefix. (Pending faculty approval approx. Feb. 2004)

Last revised: Tuesday, February 24, 2004