

ANDREW C. REVKIN

Andrew Revkin has spent a quarter of a century covering subjects ranging from Hurricane Katrina and the Asian tsunami to the assault on the Amazon, from the troubled relationship of science and politics to climate change at the North Pole. He has reported on the environment for The New York Times since 1995, a job that has taken him to the Arctic three times since 2003. That year, he became one of the first journalists to file stories and photos from the floating sea ice around the North Pole.

He conceived a three-part Times series and award-winning one-hour documentary on the transforming Arctic. He recently exposed efforts by political appointees to rewrite government climate reports in the White House and prevent NASA scientists from conveying their views on warming.

He has been a pioneer in multimedia journalism, blogging, podcasting, and shooting still and video imagery for stories from far-flung places.

Revkin's third book is *The North Pole Was Here: Puzzles and Perils at the Top of the World* (Kingfisher, 2006), the first account of global and Arctic climate change written for the whole family. The Washington Post concluded simply: "Bundle up and read."

He has written two other books. *The Burning Season* (1990; 2004 updated edition, Island Press) chronicles the life of Chico Mendes, the slain leader of the movement to save the Amazon rain forest. The book was published in 10 languages, was a New York Times Notable Book of the Year, and was the basis for the HBO film of the same name, starring Raul Julia and directed by John Frankenheimer. The film won three Golden Globe awards and two Emmys.

Revkin also wrote *Global Warming: Understanding the Forecast* (1992), which accompanied the first museum exhibition on climate change, created by the American Museum of Natural History. The Los Angeles Times said the book "takes a devastatingly quiet tone that proves far more effective than the bludgeon-the-reader-with-guilt brand of environmental journalism."

Previously, he was a senior editor of Discover, a staff writer for the Los Angeles Times, and a senior writer at Science Digest.

He also writes occasionally about music, and his 1997 Times profile of a heavy-metal singer was the basis for "Rock Star," a 2001 Warner Bros. film starring Mark Wahlberg and Jennifer Aniston.

Revkin has a biology degree from Brown, a master's degree in journalism from Columbia, and has been awarded an honorary doctorate by Pace University for his pioneering focus on climate change. He has taught at Columbia's Graduate School of Journalism and Bard College and has written two book chapters on the media and the environment.

He lives in the Hudson River Valley with his wife and two sons. In spare moments, he is a performing songwriter and multi-instrumentalist who occasionally accompanies Pete Seeger at regional shows and plays in a roots-blues band, Uncle Wade (www.myspace.com/unclewade).