



DATE: 1/25/2011
TO: MLA, MSLA, & GPES Land Use Planning Graduate Students
FROM: Richard Hawks, Chair
RE: Teaching/Research Assistantships for 2011/2011 Academic Year

The Department of Landscape Architecture offers graduate assistantships each year to students who possess the qualifications and skills necessary for the positions available. The number and type of positions change from year to year as our funding and needs vary.

1a. Possible Teaching Assistantship Assignments for Fall (10 hours/week each)

LSA 182 Drawing Studio
LSA 205 Art, Culture and Landscape I
LSA 226 Foundation Design Studio
LSA 300 2^D Digital Graphics & Docs
LSA 303 Computer Aided Design
LSA 304 Integrated Digital Graphic Methods
LSA 306/606 History of Landscape Architecture
LSA 311/611 Natural Processes in Design and Planning
LSA 312/424 Social/Cultural/Factors Design & Planning
LSA 326 Landscape Architectural Design Studio I
LSA 333 Plant Materials
LSA 410/610 Computer-Aided Design and Drafting
LSA 422 Undergraduate Design Studio III
LSA 424 Preparation for Off Campus Design Thesis Studio
LSA 433/633 Planting Design and Practice
LSA 496/LSA 652 Community Development and Planning Process
LSA 496 Woody Plants in the Natural and Built Environment
LSA 496/696 Ecology Applications/Planning and Design
LSA 552 Graphic Communication
LSA 600 Graduate Design Studio I
LSA 620 Design Studio II—Advanced Site Design

1b. Research Assistantships for Fall (10 hours/week or hourly)

Center for Brownfields Studies
Center for Community Design Research
Computer Aided Visualization Lab Technical Support
Center for Cultural and Landscape Preservation

2a. Possible Teaching Assistantship Assignments for Spring (10 hours/week or hourly)

LSA 182 Drawing Studio
LSA 206 Art, Culture and Landscape II
LSA 220 Introduction to Landscape Architecture
LSA 227 Foundation Design Studio II
LSA 301 & 501; 302/502 Digital Graphics & Docs; 3^D Modeling
LSA 327 Landscape Architectural Design Studio II
LSA 342/615 Landscape Architectural Construction Technology
LSA 343 Landscape Materials and Structures
LSA 405/605 History of Landscape Architecture
LSA 423 Landscape Architectural Design Studio IV
LSA 425 Orientation for Off Campus Design Thesis Studio/Festival of Places
LSA 451/651 Comprehensive Land Planning
LSA 455 Professional Practice in Landscape Architecture
LSA 470 Thematic Landscape Design Studio
LSA 601 Graduate Design Studio II
LSA 615 Site Construction Grading, Drainage and Road Layout
LSA 640 Research Methods
LSA 645 Construction Documentation Studio

2b. Research Assistantships for Spring (10 hours/week each)

Center for Brownfields Studies
Center for Community Design Research
Computer Aided Visualization Lab (CAV Lab) Technical Support
Center for Cultural and Landscape Preservation

State funded teaching assistantships are awarded to students for the purpose of assisting with the instruction of our curriculum. Research assistantships are awarded for the purpose of supporting faculty research and their funding is often managed by the individual faculty member responsible for the studies. The selection process for both types is competitive with respect to the qualifications of those students applying for the available positions. Selection criteria include:

- (1) grade point average -- a 3.2 minimum overall GPA is necessary to be considered for an appointment
- (2) landscape architectural work experience or the possession of specialized skills useful to certain instructional needs e.g., computer training, exceptional graphic talent, etc.
- (3) general aptitude and the ability to work well with other students
- (4) satisfactory performance in any past assistantships duties
- (5) individual student financial need

The positions described may include 10 or 20-hour per week assignments. A 20-hour per week assignment is considered a full-time appointment and carries a full-tuition scholarship. The 10-hour per week positions are considered half-time and the related stipend and tuition scholarship will be adjusted accordingly. The exact dollar value of the awards will be specified in a letter of appointment to the individuals awarded assistantships.

If you wish to be considered for any of the described assistantship opportunities, please do the following:

1. Submit a letter of application identifying the following: (1) the course(s) or research you wish to be considered for -- you may state that you would like to be considered for any opportunity, but it is to your advantage to identify assignments that you believe yourself to be particularly qualified for, (2) an explanation of your skills or other unique experiences that qualify you to perform the duties of the position(s) you are applying for, (3) level of support you are seeking i.e. full or half-time, (4) your fall schedule of courses and a summer address where you can be reached by mail or phone. You may apply for both fall and spring opportunities, but you should state a preference if you have one. You may enclose a resume or any other supporting materials with your letter of application. **Electronic applications are due to Caroline Bailey (cbbailey@esf.edu) by Monday, March 21, 2011.**

2. The appointment letters are sent sometime during the summer. We make every attempt to apprise applicants of their funding status as soon as possible, but no awards are to be considered final and binding until *the formal letter of appointment* is received.

The Department of Landscape Architecture is aware of the financial hardships that graduate education places on people. We are concerned and will continue to do what we can to provide funding to our students. We do our best to support as many students as possible but we also take into consideration the desire to deliver the best curriculum possible. However, the needs are always greater than the resources available. We encourage each student to pursue alternative funding opportunities through the College and individual faculty members. Many times the best funding opportunities are those that you develop with your major professor or other faculty seeking talented students to support their funded studies. To this end, there is no substitute for personal initiative and a strong working relationship with the faculty of your choice.

Good luck!

cc: Emanuel Carter
Marcia Barber
Scott Shannon
DLA Faculty & Staff

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