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Paul Michael Pelken is Designer and Registered Architect in Germany (AKNW) and the UK (ARB) and holds a Master of Architecture Degree from The Bartlett School of Architecture in London. He has extensive design experience working on projects ranging from product and furniture design to large scale architectural structures. After completing an apprenticeship as a carpenter with distinction, he subsequently studied Architecture and Interior Architecture at the Peter Behrens School of Architecture, Düsseldorf, was affiliate student at the Academy of Fine Arts in Düsseldorf and studied Industrial Design at the Technical University Milan. He has been awarded scholarships from the Carl-Duisberg Gesellschaft, the DAAD and the Fulbright Commission.

P.M. Pelken has practiced in Germany, Italy, the UK and USA. In London he worked for Michael Hopkins and Partners before joining the Norman Foster studio. He was Design Architect for Foster and Partners on the Museum of Fine Arts project, representing the office locally in Boston, USA.

Amongst other institutions, he has been visiting design critic at The Bartlett, Columbia University, Pratt Institute, Harvard University, Cornell University and the Massachusetts Institute of Technology. He has lectured and participated in workshops focusing on sustainability in the built environment at various institutions in the US and abroad. Since 2002 he has been collaborating with united**design**workers, an international networking group of industrial designers, and in 2005, he co-founded energy**design**lab with Markus Hermann. Since 2007, he has served as Assistant Professor at the Syracuse University School of Architecture, and as a Research Fellow at the Syracuse Center of Excellence in Environmental and Energy Systems.

In his design work he investigates energy efficient solutions in diverse project scales and the transfer of design principles between different disciplines. As a Research Fellow at the Syracuse Center of Excellence, he has collaborated with SU Prof. T. Dang from L.C. Smith College of Engineering and Computer Science, Department of Mechanical, Aerospace, and Manufacturing Engineering. Since 2007, he and Prof. Dang have explored the integration of wind technologies into the built environment at various scales, ranging from Product Design to High-Rise structures.

Paul Michael Pelken has received several national and international design awards and his work has been widely published and exhibited.