

Green is the color of the Performing Arts!

Christopher Button, Associate Director for Planning and Construction, Hobart and William Smith Colleges

ABSTRACT

The design and construction process is veiled in mystery for many, and the LEED process can leave onlookers in the dark. In an effort to engage the campus community and beyond, we chose to remove the veil and be transparent with the construction of a new 65,000 SF Performing Arts Building on campus. Through the use of regular messages to the campus, a blog site, classroom presentations, and frequent tours, the building has become a living learning experience and a dynamic and exciting teaching tool.

My presentation will be a lively vivid walk through the construction of a modern LEED building that hi-lights the design and construction process. PowerPoint slides will be used to enhance, rather than tell a story, of common - and not so common, of an exciting building for the arts.

BIOGRAPHY

Christopher Button has been a design and construction professional for over 25 years, most of which has been in higher education. Professionally, he manages planning, design, and construction for a small liberal arts college, and sits on the College's Climate Task Force. He holds degrees from Onondaga Community College, and SUNY-ESF in architecture and construction management, and has been active in promoting sustainability his entire career. Chris is a veteran, a TedX talker, and a geocacher, when he's not spending time with his wife and three daughters.