

LSA 220 Introduction to Landscape Architecture

Semester offered: Fall

Class meeting times: Tuesdays and Thursdays for 1 hour, 20 minutes each day

Instructor(s) of Record: To be determined

BACKGROUND

Landscape architecture is an interdisciplinary professional practice of design, research, planning, stewardship, and management of the environment, involving both natural and human-made materials. Landscape architecture combines skillful practice of art and design—utilizing aspects of painting and sculpture, music and dance, architecture, planning, and engineering—and an understanding of history—our cultures and their values, government, politics, law, and economics. Landscape architects apply their knowledge of environmental sciences—ecology, water and soil management, biology, chemistry, botany and horticulture—and community planning to create healthy, safe, beautiful, and sustainable places that enhance our quality of life and support our activities.

DESCRIPTION OF THE COURSE:

This course serves as an overview and introduction to the profession of landscape architecture. It presents a survey of the development of the profession in the United States and how the profession responds to societal needs in providing services to various public and private clients. Emphasis is placed on understanding the significance of environmental, socio/cultural, physical/visual, and aesthetic factors in developing intervention strategies and designs. Contemporary landscape architectural issues, practitioners, and work are presented. This course includes significant content covering the creative and artistic process of designing the landscape, including a wide range of forms of artistic expression and creative processes. The practice of art and design in the profession of landscape architecture is explored—utilizing aspects of painting and sculpture, music and dance. Students learn ways of seeing landscape and understanding the landscape in new ways.

COURSE LEARNING OUTCOMES:

Upon completion of this course, students will be able to:

- Demonstrate an understanding of the past, present, and potential future trends of the profession of landscape architecture
- Have knowledge of the skills, knowledge, and tasks associated with the practice of landscape architecture today
- Describe design processes and their natural, socio-cultural, and aesthetic components
- Apply observational skills in order to “read” the landscape
- Demonstrate understanding of the various forms of artistic expression and creative process used by landscape architects in their design work

PROGRAM LEARNING OUTCOMES:

This course addresses the following program learning outcomes:

1. a broad range of social, cultural, and behavioral factors of planning and design;
2. a broad range of natural factors and processes;
3. precedents and typologies developed over the course of the history of art and design;
4. observe and record design form;
5. select and communicate details about designs and designers that have influenced the profession.

COLLEGE LEARNING OUTCOMES:

This course addresses College learning outcomes regarding: Communication; Critical Thinking; Technological and Information Literacy; and Values, Ethics, and Diverse Perspectives

Examples of student work from this course may be used for assessment purposes: Student names and all identifiers will be removed.

TEXTBOOKS AND SUPPLIES: Course materials are provided through the course Blackboard site.

GRADING: Grades are assigned in all credit bearing courses to reflect how well students have met the student learning outcomes of the course. For this course, grades will be assigned for the following: essays and personal reflections; final paper and presentation; and participation.

COURSE SCHEDULE: TBD

STUDENTS WITH LEARNING AND PHYSICAL DISABILITIES

SUNY-ESF works with the Office of Disability Services (ODS) at Syracuse University, who is responsible for coordinating disability-related accommodations. ODS is responsible for coordinating disability-related academic accommodations and will work with the student to develop an access plan. Since academic accommodations may require early planning and generally are not provided retroactively, please contact ODS as soon as possible to begin this process. To discuss disability-accommodations or register with ODS, please visit their website at <http://disabilityservices.syr.edu>. Please call (315) 443-4498 or email disabilityservices@syr.edu for more detailed information.

ACADEMIC DISHONESTY

Academic dishonesty is a breach of trust between a student, one's fellow students, or the instructor(s). Examples of academic dishonesty includes but is not limited to plagiarism and cheating, and other forms of academic misconduct. By registering for courses at ESF you acknowledge your awareness of the ESF Code of Student Conduct. More information regarding Academic Integrity, including the process for resolving alleged violations, can be found in the Student Handbook (<https://www.esf.edu/students/handbook/>).

INCLUSIVE EXCELLENCE STATEMENT

As an institution, we embrace inclusive excellence and the strengths of a diverse and inclusive community. During classroom discussions, we may be challenged by ideas different from our lived experiences and cultures. Understanding individual differences and broader social differences will deepen our understanding of each other and the world around us. In this course, all people (including but not limited to, people of all races, ethnicities, sexual orientation, gender, gender identity and expression, students undergoing transition, religions, ages, abilities, socioeconomic backgrounds, veteran status, regions and nationalities, intellectual perspectives and political persuasion) are strongly encouraged to respectfully share their unique perspectives and experiences. This statement is intended to help cultivate a respectful environment, and it should not be used in a way that limits expression or restricts academic freedom at ESF.