

LSA 201 Landscape Representation I

Spring semester

Class meeting times: TBD

Instructor(s) of Record: Aidan Ackerman

DESCRIPTION OF THE COURSE:

Introduction to graphic communication for landscape architecture. Course engages students in a range of graphic investigations in analog and digital media, modeling, and graphic imaging software. Emphasis is on the development of graphic representation skills for the communication of design ideas.

COURSE LEARNING OUTCOMES:

At the end of this course, students should be able to:

- Explain the basic principles and methods for visual and spatial representation
- Create graphics which present design ideas and make visual arguments about the landscape
- Visually communicate spatial, atmospheric, and temporal aspects of landscape architecture
- Produce digital compositions for presentation using text and images
- Apply representation techniques and media as tools in support of research and discovery
- Demonstrate an understanding of multiple forms of artistic expression used in landscape representation, and the creative process involved therein

PROGRAM LEARNING OUTCOMES:

This course addresses these program learning outcomes:

- BLA graduates should be able to observe, record, and visualize the form and character of three-dimensional spaces
- BLA graduates should be able to effectively communicate design ideas using appropriate methods and techniques

COLLEGE LEARNING OUTCOMES:

This course addresses the following College learning outcome: Basic communication skills.

Examples of student work from this course may be used for assessment purposes: Student names and all identifiers will be removed.

TEXTBOOKS AND SUPPLIES: Course materials will be made available through the course Blackboard site.

GRADING: Grades are assigned in all credit bearing courses to reflect how well students have met the student learning outcomes of the course. Grades for this course will be assessed on the basis of successful completion of course projects.

COURSE SCHEDULE: TBD

STUDENTS WITH LEARNING AND PHYSICAL DISABILITIES

SUNY-ESF works with the Office of Disability Services (ODS) at Syracuse University, who is responsible for coordinating disability-related accommodations. ODS is responsible for coordinating disability-related academic accommodations and will work with the student to develop an access plan. Since academic accommodations may require early planning and generally are not provided retroactively, please contact ODS as soon as possible to begin this process. To discuss disability-accommodations or register with ODS, please visit their website at <http://disabilityservices.syr.edu>. Please call (315) 443-4498 or email disabilityservices@syr.edu for more detailed information.

ACADEMIC DISHONESTY

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INCLUSIVE EXCELLENCE STATEMENT

As an institution, we embrace inclusive excellence and the strengths of a diverse and inclusive community. During classroom discussions, we may be challenged by ideas different from our lived experiences and cultures. Understanding individual differences and broader social differences will deepen our understanding of each other and the world around us. In this course, all people (including but not limited to, people of all races, ethnicities, sexual orientation, gender, gender identity and expression, students undergoing transition, religions, ages, abilities, socioeconomic backgrounds, veteran status, regions and nationalities, intellectual perspectives and political persuasion) are strongly encouraged to respectfully share their unique perspectives and experiences. This statement is intended to help cultivate a respectful environment, and it should not be used in a way that limits expression or restricts academic freedom at ESF.