

Coursework in the EWR Minor (12 Credits Total)

Coursework in the Environmental Writing and Rhetoric Minor (12 Credits Total)

Writing, reading, and presentation skills are essential to students' success during college and beyond. The EWR minor encourages students to develop fluency and expertise in these skills and other 21st century literacies. Students in the minor will engage in an audience-centered approach to writing, reading, and communicating, preparing them to be active participants in academic, professional, and civic life.

Coursework in the Environmental Writing and Rhetoric Minor

The Writing Program at ESF is a space where artistic and humanistic insights can find creative ways to address our ecological crisis. The **Environmental Writing minor creates a path to** develop the expertise of environmentally-minded humanists and artists to make sense of, represent, and respond holistically to the natural world. Students in the minor engage in audience-centered approaches to writing, reading, and communicating across genres and contexts. They develop skills in environmental storytelling, digital literacies, and presentation to better prepare them to be active participants in academic, professional, and civic life.

Why add this minor? Our students find that there are often multiple skill sets that careers demand of them and increasing one's exposure to, and practice of, writing can help with job placement and security. The minor also provides the ability to flex already existing interests in the creative world, all while exploring how writing functions in public spheres. Whether you love to read or write, the minor provides an opportunity to engage with wide-ranging composition skills, including criticism, creative writing, journalism, publishing, editing, and tutoring.

Learning Outcomes for the Environmental Writing & Rhetoric (EWR) Minor:

Students in the EWR Minor will learn to:

- Identify and explain writing and communication as recursive processes.
- Demonstrate an ability to write for various audiences in a variety of genres, including academic, professional, civic, and cultural contexts.
- Research new models of composing, using current technologies to write and publish on environmental and scientific topics.

Learning Outcomes for the Environmental Writing & Rhetoric (EWR) Minor:

Students in the EWR Minor will learn to:

- Explore diverse environmental media to develop critical reading, writing, and interpretation skills.
- Demonstrate an ability to craft multimodal stories across genres, including diverse academic, professional, civic, and cultural contexts.
- Develop humanistic approaches to environmental questions through the lens of literary traditions, digital communications, and the arts.

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Prerequisites (6 credits)

EWP 190: Writing and the Environment

EWP 290: Research Writing and Humanities (also offered in the summer; covers General Education Humanities)

Or equivalent courses from AP or transfer credit,

Required Core Course (3 Credits)

EWP 300: Survey of Environmental Writing

~~Literature and Film Courses (3 Credits):~~

~~Advanced Professional Skills (3 Credits)~~

Editor's Note: To streamline course offerings and broaden options for all students, we've eliminated two required curriculum areas and have opened the choice to all EWP upper division courses.

Choose Two Upper Division EWP Courses (6 credits):

EWP 311 Urban Environmental Literature

EWP 350 Eco-Cinema: Perspectives and Practices

EWP 390 Literature of Nature

EWP 394 Art of Storytelling

EWP 407: Writing for Environmental and Science Professionals

EWP 420 Advance Public Presentation Skills

EWP 450 Digital Storytelling

EWP 490 Contemporary Literature of Nature

EWP 494/ Creative Non-Fiction in the Sciences

EWP 495 Environmental Journalism

Directed Electives (3 Credits)

EWP 401 Capstone Experience (with permission of instructor) or

Another 3 Credit, Upper Division EWP course (300,400)

Additional relevant 300 and 400-level courses (from ESF or SU) may be acceptable.

Courses Offered

EWP 190: Writing and the Environment]

EWP 290: Research Writing and Humanities

EWP 300: Survey of Environmental Writing

EWP 311: Urban Environmental Literature

EWP 350: Eco-Cinema

EWP 390: Literature of Nature

EWP 394: Art of Storytelling

EWP 407: Writing for Environmental and Science Professionals

EWP 420/620: Advanced Public Presentation Skills

EWP 450: Digital Storytelling (petitioning to cover General Education Arts)
EWP 490: Contemporary Literature of Nature
EWP 494: Creative Nonfiction in the Sciences (petitioning to cover General Education Arts)
EWP 495: Environmental Journalism

All Course Descriptions on Catalog – No Changes Needed

EWP - Environmental Writing Program

EWP 190 Writing and the Environment (3)

Three hours of lecture, discussion, and workshops per week. Introduction to academic writing, reading, and research, reflecting college-level literacy skills of analysis, argument, and critical thinking. The course includes frequent informal writing assignments and three formal writing projects requiring revision. An oral presentation is required. Fall.

EWP 220 Public Presentation Skills (2 - 3)

Development of skills and fluency needed by environmental professionals in preparing, delivering and evaluating effectiveness of expository and persuasive oral presentations. Communication theory, rhetorical analysis, and visualizations of complex and technical data, self and peer evaluation, listening skills. Fall/Spring

EWP 222 Presentation Skills for Managers (2)

Three hours of lecture/discussion per week for 10 weeks. Development of skills needed by managers in preparing, delivering, and evaluating oral presentations for the professional workplace. Includes instruction on preparation and implementation of effective visual aids. Strategies for facilitating small group discussions and developing listening skills are emphasized. Fall.

EWP 290 Research Writing and Humanities (3)

Three hours of discussion and group work per week. Intended for students who have had an introductory writing course. Students will examine the views of nature and the environment as they are expressed by selected writers, poets, and essayists. Frequent informal and formal writing assignments, research and documentation, and an oral presentation are required. With an emphasis on critical writing, critical thinking, and critical reading, students will learn the literacy expectations of their disciplines. Spring. Prerequisite(s): EWP 190 or equivalent.

EWP 300 Survey of Environmental Writing (3)

Three hours of classroom instruction per week. Students will explore forms of environmental writing including but not limited to journalism, poetry, memoir, field notes, historical research, natural histories and polemics. Students will analyze these writings rhetorically and create a range of texts including creative pieces, factually-based reporting, nature writing, and writing about science. Fall/Spring. Prerequisites: EWP 190 and EWP 290.

EWP 311 Urban Environmental Literature (3)

Three hours of discussion and lecture per week. A writing-intensive literature course designed to develop reading, writing, and critical thinking skills. We will be reading contemporary urban-based nature literature, both prose and poetry, and analyzing those works through the lens of ecocriticism. Spring.

EWP 350 Eco-Cinema: Perspectives & Practices (3)

Three hours of lecture/discussion and two-hour film screening each week. Environmental films are interpreted from cultural, historical, and political perspectives. The artistic process in filmmaking is emphasized. Students produce a short film or slide show with an environmental theme. Fall. Prerequisites: EWP 190 and EWP 290 or Equivalent

EWP 390 Literature of Nature (3)

Three hours of discussion and lecture per week. Examination of views of nature and the environment as seen through works of 19th and 20th century writers, poets, and essayists. Readings, discussions, and written assignments explore aesthetics, socio-political climate, and prevailing attitudes toward the environment that formed the backdrop for readings. Fall and Spring.

EWP 394 The Art of Storytelling (3)

The Art of Storytelling investigates the origins and tools of storytelling and how it has evolved over time. Students discuss, examine, and practice various methods of storytelling. Students closely examine how stories are told in text, film, song, and image. Students create their own stories through writing and visual mediums. Fall

EWP 401 Capstone Experience (3)

Experiential learning for the Environmental Writing & Rhetoric (EWR) minor through a writing project based on a) a community-based internship b) tutoring or completing special project in the Writing Resource Center, or c) an independent creative writing project. Students shall report their activities to their instructor on a weekly basis for the duration of the course. Fall and Spring. Prerequisites: Student must be registered for the EWR minor.

EWP 407 Writing for Environmental & Science Professionals (3)

Three hours of lecture, discussion, and workshops per week. Focuses on principles and practice of writing skills required of environmental and science professionals. Emphasizes proficiency in determining purpose of a document; analyzing audience; selecting, developing and organizing information in an appropriate design; and writing clearly, precisely, and effectively. Fall and Spring. Prerequisite: EWP 290 and junior or senior status

EWP 420 Public Presentation Skills (3)

Three hours of lecture/discussion/student presentations per week. Emphasizes both theory and practice in effectively delivering, interpreting, and responding to public presentations. Social, cultural, and political dimensions of public address are examined. Issues of diversity and power are discussed. Small group communication is viewed as a site for creative problem-solving. Audience analysis, adaptation, strategic arrangement, and concept development are explored. Fall and Spring. Prerequisite(s): EWP 220 or permission of instructor.

EWP 450 Digital Storytelling (3)

Three hours per week. Lecture, practice, application of technical skills for shooting photographs and video, recording audio, digital communication skills and storytelling techniques. Design and production of digital media, including videos and podcasts, script writing and storyboarding for digital products that tell science and environmental stories. Fall and Spring.

EWP 490 Contemporary Literature of Nature (3)

Three hours of discussion and lecture per week. This writing-intensive literature course takes an ecocritical approach to nature literature, both poetry and prose, written by contemporary

authors. Coverage includes ecofeminism, science literature, and native American literature. Spring.

EWP 494 Creative Non-fiction in the Sciences (3)

Three hours of classroom instruction per week. Students in the course will read and write creative nonfiction, a genre that reflects a harmonious movement among subjective experience, factual research, and public interest in science and the environment. The course focuses on the writing processes and techniques used to write ideas, theories, and experiences to a lay audience. Spring. Prerequisite: EWP 190. Note: Credit will not be granted for both EWP 494 and EWP 694.

EWP 495 Environmental Journalism (3)

Three hours of lecture per week. This course covers a range of topics related to journalism: interviewing, writing the lead, style, writing and organizing the story, layout, editing and revising, writing features and follow-up stories, covering speeches, etc. In addition, students explore how the media covers scientific and environmental issues. Students work on writing skills--from basic editing techniques to more sophisticated areas of style. Spring.

EWP 496 Special Topics in Writing, Literature, and Public Presentation Skills (1 - 3)

Special topics of current interest to undergraduate students in writing, literature, and public presentation skills. A detailed course description will be presented as the topics area is identified