Date: Department: Curriculum Title:	1/28/2025 Writing Program Environmental Writing and Rhetoric Minor			
For Minor Changes in existing curriculum (check all that apply):				
revised courses	change in total cr. hrs.			
new course sequence	new program objectives*			
x new courses added	<ul><li>new accreditation/assessment requirements</li></ul>			
*See SUNY Guidelines				
1. Rationale for Change				
Please provide an explanatory narrative outlining the rationale for the change, and the impacts of this change on the learning outcomes of the curriculum:				
We are proposing four new courses and want to add them the minor to bolster offerings. These courses address several college and program needs. These courseThese courses will become an option area for our EWR Minor elective, with 45 current students enrolled, increasing options and allowing the Writing Program to offer more classes, less often to maximize enrollment. College-wide demand for more General Education classes and Open Electives due to increased enrollment and the SU Accessory Fee. Three are proposed at high 200-level, so that it counts for EWR Minor, and students have 190/290 as pre/co-requisitess.				
2. Institutional Impact:				
Changes from existing cond	dition:			
Anticipated Enrollment or En	rollment Change: N/A			
Faculty or Staffing Requirement	ents: N/A			
Technology, Computing Reso	ources, and Classroom Resource Demands: N/A			
Change in Accreditation Req	uirements: N/A			
Changes to Assessment Plar	n: N/A			

# 3. Catalog Narrative:

Library Resource Requirements:

Please attach to this proposal form a copy of the current catalog description in MS Word format, with revisions shown in "track changes".

N/A

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### Below is the Current Curriculum Map for Minors:

#### Prerequisites (6 credits)

EWP 190: Writing and the Environment

EWP 290: Research Writing and Humanities

Or equivalent courses from AP or transfer credit,

## **Required Core Course (3 Credits)**

EWP 300: Survey of Environmental Writing

# **Choose Two Upper Division EWP Courses (6 credits):**

EWP 311 Urban Environmental Literature

EWP 350 Eco-Cinema: Perspectives and Practices

**EWP 390 Literature of Nature** 

EWP 394 Art of Storytelling

EWP 407: Writing for Environmental and Science Professionals

EWP 420 Advance Public Presentation Skills

**EWP 450 Digital Storytelling** 

EWP 490 Contemporary Literature of Nature

EWP 494/696 Creative Non-Fiction in the Sciences

EWP 495 Environmental Journalism

### **Directed Electives (3 Credits)**

EWP 401 Capstone Experience (with permission of instructor) or

Another 3 Credit, Upper Division EWP course (300,400)

#### **Prerequisites (6 credits)**

EWP 190: Writing and the Environment

EWP 290: Research Writing and Humanities

Or equivalent courses from AP or transfer credit.

### **Required Core Course (3 Credits)**

EWP 300: Survey of Environmental Writing

### -Choose Two Upper DivisionAdditional EWP Courses from the list below(6 credits):

**EWP 292 The Art of Fiction** 

**EWP 293 The Art of Poetry** 

## **EWP 295 World Literature: Ecological Perspective**

EWP 311 Urban Environmental Literature

EWP 350 Eco-Cinema: Perspectives and Practices

## EWP 360: Queer Ecologies

**EWP 390 Literature of Nature** 

EWP 394 Art of Storytelling

-EWP 407: Writing for Environmental and Science Professionals

EWP 420 Advance Public Presentation Skills

EWP 450 Digital Storytelling

EWP 490 Contemporary Literature of Nature

EWP 494/696 Creative Non-Fiction in the Sciences

EWP 495 Environmental Journalism

### **Directed Electives (3 Credits)**

EWP 401 Capstone Experience (with permission of instructor) or

Another 3 Credit, Upper Division EWP course from the above list (300,400).

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# 4. Curriculum Transition Plan:

Please provide a narrative description of your plan for transitioning from your existing curriculum to the proposed new curriculum. Please provide specific dates for implementing curriculum changes, overlap periods where old and new curricula may exist simultaneously, and final phase out of old curricula. Please also include impacts and mitigating considerations for transfer students and students in mid-program during implementation, impacts of changes in semester delivery of existing courses, addition of new courses within a particular semester, etc.

This is an expanded offering. All existing minors should have access to this new proposed curriculum, pending the four new course approvals. This should start immediately upon approval.

# 5. Approval Signatures:

Signatures below, or attached letters, indicate that the affected departments, programs or units have been notified of this proposal and have had an opportunity to assess the impact of the proposal on their respective units. If departments did not respond to your notification, you may wish to document your effort to contact them.

# Affected Academic Department(s) or Program(s): The Writing Program Department/Program 1 Jacob Gedetsis Name of Chair/Program Director Or letter attached 4/1/2025 Chair Signature Date Department/Program 2 Name of Chair/Program Director Or letter attached Chair Signature Date Name of Chair/Program Director Department/Program 3 Or letter attached Chair Signature Date [if more/ess than three Departments/Programs, please add/delete lines as appropriate. **Other Units** Or letter attached Library Director Date

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Computing and Network Services	<u></u>	Or letter attached
Physical Plant	Date	Or letter attached
		Or letter attached □
Forest Properties	Date	
Environmental Health and Safety	Date	Or letter attached
Admissions	Date	Or letter attached
Other	Date	Or letter attached
Otjer	Date	Or letter attached
Office of the Provost		
Signature below, or attached letter, indicates that the Provost either for additional resources from the College; or b) indicates willingness department.		
Provost Signature Date	re	Or letter attached ☐

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# 6. Proposer Information and Department Chair Affirmation:

Contact Person:	
Name: Jacob Gedetsis Department: Writing Program	
Email: jagedets@esf.edu Phone: 440:525-3267	
This proposal has been reviewed and approved by the sponsoring Department. Affect have been notified and given the opportunity to provide feedback. Department resource made available to support this curriculum revision, or a plan is in place to meet the residentified in the Institutional Impacts section of this proposal (see Section 2, above).	ces are or will be
Name: <u>Jacob Gedetsis</u> Date: 1/28/2025  Department Chair (or designated curriculum representative)	
Signature:O	r letter attached

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# 7. Final Approvals:

Curriculum Committee	Date
Faculty Governance	 Date
Provost	 

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