Acadia National Park Field School

State University New York College of Environmental Science and Forestry NPS Olmsted Center for Landscape Preservation Acadia National Park







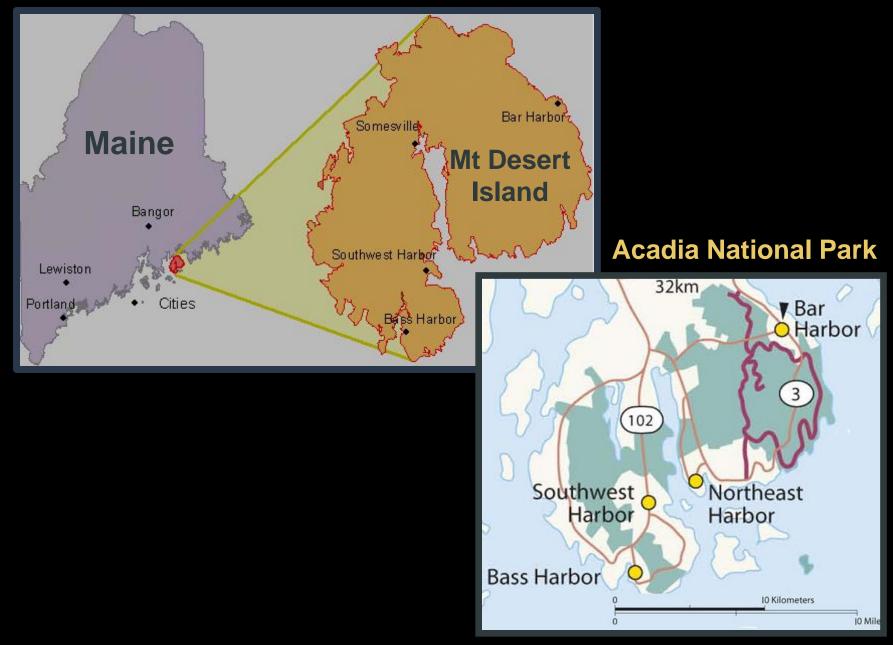
June 10 – July 21, 2012



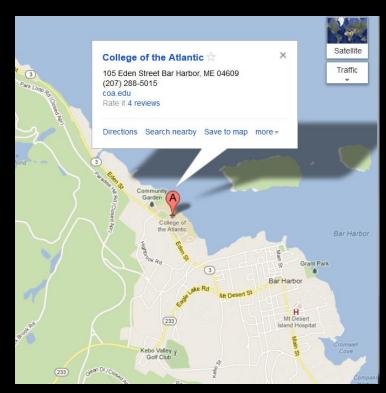
National Park Service Field School Acadia National Park, Mount Desert Island, Maine June 10 to July 21, 2012

An off-campus course in the SUNY ESF Summer Session Gain park management and cultural landscape preservation experience while helping to document Acadia's historic carriage road system

Mount Desert Island, ME



Accommodations



Atlantic Oceanside

The Cottage House





Charlotte Evanofski 5th year BLA Sa

Sara Bonacquist 4th year BLA

Benjamin Boisclair ist ^{3rd year BLA 2nd}

Meg Johnson 2nd year 2nd year MLA

Catherine Ponte 2nd year MLA Tutku Ak PhD in GPES

The Acadia Adventure...



Exploring the Carriage Roads...







and Cultural Landscape Features...





Field School Experience

Education

- Lectures
- Field excursions
- Journals

Field work & data collection • Cultural Landscape Inventory

Results

- CLI Database
- Final Presentation

Lectures and Field Excursions







Data Collection

Forty segments, thirty nodes and 40 miles!





Cultural Landscape Feature Inventory

Use Roly-a-Wheel counter number to assign a unique ID to the feature.

Photograph the feature with the road-context and in the direction of travel. Flag if necessary.

Document culvert type, inlet style, pipe diameter, and condition.

Note road width.

Data Summary

668 Culverts

410 Guardwalls

174 Signs

154 Views

59 Retaining walls

6 Gates

4 Waterways

1 Bench

and more...









Journaling





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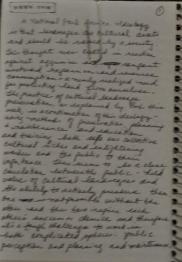




CARRIAGE ROAD 36-38

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-7 At a pertain point-about the middle of the scenart you, cove to a point with 3 or 4 wind (mission)? think the spinet lines way they are printing pales gives you this some all graduates the great B suddenly grande by these trees, and the Very large





Repeat Photography



Field Excursions

The Abby Aldrich Rockefeller Garden

From left to right: Richard Hawks, Catherine Ponte, Charlotte Evanofski, Sara Bonacquist, Margaret Johnson, Benjamin Boisclair, Tutku Ak, John Auwaerter, Elizabeth Igleheart



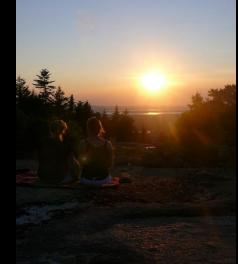
and enjoying Acadia...





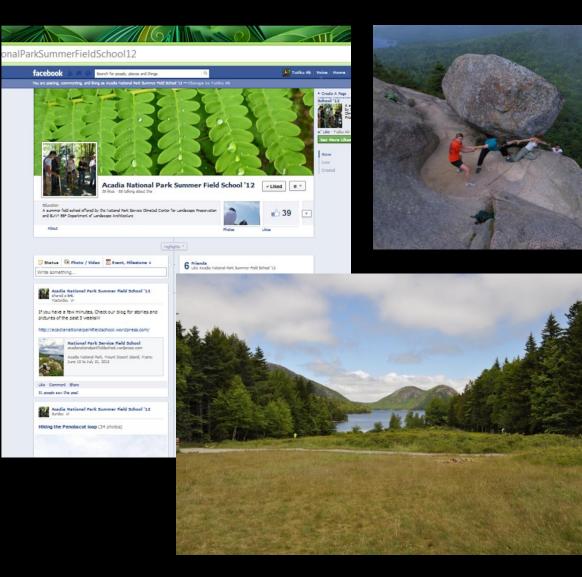








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National Park Service Field School

Acadia National Park, Mount Desert Island, Maine: June 10 to July 21, 2012



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JULY 16, Week 5: Evaluation Methods, Preservation 2012 Regulations, Cultural Resource Management

> The Acadia 8 team has been hard at work for over a month now inventorying the carriage roads and learning about national parks. This week we oelebrated the completion of the data gathering phase of our project. Learning about the carriage roads has been an amazing process. We all have come to appreciate the stonework involved in their creation, the often beautiful drainage systems designed for them, and the dedication of so many creative people to keeping these roads as enjoyable park spaces. While gathering data can at times be a tedious process, the lovely and welcoming setting of Acadia National Park has keep us inspired.

> In addition to all the work we have been doing in the field and at home entering data, we had a chance this week to learn about how cultural resources such as the carriage reads are evaluated and protected. John Auwaerter from the SUNY ESF Center for Cultural Landscape Preservation came up to Acadia to share his knowledge on historic preservation planning and cultural landscape reports. He explained National Park Service methods for identifying and evaluating cultural landscapes. John also reviewed with us the basics of historic preservation law and how this applies to landscapes within the National Park Service.

Acadia National Park Cultural Resource Program Manager, Becky Cole-Will,

m/2012/06/25/week-2-the-hidden-beauty-of-culverts-11/

Week 2: The Hidden Beauty of Culverts?

An interesting phenomenon happened this week as Cathy and I revisited segment 10s-14, along the west side of Jordan Pond. Last week, we performed the outbral landscape inventory duties in dry, sunny weather: searching for beautifully constructed yet inanimate culverts. Suddenly, the environment changed after days of steady rainfall. The culverts (which were so hidden and interwoven in the carriage road landscape) became activated by the downpour and transformed into exciting water features. Water sheet flowed off boulders, trickled through wom crevices, dripped from moss that hung like fringe. Sometimes the dry-laid upper drains absorbed the runoff so quickly we could only hear the dripping but see no flows.



Recent Posts

Week 5: Evaluation Methods, Presentation Regulations, Cultural Resource Management Week 5: Sunset at Cadiliao Mountain The Gardens of MDI: Beartir, Farrand Week 4: Historical Documentation, Treatment, and Maintenance for Cultural Landscapes Acadis. From the Air Week 3: The Hiking Trails of Acadia A Visit to Bar Island Week 3: Miking Trail History, Visual Assessment, Natural Resource Management Week 2: Carriage Road History, Land Use Planning, GiS The Margaret Todd: a Sunday Adventure

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July 2012

http://acadianationalparkfieldschool.wordpress.com/

Acadia National Park Headquarters

"The Acadia Six" with Professor George Curry, Cultural Resources Program Manager Rebecca Cole-Will and Director of the Olmsted Center Bob Page



