TENTATIVE SCHEDULE and REQUIRED READINGS

Class is held in Marshall 327, 9:30 to 10:50, unless otherwise noted

All required readings are from Tomlan, *Historic Preservation*, or are posted on Blackboard, LSA 481/681 (course 36031.1172m) under “Weekly Readings.” The schedule is subject to change; changes topics, readings, and assignments will be announced in class and posted on Blackboard.

For each assigned reading (pages from Tomlan, and/or another assigned reading), please post a reflection or question in the weekly discussion thread on Blackboard, under the “Discussion from Readings” tab. This is intended to spur discussion in class and will be used to assess the final grade for class participation, as noted in the syllabus (25% for undergraduates, 15% for graduates).

INTRODUCTION

WEEK 1

1/17  Topic: Course Overview
       Introduction to history, historic preservation, cultural landscapes

       Assignment for Tuesday 1/24: Make a brief presentation (5 minutes) on some aspect of historic preservation that interests you. Can be a current event, a threatened place, an issue that has come up in other classes. Bring images (jpg, PowerPoint, PDF, etc.) to show on the screen in class.

1/19  Topic: Preservation Relevancy; Application to Cultural Landscapes
       Readings: Tomlan, Introduction: pp. v-ix (skim ix-xii) (on Blackboard)
                 Longstreth, “The Challenges of Cultural Landscape Preservation,”
                 *Cultural Landscapes* (2008), 1-16 (on Blackboard)

WEEK 2

1/24, 1/26  Topics: Brief presentations on preservation issues/interests
                 History of the U.S. Preservation Movement
       Readings: Tomlan, Chapter 1: pp. 1-39; Chapter 2: 43-67 (67-86 skim), 86-89

       Brief meeting after class on 1/26 with graduate students regarding special topic research paper

REGULATIONS, INCENTIVES, and ADVOCACY

WEEK 3

1/31  Topic: Federal and State Preservation Laws/Programs
       Reading: Tomlan, 97-119

2/2  Topic: Federal and State Preservation Laws/Programs, continued

WEEK 4

2/7  Topic: Federal and State Historic Preservation Incentives
       Readings: Tomlan, 173-190; New York State tax credit program
                 [http://nysparks.state.ny.us/shpo/tax-credit-programs/](http://nysparks.state.ny.us/shpo/tax-credit-programs/)
       Guest: George W. Curry, Distinguished Teaching Professor Emeritus
2/9  
**Topic:** Local Preservation Regulations  
**Readings:** Municipal HP Law in NYS; suggested: Tomlan, 120-136  
*Syracuse Landmark Preservation Ordinance* (on Blackboard)

**WEEK 5**

2/14  
**Topic:** Conservation Districts, Land Banks, and Other Preservation Tools  
Role of Preservation in revitalization of downtown Syracuse  
**Readings:** Tomlan, 141-156  
*Preservation Law Reporter*, “Protecting Older Neighborhoods through Conservation Districts” (on Blackboard)  
*Preservation Rightsizing Network blog*, “Is the National Register Helping or Hindering Legacy Cities? (link on Blackboard)

2/16  
**Topic:** Site visit to North Salina Street: Historic Preservation Issues and Initiatives in Distressed Urban Areas  
**Reading:** Greater Syracuse Land Bank; browse website (link on Blackboard)  
North Salina Street National Register District form (on Blackboard)  
**Guest:** Katelyn Wright, Executive Director, Greater Syracuse Land Bank

**WEEK 6**

2/21  
**Topic:** Regional Programs and Land Conservation; Partnerships and Advocacy; UNESCO  
**Readings:** Tomlan, 156-164, 265-276

2/23  
**Topic:** Historic Preservation in Regional and Rural Planning  
**Readings:** TBD  
**Guest:** Jean Gleisner (MLA alumna), Program Manager, Community Development & Comprehensive Planning, Central New York Regional Planning and Development Board

**INVENTORY AND EVALUATION**

**WEEK 7**

2/28  
**Topic:** Historic Resource Surveys  
--Syracuse Historic Properties Survey (List)  
(read website and linked “Historic Properties List”)  
--San Francisco South of Market Street Area Historic Resource Survey  
--Los Angeles Historic Resource Survey

3/2  
**Topic:** Mid-Semester Evaluation (approx. 30 minutes)

**Semester Project Assignment**  
Historic American Landscape Survey Challenge: Documenting City Parks

**WEEK 8**

3/7  
**Topic:** The National Register of Historic Places  
**Readings:** *National Register Bulletin (15): How to Apply the National Register Criteria for Evaluation*, 1-24  
3/9  Topic: National Register, continued
National Register nominations (to be assigned; in-class discussion)

WEEK 9  Spring Break (March 14, 16)

WEEK 10

Readings: Guide to Cultural Landscape Reports: Contents, Process, and Techniques, 3-12, 35-56 (on Blackboard)

3/23  Semester Project Interim Review
Topic: Cultural Landscape Report: Existing Conditions, Analysis and Evaluation
Readings: Guide to Cultural Landscape Reports, 56-80 (on Blackboard)
Priya Jain, "Preserving Cultural Landscapes: A Cross-Cultural Analysis" (on Blackboard)

WEEK 11

3/28  Graduate Research Paper Presentations
Topic: Analysis and Evaluation Case Study: Berkeley Park Historic District

TREATMENT

3/30  Topic: Preservation Philosophies and the Secretary of the Interior’s Standards for the Treatment of Historic Properties
Readings: Tomlan, 213-244; Secretary of the Interior’s Standards (web link)

WEEK 12

4/4  Topic: Treatment Standards Case Study: Site visit to The Sylvester project, 900 East Fayette Street (at Irving Avenue), Syracuse
Reading: National Register nomination, The Sylvester
Architectural plans for The Sylvester
Guest: Jamie Williams, Holmes King Kallquist, Architects

4/6  Topic: Cultural Landscape Report: Treatment
Readings: Guide to Cultural Landscape Reports: Contents, Process, and Techniques
Part Two, Treatment, 81-119 (on Blackboard)

Graduate Research Papers Due

WEEK 13

4/11  Topic: Continuity and Change in Cultural Landscape Preservation
4/13

Draft HALS Form (Semester Project Assignment) due to instructor (hard copy)

**Topic:** Cultural Landscape treatment case study: Martin Van Buren National Historic Site

**Readings:** TBD

**Guests:** Alex von Bieberstein (MLA alumna), Historical Landscape Architect, NPS Olmsted Center

**WEEK 14**

4/18

**Topic:** Cultural Landscape Preservation Treatment Case Study: Site visit to Berkeley Park National Register-listed and local historic district

**Reading:** Berkeley Park Standards and Guidelines (on Blackboard)

**Guest:** Christine Capella Peters, City of Syracuse Planning Commission

4/20

**Topic:** Visit to Syracuse Landmark Preservation Board (LPB) bi-monthly meeting

**Readings:** Certificates of Appropriateness to be reviewed by LPB (to be posted on Blackboard by 4/14)

**LPB meeting at 8:30 am, Syracuse City Hall, Washington Street/Market Street, Common Council chambers, 2nd floor.**

**WEEK 15**

4/25

**Topic:** Cultural Landscape Preservation in Professional LA Practice

**Reading:** EDR Companies website, http://www.edrdpc.com/

**Guests:** Pat Heaton, Project Manager, and Grant Johnson, Cultural Resources Analyst, EDR Companies, Syracuse

4/27

Final HALS Form (Semester Project Assignment) Due; In-class Presentation of Findings

**Topics:** Preservation Maintenance  
Review for final evaluation

**WEEK 16**

5/2

**Topic:** National Park Service, Cultural Landscape Adaptation to Climate Change

**Reading:** Robert Melnick, “A Decision Framework for Managing Cultural Landscapes Impacted by Climate Change: A Preliminary Report”

**Guest:** Bob Page, FASLA  
Director, NPS Olmsted Center for Landscape Preservation