Please join me in welcoming ten new landscape preservation planning interns who are participating in the 2019 Designing the Parks Internship Program with the Olmsted Center for Landscape Preservation. Internships range from 10 weeks to 7 months and provide valuable opportunities for students and recent graduates to participate in National Park Service landscape planning, research, and design.

This year’s program is being offered in partnership with the National Council for Preservation Education (NCPE), Latino Heritage Internship Program (LHIP), Cultural Resources Diversity Internship Program (CRDIP), Future Park Leaders (FPL), State University of New York, College of Environmental Science and Forestry (SUNY ESF) and parks throughout the Northeast Region. Interns will be based in three locations: the Easton Building in Boston, MA, Maggie Walker National Historic Site in Richmond, VA, and SUNY ESF in Syracuse, NY.

Photo: 2019 Designing the Parks' Interns at Sieur de Monts Spring at Acadia National Park. During the week of June 9-14 interns visited the park to learn about cultural resources and park management. (Left to right: Rebekah Everett, Emelyn Najera, Justin Kwiatkowski, Hayley Malloy, Vera Angelina, Connor Neville, Anna Tiburzi, Jeff Killion (OCLP Staff), Julia Miller, Eliot Foulds (OCLP Staff), Clelie Fielding, and Erika Welch.)
Rebekah Everett is from Richmond, Virginia and is a recent graduate from James Madison University with a B.S. in Geographic Science. During her seven month internship, Rebekah will be based at Maggie Walker National Historic Site in Richmond, Virginia to assist with the Cultural Landscape Inventories (CLI) of Valley Forge National Park and Petersburg National Military Park, Fire Island National Seashore, and Acadia National Park.

Erika Welch is from Medford, Massachusetts and a current graduate student in Environmental Science with a concentration in Urban Development and Storm-water Management at the University of Massachusetts Boston (UMASS Boston). She holds a B.S. in Environmental Science as well, with a concentration in Earth and Hydrologic Science. During her 11-week internship Erika will conduct vulnerability assessments for cultural landscapes. She will be utilizing data from the Cultural Landscapes Inventory along with available climate and environmental data and projections to refine methodology for identifying potential impacts and evaluating the exposure and sensitivity of landscape characteristics and features.

Clelie Fielding is from Peterborough, New Hampshire and is a recent graduate from Smith College with a degree in Architecture and Urbanism with a Landscape Studies minor. During her seven month internship, she will assist with the Cultural Landscape Inventories to update site plans at Women’s Rights National Historic Site, Shenandoah National Park, and Acadia National Park. She will also help provide initial maps and land use chronologies for new CLI work at Stonewall Jackson National Monument and Colt’sville National Historical Park. Additionally, Clelie will assist in creating period plans and existing conditions plans for the Cultural Landscape Report for the Slater Mill Historic Site.

Julia Miller is from Hopkinton, Massachusetts and recently completed her B.A. in History and minor in Archaeology from Carleton College. After graduating she was an intern at the Smithsonian Center for Folk life and Cultural Heritage in Washington, D.C. During her seven month internship, Julia will synthesize a concise and well written chronological narrative describing the evolution of the landscape from the finalizing the Cultural Landscape Report for Liberty Island in New York Harbor, working to prepare and finalize the narrative site history.

Hayley Malloy is from Manchester, Massachusetts and is a recent graduate from the University of Vermont with a B.A. in History and Anthropology, Archaeology. During her seven month internship, Hayley will assist with the Cultural Resources Stewardship Assessment (CRSA), an agency-wide initiative to measure status and trends in park cultural resources management at Petersburg National Battlefield, Fredericksburg & Spotsylvania National Military Park, Fire Island National Seashore, and Acadia National Park.

Future Park Leaders of Emerging Change (FPL)

Erika Welch is from Medford, Massachusetts and a current graduate student in Environmental Science with a concentration in Urban Development and Storm-water Management at the University of Massachusetts Boston (UMASS Boston). She holds a B.S. in Environmental Science as well, with a concentration in Earth and Hydrologic Science. During her 11-week internship Erika will conduct vulnerability assessments for cultural landscapes. She will be utilizing data from the Cultural Landscapes Inventory along with available climate and environmental data and projections to refine methodology for identifying potential impacts and evaluating the exposure and sensitivity of landscape characteristics and features.
**Latino Heritage Internship Program (LHIP)**

**Emelyn Najera** was born and raised in Southern California. She currently lives in Philadelphia, Pennsylvania where she attends the University of Pennsylvania currently completing her M.S. in Historic Preservation and City Planning. She has an undergraduate degree in Architecture at the University of Southern California (USC). During her 12 week internship Emelyn will contribute to a Cultural Landscape Report for the Johnstown Flood National Memorial in Cambria County, Pennsylvania. The primary focus of Emelyn's efforts will be to analyze the physical development of the landscape and to convey this development through graphics.

**Cultural Resources Diversity Internship Program**

**Anna Tiburzi** is from White Plains, New York, and is entering her second year of the Master of Landscape Architecture program at SUNY ESF. She has a B.A. in Geography from SUNY Geneseo. During her 11-week internship, Anna will assist with developing a Cultural Landscape Report for Statue of Liberty National Monument. She will focus on core baseline documentation mapping and 3D graphic modeling of period plans needed to guide long-term stewardship of the park’s cultural landscape, using the Digital Rendering Lab at ESF.

**CESU Agreement with SUNY College of Environmental Studies and Forestry**

**Vera Angelina** is from Buffalo and has completed her third year in the five-year Bachelor of Landscape Architecture Program. During her 11-week internship, Vera will assist with developing components of a Cultural Landscape Inventory (CLI) for the Springwood and Home Farm component landscapes at the Home of FDR National Historic Site, and updating existing CLIs at the park and at Eleanor Roosevelt National Historic Site. Additionally, Vera will work on the chronology, analysis and evaluation, and site map parts of the CLIs.

**Justin Kwiatkowski** is from Warners, New York, and holds a Bachelor of Landscape Architecture from ESF and is currently pursuing a Master of Science in Landscape Architecture. During his 11-week internship, Justin will assist with developing components of a Cultural Landscape Inventory (CLI) for the Springwood and Home Farm component landscapes at the Home of FDR National Historic Site, and updating existing CLIs at the park and at Eleanor Roosevelt National Historic Site. Additionally, Justin will work on the chronology, analysis and evaluation, and site map parts of the CLIs.

**Connor Neville** is from Ocean City, Maryland, and is entering his third and final year in the Master of Landscape Architecture program at ESF. During his 11-week internship, Connor will assist with developing components of a Cultural Landscape Inventory (CLI) for the Springwood and Home Farm component landscapes at the Home of FDR National Historic Site, and updating existing CLIs at the park and at Eleanor Roosevelt National Historic Site. Additionally, Connor will work on the chronology, analysis and evaluation, and site map parts of the CLIs.