

Acadia National Park Field School

State University New York
College of Environmental Science and Forestry
NPS Olmsted Center for Landscape Preservation
Acadia National Park



June 10 – July 21, 2012



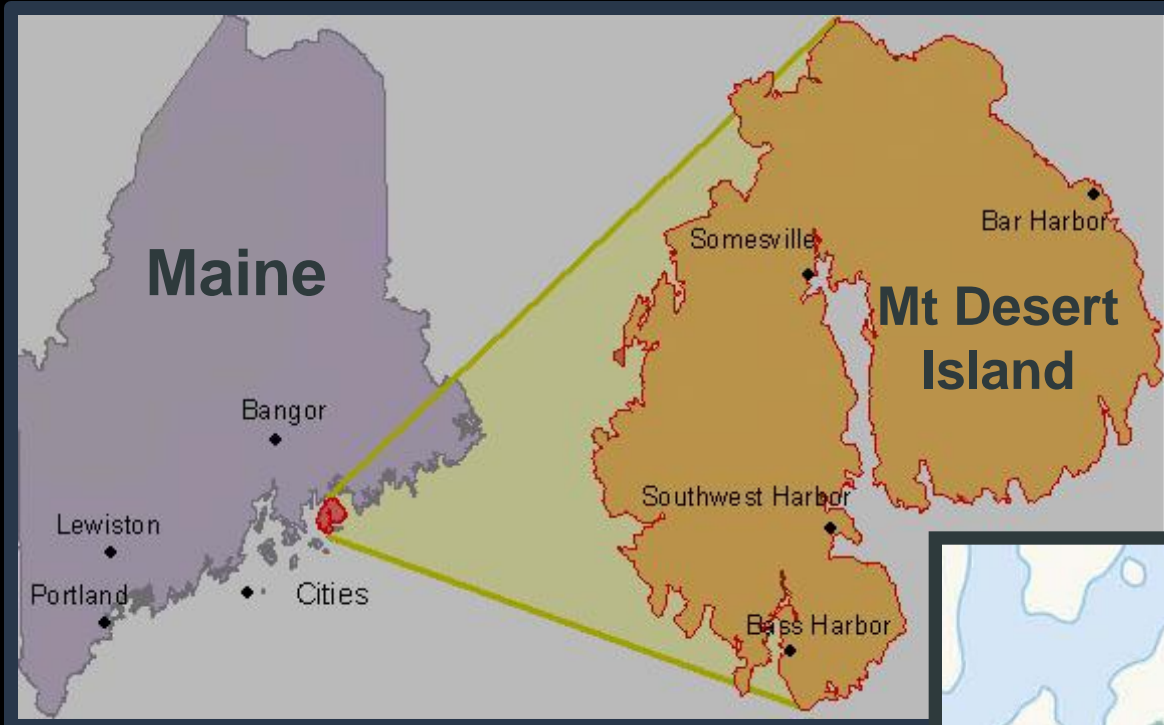
Photo by Laura Roberts

SUMMER 2012 ACADIA

National Park Service Field School
Acadia National Park, Mount Desert Island, Maine
June 10 to July 21, 2012

An off-campus course in the SUNY ESF Summer Session
Gain park management and cultural landscape preservation experience while
helping to document Acadia's historic carriage road system

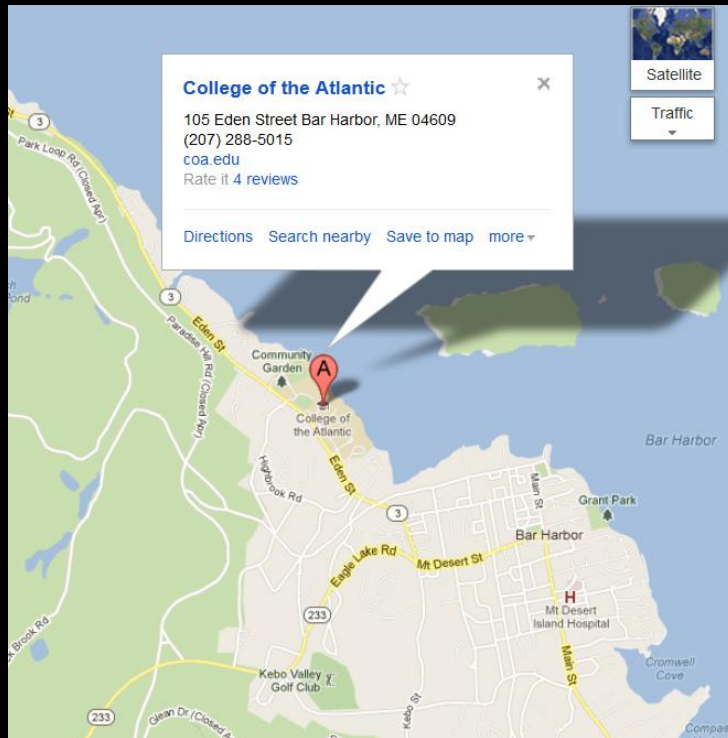
Mount Desert Island, ME



Acadia National Park



Accommodations



Atlantic Oceanside

The Cottage House





Charlotte Evanofski

5th year BLA

Sara Bonacquist

4th year BLA

Benjamin Boisclair

3rd year BLA

Meg Johnson

2nd year MLA

Catherine Ponte

2nd year MLA

Tutku Ak

PhD in GPES

The Acadia Adventure...



Exploring the Carriage Roads...



and Cultural Landscape Features...





Field School Experience

Education

- Lectures
- Field excursions
- Journals

Field work & data collection

- Cultural Landscape Inventory

Results

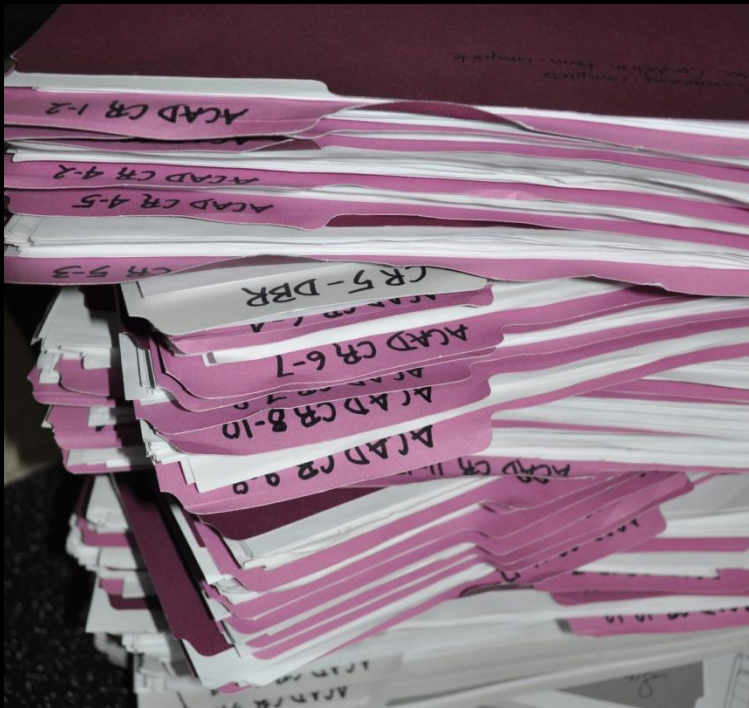
- CLI Database
- Final Presentation

Lectures and Field Excursions



Data Collection

Forty segments,
thirty nodes and
40 miles!



Cultural Landscape Feature Inventory



Data Summary

668 Culverts

410 Guardwalls

174 Signs

154 Views

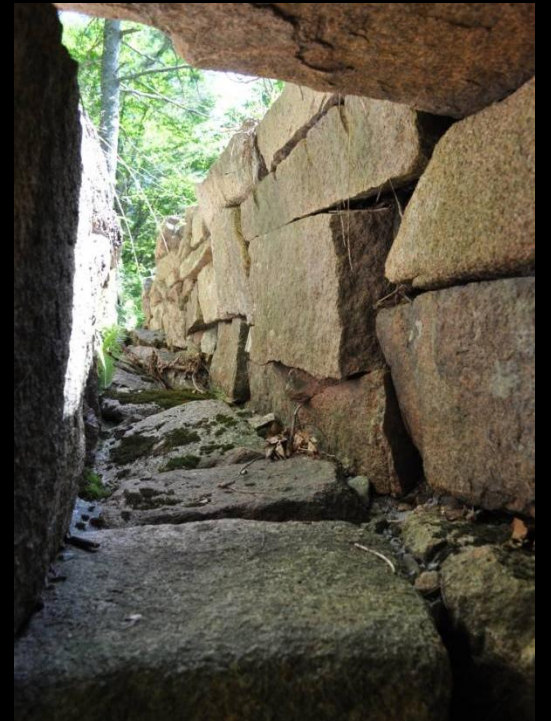
59 Retaining walls

6 Gates

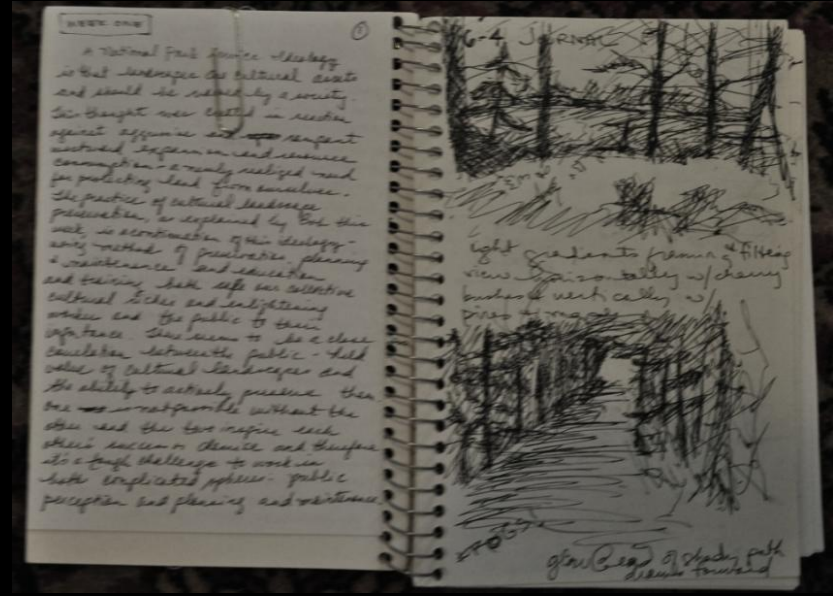
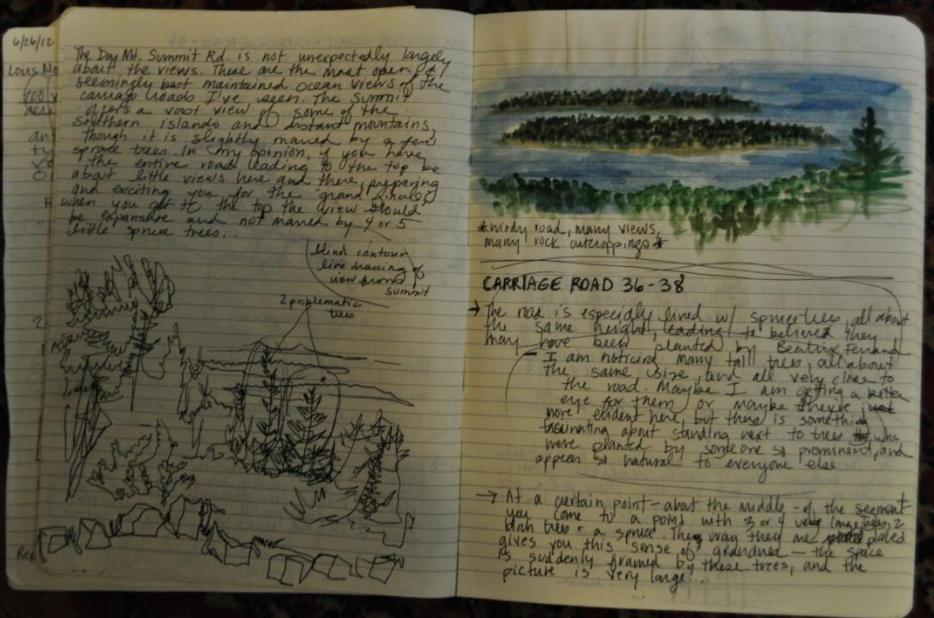
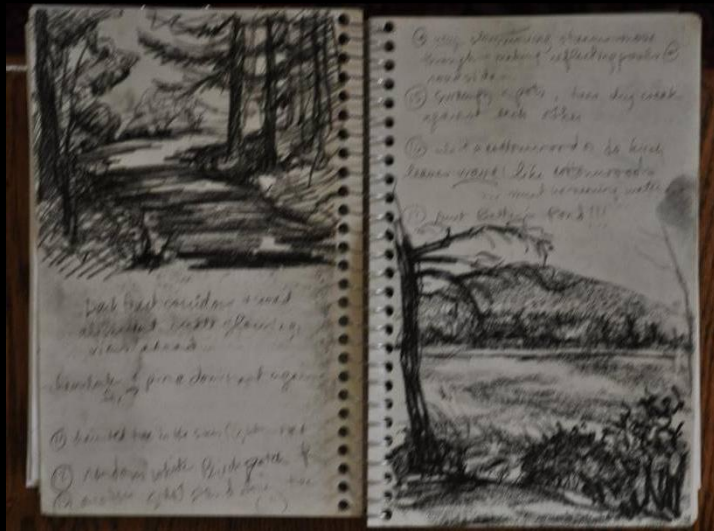
4 Waterways

1 Bench

and more...



Journaling



Repeat Photography



1935



2012

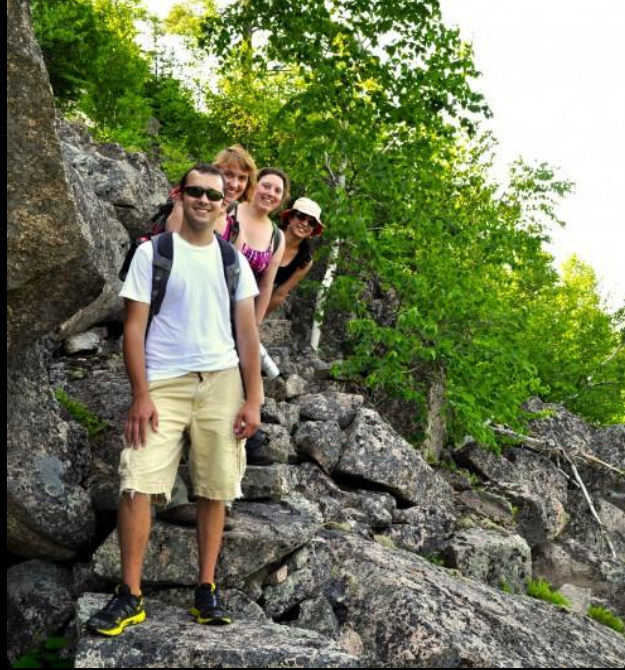
Field Excursions

The Abby Aldrich Rockefeller Garden

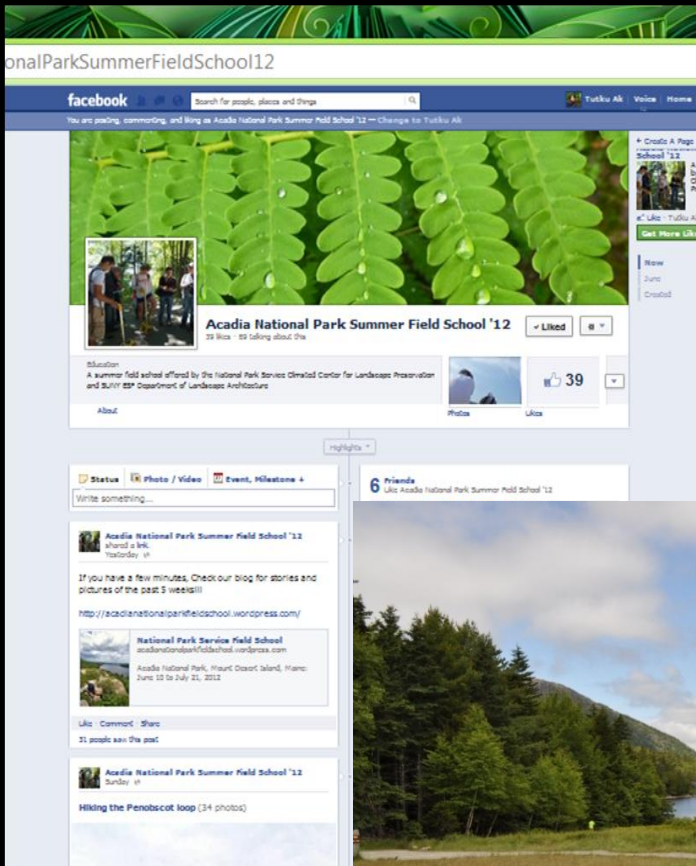
From left to right: Richard Hawks, Catherine Ponte, Charlotte Evanofski, Sara Bonacquist, Margaret Johnson, Benjamin Boisclair, Tutku Ak, John Auwaerter, Elizabeth Igleheart



and enjoying Acadia...



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AcadiaNationalParkSummerFieldSchool12


AND OUR BLOG...

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National Park Service Field School

Acadia National Park, Mount Desert Island, Maine: June 19 to July 21, 2012



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JULY 16, 2012

Week 5: Evaluation Methods, Preservation Regulations, Cultural Resource Management

The Acadia 6 team has been hard at work for over a month now inventorying the carriage roads and learning about national parks. This week we celebrated the completion of the data gathering phase of our project. Learning about the carriage roads has been an amazing process. We all have come to appreciate the stonework involved in their creation, the often beautiful drainage systems designed for them, and the dedication of so many creative people to keeping these roads as enjoyable park spaces. While gathering data can at times be a tedious process, the lovely and welcoming setting of Acadia National Park has kept us inspired.


In addition to all the work we have been doing in the field and at home entering data, we had a chance this week to learn about how cultural resources such as the carriage roads are evaluated and protected. John Auwaerter from the SUNY ESF Center for Cultural Landscape Preservation came up to Acadia to share his knowledge on historic preservation planning and cultural landscape reports. He explained National Park Service methods for identifying and evaluating cultural landscapes. John also reviewed with us the basics of historic preservation law and how this applies to landscapes within the National Park Service.

Acadia National Park Cultural Resource Program Manager, Becky Cole-Will, also kindly shared some of the basics of how the National Park Service

Week 2: The Hidden Beauty of Culverts?

June 25, 2012

An interesting phenomenon happened this week as Cathy and I revisited segment 10s-14, along the west side of Jordan Pond. Last week, we performed the cultural landscape inventory duties in dry, sunny weather: searching for beautifully constructed yet inanimate culverts. Suddenly, the environment changed after days of steady rainfall. The culverts (which were so hidden and interwoven in the carriage road landscape) became activated by the downpour and transformed into exciting water features. Water sheet flowed off boulders, trickled through worn crevices, dripped from moss that hung like fringe. Sometimes the dry-laid upper drains absorbed the runoff so quickly we could only hear the dripping but see no flows.



The transformation offered a great example of the interactivity of human-built

Recent Posts

- Week 5: Evaluation Methods, Preservation Regulations, Cultural Resource Management
- Week 5: Sunset at Cadillac Mountain
- The Gardens of MDI: Beatrix Farrand
- Week 4: Historical Documentation, Treatment, and Maintenance for Cultural Landscapes
- Acadia: From the Air
- Week 3: The Hiking Trails of Acadia
- A Visit to Bar Island
- Week 3: Hiking Trail History, Visual Assessment, Natural Resource Management
- Week 2: Carriage Road History, Land Use Planning, GIS
- The Margaret Todd: a Sunday Adventure

Categories

- Acadia NPS Field School Stories
- Other Adventures
- Weekly Summary

Archives

- July 2012
- June 2012

Acadia National Park Headquarters

"The Acadia Six" with Professor George Curry, Cultural Resources Program Manager Rebecca Cole-Will and Director of the Olmsted Center Bob Page





MORE TO COME...