



State University of New York
College of Environmental Science and Forestry
Cranberry Lake Biological Station

Indigenous Writer in Residency

Application Opens: December 1st

Application Deadline: February 15th

About the Cranberry Lake Biological Station

Cranberry Lake Biological Station (CLBS) is located in the heart of the Adirondack Park, on the lands of the Mohawk Nation of the Haudenosaunee Confederacy. The biological station is a satellite campus of the State University of New York College of Environmental Science and Forestry (SUNY ESF), in Syracuse, NY.

For over 100 years CLBS has served as a source of ecological knowledge and inspiration. Generations of students have learned from the land, explored their interests, and built lasting bonds with other students. CLBS is a place where student aspirations take root and career paths are launched. It is also a hub of research with over 115 peer reviewed publications crediting CLBS. Building on this tradition our mission is to provide learners with exceptional field experiences, further ecological understanding of the Adirondacks, engage with the broader scientific community, ensure diverse communities are supported in field studies, and to engage with local communities.

About the Residency

Three, three-week residency slots are: May 18 - June 6, June 8 – June 27, July 13 - August 1. Housing, a private room with shared living space, three meals a day are provided at the station dining hall, and a workspace will be provided. The resident will also have access to all facilities including canoes, classroom spaces, microscopes, and the ability to join classes if desired. Additional needs and requests will be considered on a case-by-case basis.

- **Eligibility:** The residency is open to Indigenous writers over 21 years of age who write poetry, plays/screenplays, fiction/short stories, and/or nonfiction.
- **Funding:** The residency is fully subsidized and provides housing, food, and workspace space at no cost. In addition, the selected artist will receive a stipend/travel allowance of \$1,000.
- **Expectations:** It is expected that each resident will offer two evening readings/discussion during the residency, one for students at the station and one for local residents, these programs will be planned in conjunction with CLBS

staff. In the fall writers are asked to participate either virtually or in person in an event on the SUNY ESF main campus in Syracuse, NY alongside the other residents. Past residents are also asked to serve on the selection committee for the next year.

- **Application Fee:** Free
- **Support:** The residency is jointly supported by the Center for Native Peoples and the Environment and the Cranberry Lake Biological Station

Application Details

The application is hosted through an online form. The required information for the application is provided below. You may be unable to save your application, so please be prepared to submit all information at one time. Please submit all materials as a single PDF or word document.

- **Brief Biography** - In 500 words or less, please share your professional trajectory, skills, and any relevant background you would like to share
- **Applicant Proposal** - A 500-word proposal that addresses the concept and direction of planned work
- **Importance of Cranberry Lake Biological Station**
 - In 500 words or less, please explain how CLBS is suited to your work and how you will utilize the station and its resources.
- **Résumé/CV** - Please include educational background, teaching, publications, awards, honors, and other pertinent experiences.
- **Preferred Residency Dates** - You will be asked to submit your ranked choice of residency dates.
- **Work Samples** - Please submit a work sample no longer than 10 pages.

Evaluation

Applications will be reviewed by a selection committee made up of past recipients, Indigenous and non-Indigenous professional writers, and other qualified individuals. This committee will make the final decision on who will be awarded residencies. The residencies can be awarded to writers at all career stages, from those who have never been published and without formal writing education to established writers with extensive education. Selection will be based on the strength of the application package.

Notification

Writers will be notified in mid-March whether they have been offered residency. All applicants will be notified about the final status of their application.

For questions, please reach out to Terrance Caviness at tcaviness@esf.edu