1. Course Information:

1.1 Course Prefix and Number: EWP 394
   Course Title: The Art of Storytelling
   (If a new or renumbered course, please check with the Registrar regarding the use or reuse of the course number)

1.2 ☒ This is a New Course.
   OR
   ☐ This is a Major Course Revision
   OR
   ☐ This is a Minor Course Revision

   If this is a Course Revision, please see Course Proposal Form – Instructions and Guidance to determine if your revision is major or minor. Indicate below the reason(s) for the revision.

   (Please check all that apply)

   ☐ Course Number/Division  ☐ Learning Outcomes  ☐ Institutional Resources
   ☐ Title  ☐ Concepts, Content  ☐ Semester Offered
   ☐ Credit hours  ☐ Catalog Description  ☐ Course Inactivation
   ☐ Pre- or Co-requisite(s)  ☐ Instructional Methods  ☐ Course Reactivation
   ☐ Format  ☐ General Education

1.3 General Education knowledge and skills area (if applicable): If none, check here ☐

   ☐ American History  ☐ Humanities  ☐ Other World Civilizations
   ☒ The Arts  ☐ Mathematics  ☐ Social Sciences
   ☐ Basic Communication  ☐ Natural Sciences  ☐ Western Civilization
2. Proposer Need Statement:

2.1 Describe why this course (or course revision) is needed to meet current or proposed goals and outcomes of the program or College, and, if a revision, provide an explanation of and justification for the revision. EWP 394 is designed to fulfill the General Education Arts requirement. It meets Environmental Studies Program's learning outcomes for critical thinking, communication, interdisciplinary synthesis, and ecological literacy.

2.2 List the pre-requisite or co-requisite courses (taught within the home department or taught by another department) and explain their relationship to the proposed course. N/A

2.3 Explain the impact of this course in meeting the goals and outcomes of other Departments/programs (if any). Students in other majors can take this course to fulfill their General Education Arts requirement.

2.4 If the proposed course is designed to fulfill SUNY General Education Requirements, the Associate Provost for Instruction must review this proposal to ensure that General Education Requirements will be met for the specified knowledge area (See Instructions and Guidance). Please provide an explanation of how this course fulfills SUNY General Education Requirements. Students will demonstrate an understanding of artistic expression and the creative process inherent in storytelling.

2.5 What are the staffing requirements (instructor, TA, Lab tech, etc.) for this course? If a new course, are there new staffing needs or are there adequate staff members already in place? If a revised course, are there additional staffing needs? One instructor. No additional staff needs.

2.6 What Department (or extra-Department) resources are or will be made available to support the course or course revision? N/A

2.7 Anticipated Enrollment (enter where applicable)

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<th>Semester</th>
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<tr>
<td>Fall Semester</td>
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<td>Summer Semester</td>
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<td>Spring Semester</td>
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2.8 Anticipated frequency of class meetings. Weekly, 3 hour class.
3. DETAILED COURSE DESCRIPTION

3.1 COURSE IDENTIFICATION AND FORMAT:

3.1.1 Course Prefix and Number: EWP 394
3.1.2 Course Name: The Art of Storytelling
3.1.3 Credit Hours: 3
3.1.4 Semester (check all that apply): Fall ☑ Spring ☐ Summer ☐
3.1.5 Format (check as appropriate): Lecture ☑ Online ☐ Lab ☐ Field ☐
   Other ☐ (explain)
3.1.6 Contact hours per week: 3
3.1.7 Prerequisite(s) – if none, please enter “None” (Be specific, as Upper Division courses and
graduate courses will likely have some pre-requisite knowledge) None.

3.2 SCOPE:

3.2.1 Level of Instruction (check one, or two if a shared resource course):
   Lower Division ☐ Upper Division ☑
   Beginning Graduate ☐ Advanced Graduate ☐

3.2.2 Relation to curriculum or to other ESF or Syracuse University courses:
   a. Is this a required course? No ☐ Yes ☑.
      If Yes, please list the program(s) for which it is a requirement:
   b. Is this an elective course within your department? No ☐ Yes ☑.
   c. Is enrollment in this course restricted? No ☐ Yes ☑.
      If Yes, please explain:
   d. Are other ESF or SU courses similar or identical to this course? No ☐ Yes ☑.
      If Yes, please identify the courses:
   e. Is this course a shared resource offering (i.e. is there a graduate or undergraduate concurrent
      offering)? No ☐ Yes ☑.
      If Yes, what is the course number of the concurrent offering?

3.3 STUDENT LEARNING OUTCOMES:

Identify the student learning outcomes associated with this course.

Students who successfully complete EWP 394 will demonstrate the ability to:

Read and critically engage with stories representing a diverse range of mediums and genres.

Articulate the basics of narrative- plot, structure, voice- and the various approaches to telling
stories in different mediums and genres.

Explore and identify the relationships between story theory and story practice. Learn the
conventions needed to integrate both into the creation of new stories.

Explore and identify the relationships between story theory and story practice. Learn the
conventions needed to integrate both into the creation of new stories.
Analyze audience and experience, and work to construct a storytelling voice that responds to audience needs and expectations.

Experiment with various modes of storytelling, and present stories to diverse audiences through both written and oral forms.

3.4 MAJOR CONCEPTS, PROCESSES or TOOLS:

Identify the course content and themes (e.g. Table of Contents) consistent with the learning domains and outcomes. The class investigates the origins and tools of storytelling and how it has evolved over time. Students in this class discuss, examine, and practice various methods of storytelling. We will look closely at how stories are told in text, film, song, and image. Students create their own stories through writing and visual mediums using the Digital Storytelling Studio and other tools.

3.5 INSTRUCTIONAL METHODS:

Identify the methods used to meet the course outcomes, as well as the principal instructional methods.

1. Lectures on major topics of the course, accompanied by handouts, class discussion, and in class writing responding to storytelling theory and practice.

2. Weekly in-class and out-of-class readings will ground context for both critical reflections and class discussions, also serving as evidence for possible inclusion in written assignments.

3. Bi-weekly presentations of individual stories, accompanied by both small and large class discussions on one another's progress in the practice of storytelling.

4. Individual and group projects, including workshop opportunities to read and comment on rough drafts of essays, rough drafts of stories, and collective application of storytelling theory and practice concepts.

5. Evaluation of performance will be based on participation in classes (including attendance), completion of eight stories, and completion of three writing portfolios.

3.6 CATALOG DESCRIPTION

Provide the course description using the precise format to be included in the ESF catalog (i.e. course number and title; format; brief description; semester(s) offered; and pre-/co-requisites). Please do not exceed 1000 characters. EWP 394 The Art of Storytelling investigates the origins and tools of storytelling and how it has evolved over time. Students discuss, examine, and practice various methods of storytelling. Students closely examine how stories are told in text, film, song, and image. Students create their own stories through writing and visual mediums. Fall No prerequisite required

3.7 COURSE HISTORY:

Provide the dates of prior approval of this course, and its revision history. The Art of Storytelling is being offered in Spring 2019.
3.7.1 Relationship to current ESF courses

This course is replacing a current ESF course  ☐ YES  ☒ NO

If NO, then proceed to section 4 below.

If YES, then provide below the number and name of the course to be deactivated and removed from the catalog once this course proposal has been approved:

Course Number (of the course to be replaced)
Course Name (of the course to be replaced)

If the course to be replaced is used by departments other than the department sponsoring this proposal, please indicate below which departments are affected and the date they were notified about the course replacement.

Department:                    Date of Notification:
Department:                    Date of Notification:
Department:                    Date of Notification:
Department:                    Date of Notification:
4. Institutional Impacts:

This section pertains to forecasting institutional resource needs to support the course or course revision. Provide clear statements regarding the needs and current availability (or absence) of resources. Note that, if this is a course revision, only the impacts of the revision should be included.

Staffing needs: x

Classroom resources (e.g. physical facilities in a laboratory, lecture hall, flexible space, academic computing):

The Digital Storytelling Studio is staffed by graduate students and faculty so no additional staffing is required.

Technology Resources: x

Computing Resources (software licensing, hardware, access):

Students will have use of the Digital Storytelling Studio and its resources. No additional computing resources are required.

Library Resources (subscriptions, services):

Transportation Requirements (budget, fees, fleet vehicles):

Forest Properties or Field Practicum Facilities:
5. **Health and Safety Considerations:**

Will any of the conditions or situations outlined below be present in association with the course?  

Yes / No

5.1. **Will substances with any of the following properties be used during instruction:** flammability, toxicity, corrosivity, reactivity, registered pesticide, legally controlled, or other characteristics with the potential to cause harm or injury?

5.2. **Will any physical hazards be present during instruction?** (e.g., machines that need safety guards; razor blades or syringes; compressed gases, etc.).

5.3. **Will any biological hazards be present during instruction?** (e.g., handling animals (rabies or hantavirus); cultures or stocks of infectious agents (fungal spores, viruses, bacteria, etc.).

5.4. **Will any radiation hazards be present during instruction?** (e.g., radioisotopes, X-rays, ultraviolet rays, lasers, etc.).

5.5. **Will any electrical equipment that, due to its design, location, or method of use, pose any threat to safety during instruction?** (Give considerable thought to electrical use outdoors, or any potentially wet location.).

5.6. **Will there be any personal safety issues related to the class?** (e.g., due to time of day or location, at the end of any organized class exercise, will students be in danger of physical assault, etc.).

5.7. **Will any students be driving official state or research sponsored land or water vehicles during any class or instructional exercise?**

5.8. **Will any type of personal protective equipment be necessary during class exercises?** (e.g., hard-hats, eye/face protection, hearing protection, hand/foot protection, lab coat, visibility clothing, etc.)

If the answer was “Yes” to any of the **HEALTH AND SAFETY** questions, please explain:

For lab and field courses to which all answers are “no”, you should explain that here, also. Normally, we would expect some safety precautions for such courses.
6. Coordination and Consultation

Emails/letters, as noted below and attached to this proposal, or signatures below, indicate that the affected departments, programs or units have been notified of this proposal and have had an opportunity to assess the impact of the proposal on their respective units.

Affected Academic Department(s) or Program(s) – other than the sponsoring department:

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Chair Signature

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Chair Signature

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Chair Signature

[if more than three Departments/Programs, please continue on a separate page]

Other Units:

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<th>Associate Provost for Instruction &amp; Dean of the Graduate School (for Gen Ed courses only)</th>
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Registrar

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7. Proposer Information and Sponsoring Department Chair
Affirmation:

Contact Person:
Name: _______________________________ Department: _______________________

Email: _______________________________ Phone: _____________________________

This proposal has been reviewed and approved by the sponsoring Department. Affected departments
have been notified and given the opportunity to provide feedback. Department resources are or will be
made available to support the course, or a plan is in place to meet the resource needs as identified in the
Institutional Impacts section of this proposal (see Section 4, above).

Name: _____________________________________________________ Date: ______
Department Chair (or designated curriculum representative)

Signature:_________________________________________________________ Or letter attached □
Department Chair (or designated curriculum representative)

8. Approvals:

__________________________________________________ ____________ ______
Curriculum Committee Date

__________________________________________________ ____________ ______
Faculty Governance Date

__________________________________________________ ____________ ______
Provost Date