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## Executive Summary

I am pleased to submit the Department of Landscape Architecture 2009-2010 Annual Report. The following highlights some of the major changes and accomplishments:

**Faculty Changes** Of all the challenges facing the department, none is as great as the shift in faculty. The number of full time faculty has decreased from 14 to 10, or 29% since 2000. We are losing two additional faculty members, Professor George Curry and Assistant Professor Jeffrey Blankenship, this coming year. Refer to Appendix X for a detailed summary of faculty changes during the last decade.

Another issue is the reliance on part time faculty to deliver 29% of the core curriculum. The original intention was to utilize part time faculty to enrich and supplement the full time faculty. With the reduction of key full time faculty, there has been a shift to a greater than anticipated reliance on part time faculty to coordinate studios and other required courses. The part time faculty members have been terrific, but they cannot replace the additional roles full time faculty play, such as advising, committee assignments, research, etc.

**Enrollment Management** - DLA made a conscious decision to increase enrollment, and since 2005 the total LA enrollment has increased from 167 total students to 243, or an increase of 46%. DLA recruitment activities included Portfolio Day, involvement of the Landscape Architecture Advisory Council (LAAC), redesigned folders and promotional materials, and a postcard that was sent to all accepted/paid BLA students with a personalized, handwritten note from a current student. Unfortunately, the fall 2010 application and enrollment numbers are disappointing. We plan to make every effort to reverse these numbers in 2011.



Card sent to all accepted students

	2006	2007	2008	2009	2010	2009 to 2010 % of Change
<b>BLA Total</b>						
Applications	109	145	157	182	141	-23%
Enrolled	42	43	43	47	35	-26%
<b>BLA Freshmen</b>						
Applications	72	95	123	109	77	-29%
Enrolled	24	24	33	27	20	-26%
<b>BLA Transfers</b>						
Applications	37	50	34	73	64	-12%
Enrolled	18	19	10	20	15	-25%
<b>MLA</b>						
Applications	28	45	37	70	70	0%
Enrolled	15	13	12	*13	+13	-19%
<b>MSLA</b>						
Applications	4	8	7	5	5	0%
Enrolled	2	2	1	3	4	+33%

2010

GPES MS Applications	7
GPES MS Enrolled	3
GPES MPS Applications	1
GPES MPS Enrolled	0
GPES PhD Applications	2
GPES PhD Enrolled	0

\*Includes four students who entered the program January of 2010.

**BLA Analysis** – The overall quality of the incoming class improved, as measured by SAT scores. We do not understand the reasons for the decline in freshmen or transfer applications, but we are working with the admissions office to determine what can be done to increase the applicant pool.

**MLA/MSLA Analysis** – DLA is pleased with the quality of the incoming class, but disappointed in the total of new students entering the program. We see room for improvement. MLA and MSLA recruitment has some new challenges that have emerged over the last few years. Traditionally, DLA did not offer scholarships or GAs for incoming MLA students. We have concluded that to be competitive, we need to change this policy. Beginning fall 2009, we began offering entering students state GA support. We took advantage of the increased flexibility of state-funded GAs to recruit new students. The new recruitment effort undertaken for the 2009/2010 academic year converted two Graduate Assistantships per semester to tuition awards and scholarships, for a total value of \$39,055 for six incoming graduate students, as of 8/3/2010.

This new flexibility increased recruitment capacity significantly, and we hope the policy will be continued. Unfortunately, since the Kennedy Endowment did not generate sufficient scholarship funds this year, the overall impact of this recruitment effort was diminished.

**Facilities** – Marshall Hall has been the home to Landscape Architecture for over 75 years. The faculty, students and alumni have a deep attachment to the building. However, Marshall Hall has not experienced a significant rehabilitation since 1968. The quality of the facility is having a negative impact on program image, recruitment of faculty and students, and education experience.

Since the 2008-2009 annual report, there has been some progress made. New lighting, new signage, carpeting and painting of most offices, and a rehab of the elevator to name a few. These changes are welcome but cosmetic, and do not get at core infrastructure issues, such as lack of studio space and an antiquated HVAC system. We desperately need at least one additional studio space. Marshall Hall is not an easy building in which to find large open spaces for studios, but the enrollment increases have resulted in a space crisis. The fall semester will be manageable, as our 5<sup>th</sup> year students will be off campus. The spring 2011 semester simply does not have adequate studio space for all of our students. We will also likely need some additional studio furniture.

The administration is aware of the problems DLA faces. If we are to remain competitive with our peer institutions, we cannot wait for the projected 10+ year schedule for a major building rehab. One possible solution was first proposed last year:



With the help of the LA Advisory Council, conceptual plans for the expansion of Marshall Hall were presented to President Murphy. The LAAC has accepted the President's challenge to raise funds toward the construction of a new studio wing. The endowment campaign will begin in earnest in 2010/2011.

**Sustainability** - DLA has played a lead role in the ESF master plan including participation on the steering committees for the new Gateway and student residence buildings.

In August 2010, Richard Hawks and Timothy Toland, along with nine US landscape architecture students, one from ESF, and three Swiss faculty advisors will help craft a design to green the grounds of the United States Mission to the United Nations in Geneva, Switzerland. The US Mission to the United Nations in Geneva represents the United States at the United Nations and other international organizations and is a major center for multilateral diplomacy in Europe.

The prominence of the Mission building in international Geneva, and the fact that it is regularly visited by diplomats and political figures from around the world, were factors when the US State Department selected Geneva as its “Flagship Post for Energy and Sustainability.” The building is the site of the installation of the largest solar energy project ever undertaken by the Department of State overseas, and home to an innovative magnetic levitation chiller air conditioning system that runs a virtually friction-free compressor.

**Centers** – The three Centers (Community Design Research, Brownfields Studies, and National Park Service Center for Cultural Landscape Studies) continue to be major thrusts of the program. We are working to appropriately staff each Center and stabilize funding. For a program the size of DLA, we consider it a major achievement that we have been able to enhance our department capacity so significantly. All three Centers contribute to graduate student support, faculty scholarship, service learning, community service and institutional and program reputation. The following are the Centers’ staffing supported by external funds:

Center for Community Design Research (Annual Report, Appendix I)

Maren King – Director (partial state funding)

Center for Brownfield Studies (Annual Report, Appendix II)

Preston Gilbert – Program Director

National Park Service (Annual Report, Appendix III)

John Auwaerter – Research Scientist

The annual reports for each center are contained in the appendices. Some highlights from this past year include:

The CCDR continues to be committed to working in partnership with communities to address real-life planning and design issues through an inclusive, participatory process that requires a meaningful commitment of time and resources by the community, students, faculty and staff. Typically, the CCDR receives over 20 requests for design assistance annually. Samples of this year’s projects include:

- Kennedy Square service learning case study project – CCDR is in the process of preparing a case study using a methodology prepared by the Erasing Boundaries working group of which Cheryl Doble is a participant. Work to date has included interviews with faculty, and coding of student reflections.
- Landscape Journal article–Cheryl Doble and Maren King, “Plural Planning at Multiple Scales: From Local Communities to Statewide Change”. Submitted in mid-June 2010.
- Carnegie Elective Classification for Community Engagement.

McGroarty Park Design Study – Facilitated a series of workshops with the Prospect Hill Neighborhood Association, the Northside Collaboratory and ESF Outreach to prepare a design study for the redevelopment of this small park.

- Danforth Middle School Garden – CCDR worked with teachers and 8<sup>th</sup> grade art and science students at Danforth Middle School and the district architect to prepare a master plan for a school garden.

- Northside Freedom Garden – Continuation of collaboration with the Northside Collaboratory, Home Headquarters, the city of Syracuse and neighborhood residents.
- Downtown Greenwich Vision Planning (7 months, ending February 2010 - \$15,000) Working with the village mayor and a steering committee, CCDR completed a series of workshops to develop a vision plan for the community's downtown district.
- East Syracuse Vision Plan – (10 months, ending June 30, 2009 - \$20,456) completed final document and narrated PowerPoint for vision planning process that occurred in Spring 2009.

The Center for Brownfield Studies focused on the following projects during 2009/2010:

- Utica Marsh Context Sensitive Transportation Improvements: Completed this 18 month long project; the final report was delivered July 5, 2010.
- New York State Wholesale Farmers Market: This two year long project has been stalled by the State budget situation. The initial site identified in The Bronx was taken off the table by the state and the Center was asked to seek another location. We began a site search across the City during the summer of 2009. That search yielded several alternatives.
- Wausau Paper Mill Reuse / Groveton NH: The Center has been retained by the North Council Inc. and the NH Department of Resources and Economic Development to develop a reuse strategy for the 107 acre Groveton Mill Site on the Connecticut River in Northern NH.
- NYMTC Freight Village: This project is collaboration between the Center for Brownfield Studies, NYU, Rutgers, CCNY and a team of 4 consultants; our work has been completed. The Center has delivered its required pieces of the investigation.
- Lyons Falls Paper Mill: The Center has signed a small retainer contract with the Lewis County Economic Development Corporation to develop a sister facility to the Groveton Paper Mill Technology Center; the Center has begun to advise the county / community on next steps.
- Hudson River Super Fund Dredging Dewatering Site: The Center has signed a contract with EPA to advise the communities and the interagency work group on the reuse of the Hudson River Dewatering Site.

During the 2009/2010 academic year, the department continued its applied research in cultural landscape preservation primarily involving its partnership with the National Park Service—Olmsted Center for Landscape Preservation. Plans are also underway for a project with the Canal Society of New York State (begun May 2010) through an Erie Canal National Heritage Corridor grant, and a possible project with the New York State Office of Parks, Recreation and Historic Preservation in Western New York.

The National Park Service/Government Printing Office published three reports prepared through the DLA-Olmsted Center partnership in 2010 (all available electronically through the NPS History website, [http://www.nps.gov/history/history/park\\_histories/index.htm](http://www.nps.gov/history/history/park_histories/index.htm)):

*Cultural Landscape Report for Springwood, Home of Franklin D. Roosevelt National Historic Site, Volume II: Treatment* (Hyde Park, NY)

*Cultural Landscape Report for Floyd Bennett Field, Gateway National Recreation Area (Brooklyn, NY)*  
*Cultural Landscape Report for Poplar Grove National Cemetery, Petersburg National Battlefield (Petersburg, VA)*

After several years of discussion, the department's cultural landscape research is being organized under the banner of the Center for Cultural Landscape Preservation (presently an unofficial SUNY ESF center), with the goal of expanding visibility of the department's work in cultural landscape preservation and theory, park management, and landscape documentation. The website for the Center, <http://www.esf.edu/cclp/>, is expected to be launched in June 2010, culminating a year of planning and design coordinated by graduate assistant Nicole Heater (MLA 2011) under the advice of George W. Curry, Jeffrey Blankenship, and John Auwaerter. The website will describe the history of the department's work in cultural landscape preservation, include an annotated list of past projects, and feature biographies of alumni.

Projects completed during the 2009-2010 academic year included:

*Cultural Landscape Report for Roger Williams National Memorial (Providence, Rhode Island).* John Auwaerter completed this project in February 2010 based on a draft begun by graduate student Karen Cowperthwaite in 2008. The project involved a public meeting held in December 2009 in Providence to discuss landscape treatment recommendations for the small five-acre urban park. GPO printing anticipated for fall 2010.  
*Total Project Funding: \$30,000; graduate student support: full-time hourly, May-November 2008.*

*Cultural Landscape Report for Ellwood, Fredericksburg-Spotsylvania National Military Park (Wilderness, VA).* John Auwaerter completed the project begun by graduate student Paul Harris in April 2010. GPO printing anticipated for fall 2010.  
*Total Project Funding: \$40,000.*

*National Register Documentation for the Home of Franklin D. Roosevelt National Historic Site (Hyde Park, NY).* This project included funding for a consultant who completed a statement of significance for the site's association with FDR.  
*Total Project Funding: \$35,770*

**Reinstating the computer classroom/lab** - Removal the DLA computer lab/classroom in 2009 was a mistake resulting in a significant loss to our "Learning Community!" This loss has proved detrimental to academic performance and to student morale. Learning communities in higher education are often defined as a group of students linked or clustered by similar course work, who collaborate during an academic term. In the LA computer lab, without being formally structured, this exact type of learning community naturally occurred among our students. Students spent many hours in the lab studying, researching and learning together in groups or independently from each other. Further, this space gave students a sense that they were not anonymous but rather part of a community that cared and supported their learning goals. It provided a space where there were no linear barriers, 4<sup>th</sup> and 5<sup>th</sup> year students often were willing to share tips, hints and secrets, or just show off their skills to aid new transfers and freshmen. The LA computer lab did not just provide computer equipment to students, but a learning-focused and community-centered environment in which to work. On another note, we also lost a huge recruiting tool, not to mention 24/7/365 computer access for our students.

In June 2010, funds were made available to reconstruct the 22 stations, which should be fully operational by the start of the fall 2010 semester.



**Alumni Relations** - DLA hosted reunions last year for students and alumni, including the ASLA Annual Meeting in Chicago, IL in the fall of 2009, and the Festival of Places at ESF in February 2010.

**Endowment** - DLA continues endowment development efforts on multiple fronts including the LAAC, alumni reunions, and direct contacting of prospects. The DLA endowment has grown from \$34,000 in 1994 to over \$2 million in 2010. This year we initiated and completed two new alumni scholarship campaigns, the James E. Glavin and Robert G. Reimann endowment funds. Both endowments exceeded the \$25,000 level.

**Special Programs** - Your Town: Citizens' Institute for Rural Design: Program was funded for the 19th consecutive year by the National Endowment for the Arts (NEA). The co-directors of the center are Richards Hawks and Shelley Mastran. The center coordinated Your Town activities nationally, including a newsletter and coordination of workshops. In 2010, workshops were offered in Ione, CA, Douglas, MI, West Memphis, AR, and Hazelton, PA.

Community Food System: The thematic design studio on Food Systems in the spring of 2010, conducted by Prof. Potteiger, focused on bringing together key stakeholders in the regional food system. To date there has been little to no coordination of food system initiatives and programs in the Central New York region. The studio played a key role in organizing a series of public forums with participants from government agencies, businesses, community organizers and non-profit groups. These meetings provided an opportunity to share experience and ideas for change across all sectors of the food system -- production, processing, distributing, marketing, accessing and recycling food waste. The studio culminated with a regional food lunch at the CNY Regional Market on May 7<sup>th</sup>. The meetings and the work of the studio has helped to stimulate further efforts to coordinate food system planning including a meeting with State Senator Stirpe and discussions with the City of Syracuse to create a task force on local food systems.

**Off Campus Program** – The Off Campus Program continues to be the signature educational experience in the BLA program. 2011 will mark the 41<sup>st</sup> anniversary of the program. To date, 1,568 students have participated in 183 locations and 53 countries. This year 41 students were in the following locations: (Refer to Appendix VII)

- |               |                   |
|---------------|-------------------|
| • Denmark     | J. D. Blankenship |
| • Denmark     | M. R. Potteiger   |
| • Ecuador     | C. S. Doble       |
| • France      | R. S. Hawks       |
| • Germany     | T. R. Toland      |
| • Italy       | D. R. Retuter     |
| • Morocco     | J. D. Blankenship |
| • Netherlands | R. E. Hoffman     |
| • Spain       | E. J. Carter      |
| • Spain       | A. J. Miller      |
| • USA         | C. S. Doble       |

The faculty and staff look forward to our annual review when we can explore these and other topics in greater detail.

Richard S. Hawks, Chair  
Department of Landscape Architecture

# 1. Teaching

## a. Workload summary by Faculty Member

The following are some comments on the unique challenges and characteristics of professional degree programs.

1. As is often the case in professional programs, DLA teaches 100% of the required courses in MLA and approximately 80% of the required courses in the BLA curriculum. The MLA and BLA programs have no required courses at SU. Clearly, DLA delivers a large percentage of the instruction of both programs, and has one of the lowest accessory instruction demands in the college. The graduate and undergraduate landscape architecture students used a total of 182 SU credit hours last year. Without taking into account the backflow generated by DLA courses that equals less than one SU credit per student per year. Without a doubt, DLA has done everything to reduce accessory instruction costs. In fact, it could be argued that DLA students should be encouraged to take greater advantage of our relationship to SU.

SU Accessory Instruction Allocations															
AI Allocation 09-10						AI Actual Usage 09-10				AI Allocation 10-11					
UNDERGRADUATE		GRADUATE		UG+G total		2009-2010 actual usage				UNDERGRADUATE		GRAD	UG+G total		
ESF Department	09-10 Credit Hours - allocation (rounded to nearest 5 chrs)	% of SU- AI	09-10 grad Credit Hours - allocation	09-10 Total allocated credit hours	% of SU- AI - total	Fall 2009 AI use	Spring 2010 AI usage	total 09-10 usage	actual usage in % of total ESF-AI	ESF Department	09-10 Credit Hours - allocation (rounded to nearest 5 chrs)	09-10 grad Credit Hours - allocation	09-10 grad % of SU- AI - grad	09-10 Total allocated credit hours	% of SU- AI - total
	225	4.80%	35	260	5.00%	59	134	193	4.30%	LA	160	40	5.40%	200	4.30%
<b>Total Enrollment</b>		<b># Credit Hrs. Per Student</b>		<b># Hrs.</b>		<b>LA % of ESF</b>									
BLA		1.2		160		4.1									
MLA (38),															
MS (3)		1.0		40		5.4									
228				200		4.3									
GPES/LA															
5															
				ESF UG		3,860									
				ESF Grad		740									
				4,600											

2. Studios are a unique teaching model that is peculiar to design programs. The credit hours do not typically reflect the true nature of the faculty contact hours, nor does the time students spend working outside of class. A typical studio runs three afternoons a week from 2:00 to 5:00 for a total of nine contact hours. Faculty members are expected to be in studio the entire time; delivering lectures, reviewing individual student work and organizing field trips and studio critiques. In addition, the faculty review and grade studio projects outside of class.
3. The MLA is a 66 credit hour three-year program and the BLA is a 150 credit hour five-year program. Therefore, all entering students are at ESF one more year than comparable programs at the college.
4. Time to degree is very important to DLA. With the institution of a formal Capstone and thesis proposal and project process, the MSLA and MLA programs have more than 80% of the students finish on time.

The following table summarizes the courses taught by the DLA faculty:

<u>Fulltime Faculty</u>	<u>Visiting Instructor</u>	<u>Course Nr.</u>	<u>Course Name</u>	<u>Enrollment</u>		
Blankenship		227	Foundation Design Studio II	14		
		458	Off Camp: Adv. Visit, Wkly Reps.	5		
		459	Off Camp: Design. Journal/Proj. Ntb.	5		
		460	Off Camp Design Thesis Project	5		
		496/696	Modern Landscapes: Land Arch/20 <sup>th</sup> Century	9		
		600	Design Studio I	16		
		625	Orient/ Experiential. Studio	1		
		800	Capstone Studio	4		
	Brackett	645	Construct. Document Studio	8		
Bryant		326	Land Arch. Design Studio I	14		
		470/670	Thematic Studio: Regional Planning and Design	12		
		496/696	Ecol. Applications/Plng. & Design	51		
Carter		422	Land Arch Design Studio III	14		
		470/670	Thematic Studio: Landscape & Urban Ecology	21		
		471/651	Comprehensive Land Plan	52		
		480/680	Seminar: Urban Design	7		
		760	Off Campus Experiential Studio	1		
		800	Capstone Studio	1		
			Curtis	496/696	Computer Aided Drawing	16
				496/696	Integrative Computing (3 sections)	26
Curry		220	Intro/Landscape Architecture	76		
		481/681	Cultural Land Preservation	12		
		625	Orient/Experiential. Studio	1		
			French	205	Art, Culture, & Landscape I	118
				206	Art, Culture, & Landscape II	107
			Gavitt	190	Clashing Perspectives/Built Env.	24
		226	Foundation Design Studio I	16		
		227	Foundation Design Studio II	14		
	Ferlow	333	Plant Materials	47		
		423	Landscape Design Studio IV	14		

<u>Fulltime Faculty</u>	<u>Visiting Instructor</u>	<u>Course Nr.</u>	<u>Course Name</u>	<u>Enrollment</u>
	Gao	327	Landscape Architecture Studio II	13
	Gilbert	496/696	Introduction to Brownfields	26
Doble		327	Landscape Architecture Studio II	14
		425	Orient: Off Camp. Design Studio	4
		620	Design Studio III	12
Hawks		182	Orientation Seminar	27
		425	Orient: Off Camp. Design Studio	5
		458	Off Camp: Adv. Visit, Wkly Reps.	5
		459	Off Camp: Design. Journal/Proj. Ntb.	5
		460	Off Camp Design Thesis Project	5
		697	Topics + Issues/Land. Arch.	20
Hoffman		342	Land Arch. Construct. Tech.	38
		422	Land Arch Design Studio III	14
		425	Orient: Off Camp. Design Studio	4
		455/655	Professional Practice	31
		615	Site Construction	15
Miller		405/605	History of Landscape Architecture	60
		422	Land Arch Design Studio III	15
		425	Proposal Off Campus Semester	4
		458	Off Camp: Adv. Visit, Wkly Reps.	6
		459	Off Camp: Design. Journal/Proj. Ntb.	6
		460	Off Camp Design Thesis Project	7
		601	Landscape Architecture Studio II	15
		620	Landscape Architecture Studio III	11
		800	Capstone Studio	2
	Perkins	423	Landscape Architecture Studio IV	14
Potteiger		226	Foundation Design Studio I	14
		312	Social/Cultural Factors in Design & Planning	36
		424	Preparation for Off Campus Semester	45
		425	Proposal Off Campus Semester	3
		458	Off Camp: Adv. Visit, Wkly Reps.	4
		459	Off Camp: Design. Journal/Proj. Ntb.	4
		460	Off Camp Design Thesis Project	4
		461	Off Campus Semester Final Presentation Seminar	24
		800	Capstone Studio	3

<b><u>Fulltime Faculty</u></b>	<b><u>Visiting Instructor</u></b>	<b><u>Course Nr.</u></b>	<b><u>Course Name</u></b>	<b><u>Enrollment</u></b>
	Reeder	226	Foundation Design Studio I	14
		326	Landscape Architecture Studio I	14
		227	Foundation Design Studio II	14
		327	Landscape Architecture Studio II	13
		615	Site Construction	6
Reuter		311	Natural Process/Design & Planning	57
		423	Landscape Architecture Studio IV	14
		425	Orient: Off Camp. Design Studio	5
		496/696	Basic Computing (2 sections)	52
		496/696	Digit Graphics & Docs.	71
		496/696	3 <sup>D</sup> Modeling	85
		611	Natural Factors Analysis	17
		696	Capstone/Thesis Proposal Develop.	12
		696	Research Methodology	14
Shannon		425	Proposal Off Campus Semester	4
		458	Off Camp: Adv. Visit, Wkly Reps.	4
		459	Off Camp: Design. Journal/Proj. Ntb.	4
		460	Off Camp Design Thesis Project	4
		696	Plant Identification	11
	Simmer	182	Drawing Studio – Fall (1 section)	17
		182	Drawing Studio – Spring (2 sections)	37
Stribley		326	Landscape Architecture Studio I	14
		327	Landscape Architecture Studio II	15
		650	Behavioral Factors/Community Design	13
		799/800	Capstone (Proposal Development/Presentation)	13
Toland		343	Landscape Material & Structures	26
		423	Landscape Architecture Studio IV	14
		425	Orient: Off Camp. Design Studio	3
		433	Planting Design & Practice	41
		458	Off Camp: Adv. Visit, Wkly Reps.	1
		459	Off Camp: Design Journal/Proj. Ntb.	1
		460	Off Camp Design Thesis Project	1
		552	Graphic Communication	1
		633	Planting Design & Practice	12
		800	Capstone Studio	1

## **b. Curriculum Changes**

In 2009/2010 Landscape Architecture made the following changes in its curriculum:

### ***BLA Curriculum Approved by CoI on March 3, 2010:***

*The following revisions to the BLA curriculum are necessary to allow for the desired sequencing of the proposed History of Landscape Architecture and Computing courses outlined below.*

- Biological Science Elective (fall sophomore year) was dropped.
- LSA 333 was moved from fall junior year to fall sophomore year.
- American History General Education requirement was moved from fall sophomore year to spring of the sophomore year.
- Elective was moved from spring sophomore year to fall sophomore year.
- Elective was moved from fall senior year to spring junior year.

***History of Landscape Architecture:*** *The intent was to provide BLA students with a comprehensive historical foundation from which to consider contemporary practice and their own design work.*

- LSA 205 was dropped; LSA 205 continues at ESF for other curricula General Education requirement.
- LSA 206 is required BLA art history course; fulfills The Arts General Education requirement, moved from spring sophomore year to fall sophomore year.
- LSA 405 (History of Landscape Architecture) was moved from spring junior year to spring sophomore year (revised course proposal pending – proposed course # change to LSA 305; name to History of Landscape Architecture I).
- LSA 306 (History of Landscape Architecture II) was added to fall junior year.

***Computing:*** *The intent is to provide BLA students with knowledge of and skills in digital processes that are an essential part of the profession of landscape architecture.*

- LSA 200 (Basic Computing) was added to fall freshman year.
- LSA 300 became LSA 301 (Digital Graphics and Documents) and LSA 302 (3 D Modeling); remains spring sophomore year.
- LSA 303 (Computer Aided Design) and LSA 304 (Integrated Digital Graphic Methods) were added to fall senior year.
- The number and name of the existing LSA 405 (History of Landscape Architecture) course changed to LSA 305 – History of Landscape Architecture I. Also, as per the attached BLA Curriculum, the proposed LSA 305 is moved from spring junior year to spring sophomore year.

These revisions complete the coordination of the required sequence of history courses for the BLA program – LSA 205, LSA 305 and LSA 306.

### ***MLA Curriculum Approved by CoI on April 7, 2010:***

- Placed LSA 632 Plant Identification as an introductory summer course that precedes the first full semester of the curriculum – The intention was to take advantage of the month of August and the fact that students can engage a full variety of plants in bloom, take field trips to botanical gardens in Rochester and Ithaca and be ready for LSA 633 Planting Design & Practice in the first full semester of study.
- Placed LSA 640 Research Methods in the second semester of the first year – The intention was to make research methods a foundation course for the entire curriculum rather than simply a prelude to the Capstone Proposal.
- The establishment of LSA 606 History of Landscape Architecture II, fall of the second year, as the required MLA history course – The intention was to make the multi-millennium history course (LSA 605) an elective for the graduate students and emphasize 19th, 20th and 21st century issues that have shaped and continue to shape contemporary practice.
- Relocation of LSA 503 CADD and LSA 645 Construction Documents to the third year – This opened up elective credits so that students can explore beyond the curriculum's required courses before selecting a Capstone topic and preparing a Capstone Proposal
- The addition of LSA 700 Design Studio V as a required course in the third year of the program – The intention was to strengthen the design sequence by offering an additional studio and one that requires students to marshal all or most of the skills acquired during the program.
- The substitution of LSA 651 Comprehensive Land Planning for LSA 652 Community Development Process – This was a consolidation of two courses that had to have about 50% of the same content. Moving the course to the spring semester gives the MLA students a much-needed elective opportunity in the fall of the second year.

#### **c. Listing of awards and recognition**

The faculty and students received a number of recognitions during the past year.

##### Faculty

**George Curry** -2010 Carnegie Foundation U.S. Professor of the Year Judge

**Cheryl Doble** - The SUNY ESF President's Public/Community Service Award

**Cheryl Doble** - The SUNY ESF Student Association's distinguished Teacher Award

**Margaret Bryant** - Active living research for the City of Roanoke (*Pathways to Healthy Neighborhoods*), completed in 2009, selected as one of 17 national case studies in innovative local government by Alliance for Innovation/International City-County Management Association showcased in the June 2010 conference, Transforming Local Government (<http://www.tlgconference.org>).

##### Students

**Michael Scholtz** – Sigma Lambda Alpha National Travel Grant

**Mark Simonin** - Sigma Lambda Alpha National Travel Grant

**Michael Scholtz** – US Department of State Mission Geneva Green Team

Ten students received American Society of Landscape Architects Honor and Merit Awards.

Certificate of Honor Recipients

Paul Fusco  
Henry Sombke  
Melissa Whitney  
Sean Creighton  
Timothy Gazzo

Certificate of Merit Recipients

Brittany DeSantis  
Thomas Shiah  
Paul Silverberg  
Annalena Davis  
Laura Roberts

Fourteen DLA scholarships were awarded to seven recipients in 2009/2010.

Russell F. Burke Scholarship  
Dann Colvin Memorial Scholarship  
Aladino Duke Scholarship  
George F. Earle Scholarship  
Dot and Don Ferlow Scholarship  
James E. Glavin Scholarship  
Edmund G. Kagi Scholarship  
E. Scott Kasprovicz Scholarship  
Kennedy Scholarship  
LA Group Scholarship  
Alec C. Proskine Scholarship  
Robert G. Reimann Scholarship  
Saratoga Associates Scholarship  
Walter Tarbox Memorial Scholarship

Aida Hernandez-Balzac  
Mariah Phillips  
Mariah Phillips  
Joseph Cavender and Kenneth Gifford  
Robert Brittain  
Kyle Eddy  
Mark Simonin  
Nick Zubin-Stathopoulos  
Amber Waery  
Diane Burkard  
Amber Rohe  
Timothy Devlin  
Michael Scholtz  
Patrick Delaney

The Nu Chapter of the International Honor Society of Sigma Lambda Alpha inducted 16 students in the spring semester. The students inducted were:

Makoto Hagi	Lin Yao Su	Li Zhang	Amber Rohe
Rebecca Kanfer	Brian Hettler	Charles Hamilton	Yian Kim Zhang
Jack Rader	Melissa Whitney	Paul Fusco	Mark Simonin
Kyle Eddy	Robert Brittain	Mariah Phillips	Michael Scholtz

## 2. Research/Scholarship

### a. Summary of publications/presentations

#### Refereed Publications

##### **Cheryl Doble**

Plural Planning at Multiple Scales: From Local Communities to Statewide Change, *Landscape Journal*, Special issues on Transdisciplinary Action Research to be published fall 2011.

##### **Margaret Bryant**

Paper submitted for review, *Landscape and Urban Planning*, fall 2009

Ta, A. and Bryant, M. M. Buffering climate change from agriculture: mitigating greenhouse gas emissions from dairy farming through agroforestry and anaerobic digestion.



## **Timothy Toland**

Way, T., N. Rottle, T. Toland, C. Matthews. ***Four Quads and Seven Mowers Ago: Greening the American Campus***. Submitted to **Landscape Journal**. April 2010. Under review.

Toland, T., S. Diemont, R. Hoffman, M. Komm, M. Stockmann. ***The College Campus and Sustainability: Energy Evaluation as a Tool for the Planning Process***. Submitted to **Landscape and Urban Planning**. March 2010. Under peer review.

Lin, H., S. Diemont, W. Tao, D. Johnson, D. Daley, T. Toland. 2010. ***An Ecological Treatment System for the Re-Use of Bio-Digested Food Waste***. To be submitted to **Ecological Engineering**. Summer 2010.

### Non-Refereed Publications/Professional Reports/Books

#### **Cheryl Doble**

Greenwich Vision Plan, prepared for the Village of Greenwich, NY

#### **George Curry**

Podfigurny, Robert J. and Curry, George W., *Armory Square – Then & Now*. Charleston, NC: Acadia Publishing, 2009.

#### **Matthew Potteiger**

“Scaling-Up: An Overview of Urban Agriculture in North America,” in Proceedings, International Workshop on Sustainable City-region in Asia. The University of Tokyo, Japan, and Cheng Kung University, Taiwan. February, 2010.

#### **Emanuel Carter**

Wrote a chapter on environmental planning for a book to be published soon at the University of Chile’s Faculty of Forest Sciences & Nature Conservation. The other authors are from the University of Chile. The publication will be in Spanish.

#### **Preston Gilbert**

Wrote a chapter in a newly published book. The book: “*Where the Great River Rises . . . An Atlas of the Upper Connecticut River Watershed in Vermont and New Hampshire*” was published by the New England Press at Dartmouth College and was released in May 2009. The chapter was on the rise and fall of the industrial economy of the river’s communities in the one hundred year period from 1900 to 2000.

### Papers Presented at Conferences

#### **Cheryl Doble**

*Ethics and Design Education: The Pedagogy of Academic Service-Learning*, May 28, 2009, at the Annual Conference of the Environmental Design Research Association (EDRA): The Ethical Design of Places, Kansas City, MO.

*The Case Study Framework for the Documentation and Evaluation of Service Learning in Landscape Architecture, Architecture and Planning* at Partnerships that Work: Pennsylvania Campus Compact, Tannersville, PA. October 2009.

*At the Boundary: Reshaping Planning, Architectural and Landscape Architectural Education with Service-Learning* at the 3<sup>rd</sup> international Symposium on Service-Learning in Higher Education: Educators, Communities and Students. Sponsored by the University of Indianapolis, Athens Greece, November, 2009. Co author with P. Horrigan.

*Designing a Service-Learning Case Study Framework for Landscape Architects, Architects and Planners* at the Council of Educators in Landscape Architecture Annual Conference: Landscape Legacy: between art and science. Maastricht, the Netherlands, May, 2010. Co author with P. Horrigan.

Intensive 1 day workshop -- *Educating at the Boundaries: Service Learning Matters* at the Environmental Design Research Association Annual Conference Policy and the Environment: Establishing ground rules through design research. Washington, DC, June 2-6 (with P. Horrigan, M. Bose, A. Raymer)

### **Richard Hawks**

Invited speaker: *The Grand Tour: The Role of Travel in Higher Education*, presented at North Carolina State University, Department of Landscape Architecture. April 5, 2010.

### **Jeffrey Blankenship**

Invited lecture: "The Place of Culture: Everyday Life and the Landscape Idea," Smith College Landscape Studies Lecture Series, Northampton, MA, March 29, 2010.

### **Matthew Potteiger**

"Scaling-Up: An Overview of Urban Agriculture in North America," invited speaker for the International Workshop on Sustainable City-region in Asia. The University of Tokyo, Japan, and Cheng Kung University, Taiwan. February 25, 2010.

Panel Leader and presenter, "Community Food Supply/Environmental Justice." National Conference of the Association for Community Design. Rochester, NY. June 5. 2009.

### **Timothy Toland**

ESF Faculty Colloquium. Panelist. Maximum Impact via Teaching, Research or Service. January 6, 2010. Drumlins.

Syracuse Building Green Conference. *Using Rain Gardens in Northern Climates*. On-Center. March 12, 2010. Attendance ~65.

Going Green-Green Infrastructure: Interviewed for video segment on Bray Hall Parking lot green infrastructure initiatives. Broadcast April 5, 2010.

### Public and Professional Service

#### **Cheryl Doble**

Greenwich Vision Planning , \$15,000 (8/2009 – 2/2010) Funded one graduate student and CCDD Assistant Director

NYS DOS Local Waterfront Revitalization Program (LWRP) Training –Worked with ESF Outreach over the past year to reconcile the LWRP training budget for sessions conducted during 2007- 2008 and prepare a new MOU for continued training assistance.

Franciscan Collaborative Ministries and the North Side Collaboratory - Member of the Collaboratory advisory board and have worked with them to assist in their strategic planning. Also worked to develop a funded intern program to provide summer funding for ESF students, and to provide ongoing assistance in the development of green initiatives including the Freedom Garden (planning, furniture design and construction) and community gardens.

Shakespeare Garden - Working with the board of the Shakespeare Festival on the design and planning of a garden at the Thornden Park amphitheater. The garden will incorporate plants mentioned in Shakespeare's plays.

### **Jeffrey Blankenship**

Principle Investigator: Partnership with Canal Society of New York that was awarded a \$25,000 50/50 matching grant from the National Park Service to develop an interpretive model of proposed Port Byron Old Erie Canal Heritage Park. Coordinating and supervising interactive digital model with one graduate student employee.

### **Margaret Bryant**

Initiating research in spatial analysis of urban heat island effects as it relates to public health (extreme heat events).

Database development/landscape inventory for the Butternut Creek watershed in DeWitt/Onondaga County. This effort is intended to build teaching materials for the Ecological Applications course and future studio courses.

### **George Curry**

Lecture – “Armory Square Development”, Town of Onondaga Historical Society, December 5, 2009, attendance 35.

Syracuse University Connective Corridor Advisory Committee (Member)

Metropolitan Development Association's Creative Communities Advisory Committee (Member)

Onondaga Historic Association Board of Directors (Member)

- Education & Exhibits Committee

- Nomination Committee

- Collections and Research Center Committee

- Investment Committee

Syracuse Land Use Plan Advisory Committee (Member)

Syracuse Design Guidelines Committee (Member)

Syracuse Housing Plan Committee (Member)

ESF Foundation Board (Emeritus)

- Property Committee

- Fund Development Committee

- Miner Mayoral Transition Team

### **Richard Hawks**

U.S. Department of State: **Greening the US Mission to the United Nations in Geneva**, Switzerland.

Faculty advisor for Department of State sponsored student design charrette for the redesign of grounds using sustainable principles. 9 US students and 3 Swiss students will participate from August 1-14, 2010.

Landscape Architecture Accreditation Board, Chairman.

American Society for Landscape Architects, Vice President for Education.

ASLA CEO Roundtable, member representing the academic community.

**Matthew Potteiger**

Led an effort to establish a framework for coordinating food system policy, planning and projects in the Central New York region.

Syracuse Eats: **Designing the Urban Food System,”** Imagining America Grant. **Local food movement in Central New York,”** Thursday Morning Roundtable panel presentation with Jonnell Allen, Syracuse Community Geographer, Becca Jablonsky, Agriculture Economic Development Specialist, Madison County, and Kyong Ho, Grindstone Farm. Sponsored by the University College of Syracuse University, Nov. 12, 2009. Food systems and community gardens.” Presentation to NY State Department of Health, Central New York Region. March 26.

Founding board member of “Syracuse Grows” -- a community-based network working to support equitable local food production, distribution and consumption through community gardening and urban agriculture.

Continued to help in establishing and organizing a community garden for refugee groups on Syracuse’s Northside Neighborhood – serving 16 families from Burma, Bhutan, and Burundi. This spring we developed an additional garden on the Southside with the Somali/Bantu community.

**Emanuel Carter**

**SUNY Center for Brownfield Studies:** Used LSA 470/670 Studio in Landscape & Urban Ecology as a service learning studio to address the revitalization of defunct paper mill sites in Groveton, New Hampshire and Lyons Falls, New York. The project included second-year MLA students, fifth-year BLA students and six senior capstone environmental engineering students. Project guidance was provided by me, Professor Doug Daley and Preston Gilbert. Spring, 2010.

**ESF Center for Community Design Research:** Part of the team (professors Anthony Miller, Robin Hoffman and Gordon Perkins) that taught LSA 422 Landscape Architecture Design Studio III. There were two service learning projects. The first addressed the site of the SUNY Upstate / SUNY-ESF Biotechnology Center on East Fayette Street (client: SUNY-Upstate) and the second addressed the SUNY-ESF campus expansion (client: SUNY-ESF). Fall, 2009

**University of Chile, Faculty of Forest Sciences and Nature Conservation:** Developed the final course descriptions for the first diploma for the new master’s degree program in Landscape Engineering. The program was to begin in June, 2010 but has been delayed due to a faculty glitch or two and to the need to focus on earthquake relief, etc. Summer, 2009

**University of Chile, Faculty of Forest Sciences and Nature Conservation, Santiago, Chile:**

Part of a team that spent two weeks in Frutillar, Chile scoping out the site for a proposed long-term ecological observatory built on the grounds of an existing forestry practicum camp. We addressed scale and scope of mission, scale and scope of necessary built form, and likely timelines for achieving the project. The effort included several meetings with Forest Sciences faculty and with University administration and excursions into the nearby landscapes of coast, inland lakes, Andean foothills and cool-temperate rain forests. Dr. Richard Sardon was a partner on this trip. Fall, 2010

**Syracuse Housing Authority:** Worked as mentor for Makoto Hagi, a third-year MLA student, in an independent design study for the Housing Authority. The **study was associated with a sustainable**

urbanism design competition sponsored by the American Collegiate Schools of Architecture. Makoto's project site was James Geddes Housing on Syracuse's Near Westside. The design called for dealing with the site as an "hacienda", a unit of working landscape built around the management of urban agriculture and urban forestry. The senior leadership of the Housing Authority liked the design and is interested in a pilot project if funding becomes available (which it might, through ULTRA).

**Onondaga Citizens League, Syracuse, NY:** Worked with the OCL during the fall of 2009 as part of their project addressing "What it Means to be Green". I offered two community lectures (along with Richard Smardon and Samuel Gordon) on principles and methods of green urbanism.

**Mayor Stephanie Miner's Transition Team:** Along with colleagues such as George Curry, Christine Capella Peters and about a dozen others, served on Mayor Elect Miner's transition team from November, 2009 through February, 2010. Our group specifically addressed "Housing, Planning and Community Development". We offered the new mayor and her senior staff people some ideas for using planning, design and environmentalism to improve the physical, economic, social and environmental qualities of the City and make good planning a standard operating process. One of the results was the establishment of a new Syracuse Department of Planning & Sustainability.

**Cornell Cooperative Extension of Onondaga County, Syracuse, NY:** Asked to serve as a (yet to be funded) consultant to Cornell Cooperative Extension and to assist that organization in helping Onondaga County to develop a green infrastructure plan as part of the effort to clean the Onondaga Watershed. Timothy Toland, partner in this project along, with two ULTRA students are also working on this effort. Our goal is to prepare a compendium of existing green infrastructure design studies, discover where there are gaps to be filled, create a green infrastructure planning and design strategy and assist in dissemination, community education, and neighborhood-scale implementation. This will become a funded project by late summer. I hope to be able to support one or two graduate students in the fall of 2010.

### **Timothy Toland**

U.S. Department of State: Greening the US Mission to the United Nations in Geneva, Switzerland.

Faculty advisor for Department of State sponsored student design charrette for the redesign of grounds using sustainable principles. 9 US students and 3 Swiss students will participate from August 1-14, 2010.

Onondaga Hill Mudslide Site: consulted private property owner with Neil Murphy to provide recommendations for the cost effective stabilization of a site impacted by steep slopes failing due to excessive erosion.

Morning View Subdivision Review: Review of green-infrastructure components for proposed subdivision in Outer Comstock neighborhood.

**Insert 5 a.i*****Graduate Student Capstones and Theses – 2009-2010***

		<b><i>Major Professor</i></b>	<b><i>Committee</i></b>	<b><i>Title of Project</i></b>
Creighton	Sean	Bryant	Carter	<i>Nature in the City: Designing Urban Public Spaces for Environmental Education</i>
Davis	Annalena	Bryant	King	<i>Designing for Active Living in Syracuse's Northside</i>
Gazzo	Timothy	Miller	Blankenship Toland	<i>Rethink, Restore and Integrate: Design Process for Waterfront Redevelopment</i>
Hagi	Makoto	Miller	Curry	<i>Lakefront Adaptations: Reshaping the Buffalo Outer Harbor Landfill</i>
Mitchell	Valerie	Potteiger	Mitchell	<i>Replenishing the Food Desert through the Use of Hip-Hop</i>
Morse	Maude	Carter	Miller, Reuter	<i>Geddes Landing at Fairmount: A Transit Oriented Development</i>
Riley	Bryne	Blankenship	Bartlett, Erdmann Gilbert	<i>Evolved or Targeted: Competing Values of Landscape Significance within the National Parks</i>
Roberts	Laura	Bryant	King	<i>Beyond the Asphalt: Exploring Universal Design in the Catskill Mountains</i>
Su	Linyao	Bryant	Doble	<i>Designing the Future of Derelict Industrial Land</i>
Swan	Lauren	Toland	Shannon	<i>The Role of Design in an Economically Transitional City</i>
Washburn	David	Potteiger	Doble	<i>Designing Food Systems: Developing Food System Strategies to Implement an Urban Agriculture System on Syracuse's North Side</i>
Wu	Zixu	Potteiger	Reuter	<i>Planning Urban Agriculture for a Productive, Sustainable and Attractive Community</i>

**b. Summary of grant activity**

Research Proposal Activity

**Proposal Activity**

**Summary by PI/CoPI**

**12-Month Period ending 6/30/2010**

<b>Department</b>	<b>12 Month Period: July 1, 2009 - June 30, 2010</b>				
<b>Name</b>	<b>Credited Share Percentage of ESF</b>	<b>Credited Amount</b>	<b>Credited Direct</b>	<b>Credited Indirect</b>	<b>IC:DC Ratio</b>
<b>Landscape Architecture</b>					
Auwaerter, John E.	1.6%	\$80,55	\$68,554	\$11,996	17.50%
Blankenship, Jeffrey	.5%	\$12,500	\$10,639	\$1,862	17.50%
Carter, Emanuel J.	.2%	\$45,385	\$34,645	\$10,740	31.00%
Curry, George W.	2.9%	\$154,850	\$131,789	\$23,061	17.50%
Doble, Cheryl S.	1.7%	\$257,190	\$240,061	\$17,130	7.14%
Gilbert, Preston	.67%	\$11,580	\$9,426	\$2,154	22.85%
Hawks, Richard S.	.2%	\$143,159	\$135,756	\$7,403	5.45%
King, Maren	.3%	\$4,922	\$4,254	\$668	15.70%
Potteiger, Matthew R.	1.0%	\$299,999	\$238,094	\$61,905	26.00%
Toland, Timothy	.2%	\$10,400	\$10,400	\$0	0.00%
<b>Total</b>	<b>.11%</b>	<b>\$1,020,536</b>	<b>\$883,617</b>	<b>\$136,919</b>	<b>15.50%</b>

**Sponsored Program Expenditure Activity  
Summary by PI/CoPI  
12-Month Period ending 6/30/2010**

<b>Name</b>	<b>Credited Share Percentage of ESF</b>	<b>Credited Expenditure Amount</b>	<b>Credited Direct Expenditure</b>	<b>Credited Indirect Expenditure</b>	<b>IC:DC Ratio</b>
Auwaerter, Mr. John	4.25%	\$46,003	\$39,152	\$6,851	17.5%
Blankenship, Jeffrey	.5%	\$1,559	\$1,326	\$232	17.5%
Carter, Emanuel J	2%	\$16,475	\$12,513	\$3,962	31.7%
Curry, George W	8.2%	\$91,228	\$77,641	\$13,587	17.5%
Deming, M. Margaret	.67%	\$775	\$775	\$0	0.0%
Doble, Cheryl S	3.7%	\$22,725	\$20,675	\$2,050	9.9%
Hawks, Richard S	5%	\$184,142	\$168,782	\$15,360	9.1%
King, Ms. Maren	.13%	\$10,763	\$9,738	\$1,025	10.5%
Shannon, S. Scott	1.25%	\$10,482	\$9,060	\$1,423	15.7%
Toland, Timothy R.					
<b>Total</b>	<b>2.5%</b>	<b>\$384,152</b>	<b>\$339,661</b>	<b>\$44,491</b>	<b>13.1%</b>

**3. Outreach and Service**

- a. Enumeration of outreach activities** – Outreach Activities by the faculty, which are included in their annual reports, included the following:

**Unfunded Projects in Service to the Following Constituencies:**

- Director of the Center for Community Design Research (through February 2010)
- Member of the BLA Committee
- Peer Review committee
- Department work load committee
- Organized/coordinated the George Albrecht lecture (Randolph Hester)
- Provided recommendations for faculty, students, and alumni.
- Faculty governance Committee on Public Service and Outreach
- The SUNY ESF Inter Collegiate Athletic Advisory Board
- SUNY ESF College Awards Committee
- Green Infrastructure Training Program Advisory Board
- Anaerobic Digester Project: Part of a team that put together two applications to NYSERDA for funds to develop an experimental small-scale anaerobic digester
- Onondaga Citizens League, Syracuse, NY
- Mayor Stephanie Miner’s Transition Team. Specifically addressed “Housing, Planning and Community Development”.



- Cornell Cooperative Extension of Onondaga County, Syracuse, NY
- Valley TNT (Tomorrow's Neighborhoods Today) in the City of Syracuse.

### **Funded Outreach and Public Service Projects**

- Principal investigator as part of an ULTRA (Urban Long-Term Research Area) project team that includes other SUNY-ESF faculty and researchers with the USDA Forest Service Northeast research Station. This two-year project is about multiple ways of evaluating the “social-ecological metabolism” of Syracuse, NY.
- Part of a team of ecologists, wood products engineers and planners that has submitted a grant application for a long-term project in the south of Chile.
- SUNY Center for Brownfield Studies: Used LSA 470/670 Studio in Landscape & Urban Ecology as a service learning studio to address the revitalization of defunct paper mill sites in Groveton, New Hampshire and Lyons Falls, New York
- ESF Center for Community Design Research: Part of the team (professors Anthony Miller, Robin Hoffman and Gordon Perkins) that taught LSA 422 Landscape Architecture Design Studio III. There were two service learning projects. The first addressed the site of the SUNY Upstate / SUNY-ESF Biotechnology Center on East Fayette Street (client: SUNY-Upstate) and the second addressed the SUNY-ESF campus expansion (client: SUNY-ESF).
- University of Chile, Faculty of Forest Sciences and Nature Conservation: Developed the final course descriptions for the first diploma for the new master's degree program in Landscape Engineering.
- University of Chile, Faculty of Forest Sciences and Nature Conservation, Santiago, Chile:
- Principle Investigator: Partnership with Canal Society of New York
- “Syracuse Eats: Designing the Urban Food System”
- U.S. Department of State: Greening the US Mission to the United Nations in Geneva, Switzerland.
- Onondaga Hill Mudslide Site
- Morning View Subdivision Review

#### **b. Summary of grant panel service**

None to Report

#### **c. Summary of journal editorial board service**

- Erasing Boundaries with Tom Angotti (City College) and Paula Horrigan (Cornell) to edit papers presented at the Erasing Boundaries Symposium (April 2008) to prepare them for publication. The manuscript will be completed by September 1 and the document published by New Village Press, San Francisco, CA in the Spring of 2011.
- SUNY-ESF Outreach Office (PDH review)

#### **d. Enumeration of other significant service activities – Other significant service activities by the faculty, which are included in their annual reports, included the following:**

- Outside reviewer of tenure and promotion materials for an Assistant Professor of Landscape Architecture at University of Georgia, Athens, Georgia
- Wrote a chapter on environmental planning for a book to be published soon at the University of Chile's Faculty of Forest Sciences & Nature Conservation.
- Working with Faculty from Cornell University, Hunter College and Penn State University to plan an Erasing Boundaries Symposium in NYC in April 2011.
- Coordinated LSA 422 and worked with CCDR and SUNY Upstate Medical Center.
- Founding board member of “Syracuse Grows”

- Establishing and organizing a community garden for refugee groups on Syracuse's Northside Neighborhood
- Campus Master Plan Steering Committee
- Gateway Building Steering Committee
- Student Housing Steering Committee
- Academic Research Building Steering Committee
- Campus Signage Development
- Outreach Office Green Infrastructure Training Program
- Green Infrastructure Design Assistance Team
- Syracuse Southside Initiative (Syracuse University)
- Connective Corridor (Syracuse University)
- Teaching Spaces Webinar

**e. Listing of awards and recognition**

Faculty

George Curry -2010 Carnegie Foundation U.S. Professor of the Year Judge

Cheryl Doble - The SUNY ESF President's Public/Community Service Award

Cheryl Doble - The SUNY ESF Student Association's distinguished Teacher Award

**4. Service Learning**

a. List of courses with service learning component

LSA 422, Design Studio III, Fall

LSA 601, Design Studio II, Fall

LSA 470/670, Design Studio IV, Landscape and Urban Ecology, Spring

b. Brief description of service activity completed for each course

LSA 422 – Design Studio III - 45 students, 9 class hours per week (7 weeks)

This was an eight week studio project engaged by the 4<sup>th</sup> year undergraduate landscape architectural design studio and the CCDR in collaboration with Upstate Medical University and representatives of the City of Syracuse, neighborhood organizations and local developers.

This students prepared master plan for the redevelopment of Kennedy Square, a former low income housing project located in Syracuse's East side neighborhood. It began with series of panel discussions through which the students and participating stakeholders came to understand the perspectives and goals of the different stakeholders interested in the project and the complex nature of this urban site and neighborhood. Participants included a former Kennedy Square resident, representatives from neighborhood organizations, the city Department of Economic Development, a local non-profit housing organization, Syracuse University, a local developer, Upstate and Upstate medical students. These representatives also attended the interim and final reviews for the project, providing comments and feedback to the students. Upstate will be using selected examples of the

student work to describe their intentions for the site redevelopment to the community and prospective developers.

LSA 601 Design Studio II – 12 students, 8 class hours per week (8 weeks)

The village of Greenwich requested assistance from the CCDR to design and facilitate a vision planning process through which community members worked together with faculty, staff and students to define a desired future for the village. The students in the 2<sup>nd</sup> year MLA design studio helped design and facilitate the activities during two community workshops, analyzed and synthesized data, and prepared village scale design studies and sketches that communicated alternative ways that the vision might be furthered through physical improvements in strategic areas. Each student also prepared a site design study for the redevelopment of the Dunbarton Mill site, an abandoned manufacturing site that holds promise as a catalyst for revitalization given its riverfront location and close relationship to the Main Street commercial district. Through the student work a series of site design principles were developed that the village can use to guide the redevelopment in the future.

LSA 470/670 LSA 470/670 – Design Studio IV, Landscape and Urban Ecology – 12 students, 9 class hours per week (11 weeks)

The Landscape and Urban Ecology Design Studio collaborated with the Center for Brownfield Studies to provide two communities, Lyons Falls, NY and Groveton, NH, with design alternatives for the recovery and adaptive reuse of the former paper mill sites. This was an interdisciplinary studio project that introduced the students to the Brownfield clean-up process, principles and practices of community design, as well as collaboration with Professor Doug Daley and 6 students from the Department of Environmental and Natural Resources Engineering. Students of the 2<sup>nd</sup> year MLA and 5<sup>th</sup> year BLA design studio held an initial meeting with stakeholders and community members, analyzed and synthesized data, created goals and objectives for each community, and prepared site scale design studies and illustrations. Community members from Lyons Falls and Groveton came to a final presentation held by the studio, to learn about opportunities for the former paper mill sites and generate dialogue between the two communities.

- c. Estimated instructor input (hours per week/semester) for each course.

LSA 422 - Faculty: Tony Miller, Robin Hoffman, Emanuel Carter, Gordon Perkins (visiting instructor) (each faculty 9 hours per week)  
CCDR: Maren King (6 hours per week)

LSA 601 - Faculty: Cheryl Doble (10 hours per week)  
CCDR: Maren King (4 hours per week on service learning part)

LSA 470/670 – Faculty: Emanuel Carter and Doug Daley (9 class hours per week)  
Center for Brownfield Studies: Preston Gilbert (9 class hours per week)

## 5. Graduate Students

### Graduate Student/Degrees

#### a. Students by Degree Objectives

<u>Objective</u>	2010 <u>Degrees</u>
MLA	9
MSLA	2
GPES MS	0
GPES MPS	0
GPES MS	0
GPES PhD	0

#### b. Funding of Graduate Students (by degree objective)

<u>Degree Objective</u>	<u>Graduate Assistantship</u>	<u>Research Assistantship</u>
EFB	1	0
MLA	15	1
MS	3	0
GPES MS	0	0
GPES MPS	0	0
GPES MS	0	0
GPES PhD	0	0

#### c. Courses having TA support and enrollment in each

##### State Funded Graduate Assistantships

<u>Course</u>	<u>Enrollment</u>
LSA 205	118 undergraduate
LSA 206	107 undergraduate
LSA 220	61 undergraduate; 15 graduate
LSA 226 *	44 undergraduate
LSA 227 *	42 undergraduate
LSA 311/611	57 undergraduate/17 graduate
LSA 312	36 undergraduate
LSA 326 *	42 undergraduate
LSA 327 *	40 undergraduate
LSA 333. (Woody Plants)	47 undergraduate
LSA 342	38 undergraduate
LSA 405/605	47 undergraduate/13 graduate
LSA 422 *	28 undergraduate
LSA 423 *	27 undergraduate
LSA 424	27 undergraduate
LSA 425	26 undergraduate
LSA 451	52 undergraduate

LSA 496/696 (3 <sup>D</sup> Modeling)	72 undergraduate/13graduate
LSA 496/696 (Basic)	9 undergraduate/10 graduate
LSA 496/696 (CAD)	9 undergraduate/7 graduate
LSA 496/696 (Digital Graphics)	59 undergraduate/12 graduate
LSA 496/696 (Ecological Apps.)	48 undergraduate/4 graduate
LSA 496/696 (Integrative)	11 undergraduate/6 graduate
LSA 552 *	16 graduate
LSA 600 *	16 graduate
LSA 601	15 graduate
LSA 615 *	15 graduate

Center for Brownfield Studies support.  
Center for Community Design Research  
Computer Aided Visualization Lab support for DLA student computing services

\* Studio Courses

## 6. Governance Structure

### a. Components and assigned tasks

The Department of Landscape Architecture governance responsibilities are set forth in the Faculty Bylaws that establish the organization and procedures necessary for the effective performance and orderly transaction of faculty business. The Bylaws are consistent with the policies of the State University Board of Trustees.

Organization/Structure -

- Executive Chairperson. D. Dayton Reuter (elected biannually by the voting faculty)
- Meetings - Meetings are held regularly throughout the academic year
- Standing Committees - Undergraduate Program Committee  
Graduate Program Committees
- BLA Curriculum Director – R. E. Hoffman
- MLA Curriculum Director – E. J. Carter
- MS Curriculum Director – E. J. Carter
- Off Campus Program Director – M. Potteiger
- Freshman/Transfer Advising – M. O’Halloran
- Center for Community Design Research – C. Doble, Director;  
M. King, Assistant Director
- Center for Brownfields Studies – P. Gilbert, Program Director  
R. Hawks, Principle Investigator
- NPS Cultural Landscape – G. W. Curry, Director  
J. Auwaerter, Research Scientist
- Faculty Co- Advisor NU Chapter, Sigma Lambda Alpha Honorary Society - R. Hoffman/G. Curry
- Faculty Advisor, LAND|scape and American Society of Landscape Architects Student Chapter – R. Hoffman
- Director of the Computer-Aided Visualization Laboratory – D. D. Reuter

## 7. Student Learning Outcomes Assessment

DLA is in the process of implementing the December 2008 BLA and MLA Outcomes Assessment Plans. In addition, in 2012/2013, both programs will be reviewed for re-accreditation by the American Society of Landscape Architects Accreditation Board.

- a. data collected
- b. results and conclusions
- c. actions taken in response to assessment results
- d. modifications of assessment plans

## 8. Progress on Objectives 2009-2010 and Objectives for 2010-2011

### a. List objective, status and relations to strategic plan

- Improve enrollment management in the BLA, MLA, and MSLA programs – Analyze last year's recruitment process, yield and management plan. *Complete.*
- Completion of the ESF Master Plan. *In progress.*
- Begin formal process to establish a PhD program. *On hold.*
- Continue to build the DLA endowment. *Two new scholarships were endowed.*
- Conversion of the alumni newsletter *Groundwork* to digital medium. *Fall 2010.*
- Explore the creation of an undergraduate program in Environmental Land use Planning and an accredited graduate degree in Planning. *No activity.*
- Improve the look and content of LA website. *Complete.*
- Explore a joint MLA program with SUNY Farmingdale. *No activity.*
- Improve student/faculty computer technology. *Major improvements completed during summer 2010.*
- Improve DLA facilities including signage, gallery space, archives, update of elevator, renovation of rest rooms, renovation of HVAC, and general appearance. *Signage and elevator upgrades completed summer 2010.*

### Objectives 2010-2011

- Improve enrollment management in the BLA, MLA, and MSLA programs – Analyze last year's recruitment process, yield and management plan.
- Review ways to make curriculum delivery more efficient.
- Explore the creation of a landscape preservation graduate certificate program.
- Completion of the ESF Master Plan.
- Continue to build the DLA endowment. The target for 2010-2011 is \$250,000 in new gifts.
- Hold Landscape Architecture Advisory Council annual meeting.
- Conversion of the alumni newsletter *Groundwork* to digital medium.
- Continue to improve student/faculty computer technology.
- Continue to improve DLA facilities including gallery space, archives, lighting, renovation of rest rooms, renovation of HVAC, and general appearance.
- Continue design and fundraising for Marshall Hall expansion.
- Implement BLA and MLA outcomes assessment plan.

- Determine how Design Intelligence program ranking is determined and develop strategies for improving ranking.
- Enhance the program lecture series.
- Schedule a Department of Landscape Architecture retreat as a follow-up to the 2009 event.
- Define DLA faculty workload.
- Increase faculty scholarship and peer reviewed publication productivity.
- Explore the creation of an undergraduate program in Environmental Land use Planning and an accredited graduate degree in Planning.
- Host a minimum of four alumni reunions at various locations around the United States.
- Continue to improve the look and content of LA website.
- Explore a joint MLA program with SUNY Farmingdale.

**9. Certify that all Professional Employees have Annual Evaluation and new Performance Programs are in place.**

Performance programs were completed by June 30, 2010, except for Mary O'Halloran's, which will be completed in August 2010.

**Appendix I**  
**Center for Community Design Research**  
**Annual Report**



## Center for Community Design Research

2009-10 Annual Report

Prepared by: Maren King, Director

Date: June 1, 2010

1. Faculty and Staff
  - a. Cheryl Doble – Director (through December 2009) (see separate faculty Annual Report)
  - b. Maren King – Assistant Director – 95% part time through December 2009; Director full time starting January 2010, with approximately 50% time devoted to student CCDR Engagement with Faculty and Students, CCDR Leadership and Outreach, and CCDR Management and Administration, and 50% time devoted to funded projects.
2. CCDR Engagement with Faculty and Students
  - a. Service Learning – The CCDR continues to be committed to working in partnership with communities to address real-life planning and design issues through an inclusive, participatory process that requires a meaningful commitment of time and resources by both the community, students, faculty and staff. The CCDR reviews many of the design assistance requests that come into the DLA. We have an application process and criteria to determine which may be appropriate as service learning projects in classes, studios, as graduate capstone projects, or as independent study or community service opportunities.

During 2000-10, CCDR worked as a liaison between community partners, faculty and students; taught participatory methods in studio; and coordinated with faculty during studio-based service learning projects. These service learning projects included:

- LSA 422 – Design Studio III - 45 students, 9 class hours per week (7 weeks) Faculty: Tony Miller, Robin Hoffman, Emanuel Carter, Gordon Perkins (visiting instructor) CCDR: Maren King
  - This was an eight week studio project engaged by the 4<sup>th</sup> year undergraduate landscape architectural design studio and the CCDR in collaboration with Upstate Medical University and representatives of the City of Syracuse, neighborhood organizations and local developers. The students prepared master plan for the redevelopment of Kennedy Square, a former low income housing project located in Syracuse's East side neighborhood. It began with series of panel discussions through which the students and participating stakeholders came to understand the perspectives and goals of the different stakeholders interested in the project and the complex nature of this urban site and neighborhood. Participants included a former Kennedy Square resident, representatives from neighborhood organizations, the city Department of Economic Development, a local non-profit housing organization, Syracuse University, a local developer, Upstate and Upstate medical students. These representatives also attended the interim and final reviews for the project, providing comments and feedback to the students. Upstate will be using selected examples of the student work to describe their intentions for the site redevelopment to the community and prospective developers.
- LSA 601 Design Studio II – 12 students, 8 class hours per week (8 weeks) Faculty: Cheryl Doble CCDR: Maren King (4 hours per week on service learning part)
  - The village of Greenwich requested assistance from the CCDR to design and facilitate a vision planning process through which community members worked together with faculty, staff and students to define a desired future for the village. The students in the 2<sup>nd</sup> year MLA design studio helped design and facilitate the activities during two community workshops, analyzed and synthesized data, and

prepared village scale design studies and sketches that communicated alternative ways that the vision might be furthered through physical improvements in strategic areas. Each student also prepared a site design study for the redevelopment of the Dunbarton Mill site, an abandoned manufacturing site that holds promise as a catalyst for revitalization given its riverfront location and close relationship to the Main Street commercial district. Through the student work a series of site design principles were developed that the village can use to guide the redevelopment in the future.

- Independent studies – LSA 470/670 –
    - In fall 2009 graduate student Annalena Davis produced a video documenting her summer internship working with youth on Syracuse’s Northside.
    - In the spring of 2010, graduate student Jessica Gale and undergraduate student Kim Zhang worked with the CCDR through independent studies. Zhang developed design drawings for a bench for the Northside Freedom Garden, facilitated community workshops for McGroarty Park, and developed design studies and models. Gale researched the establishment of neighborhood nurseries on vacant urban lots and documented the findings for inclusion in a grant application. She also participated in the McGroarty Park design study.
  - b. Capstone project committees: Maren King served as a committee member for MLA students Annalena Davis and Laura Roberts.
  - c. Presentations on participatory practices, community design and the CCDR – Over the course of the academic year, Cheryl Doble and Maren King made presentations and answered questions in several classes including the freshman seminar, graduate seminar, and research methods.
  - d. Community engagement related research
    - Preparation of service learning case study of the Kennedy Square project – Maren King is in the process of preparing a case study using a methodology prepared by the Erasing Boundaries working group of which Cheryl Doble is a participant. Work to date has included interviews with faculty, and coding of student reflections.
    - Final revisions of article for Landscape Journal –Cheryl Doble and Maren King are revising the article “Plural Planning at Multiple Scales: From Local Communities to Statewide Change” based on editor and peer review comments, in anticipation that it will be included in a special issue of Landscape Journal on the topic of transdisciplinary action research. Submission date is mid-June 2010.
  - e. College wide community engagement – Maren King is participating in the preparation of the Carnegie Elective Classification for Community Engagement.
3. CCDR Management and Administration
- a. Student Support –
    - The CCDR offers opportunities for students to receive first-hand experience working with citizens and community leaders on real-life design and community planning issues, with guidance and mentoring by CCDR staff.
    - Employment and funding
      1. Academic Year 2009-10 – employed two 10 hour graduate assistants, one undergraduate work study assistant, and funded three graduate and undergraduate students, part time, working on community related projects.
      2. Internships – CCDR seeks internships for students with community partners that can utilize the students skills and talent and can provide necessary guidance (and funding when appropriate) to make the experience beneficial to all involved. In summer of 2009, the CCDR provided approximately half of the funding for an internship for MLA student

Annalena Davis to work with a group of teenagers providing landscape improvements in the Northside neighborhood, in association with the Northside Collaboratory.

- b. Website redesign – Graduate assistant Rebecca Kanfer and Maren King, with guidance from Paul Otteson, redesigned and updated the CCDR website.
- c. Strategic planning – the strategic plan was reviewed in preparation for leadership transition but no formal changes to the plan created in 2005 were accomplished.

#### 4. CCDR Leadership and Outreach

##### a. Development activities

- Participated in meetings and a trip to Virginia to engage a potential major donor
- Applied for and received a \$5,000 grant from the Helen R. Brady Residual Trust to provide funding for community projects in Onondaga County.

##### b. Local planning activities

- Attended meetings with local agencies and non-profit organizations to contribute expertise and understand issues related to planning and design. This included Syracuse Office of Planning and Sustainability, Eastwood TNT, the Northside Collaboratory, USDA Rural Development, I-81 Challenge focus group, SUNY Upstate Department of Public Health, the Eastern Farm Workers Association, Central New York Regional Planning Council
- Bootstrap session with Town of Montezuma – Maren King and Margaret Bryant met with town representatives at ESF to discuss town resources, opportunities and issues, and to provide guidance on planning assistance and grants that might be available to them.
- The CCDR provided design and planning assistance to communities or organizations that have very limited or no means to pay for services. In 2009-10, Brady funds were used to help pay for materials and for staff support on the following projects:
  1. McGroarty Park Design Study – Maren King and several students facilitated a series of workshops with the Prospect Hill Neighborhood Association, the Northside Collaboratory and ESF Outreach to prepare a design study for the redevelopment of this small park. The final design includes a rain garden which will be installed through the Green Infrastructure Training Program in summer 2010. This process will be documented and evaluated as a model for other neighborhood green infrastructure projects.
  2. Danforth Middle School Garden – Maren King and graduate assistant Rebecca Kanfer worked with teachers and 8<sup>th</sup> grade art and science students at Danforth Middle School and the district architect to prepare a master plan for a school garden. Activities with the middle school students included soil testing, slope inventory, garden design drawings and narratives, and a field trip to select plant materials. The first phase of the garden will be installed in early June 2010 by middle school students and teachers. This process will be documented and evaluated as a model for other school garden projects, including those for food production and green infrastructure.
  3. Northside Freedom Garden – Continuation of a several year collaboration with the Northside Collaboratory, Home Headquarters, the city of Syracuse and neighborhood residents. Construction of the first phase of the garden occurred in summer 2009. Cheryl Doble was the primary CCDR participant with student and staff help preparing design studies for a trellis and benches, preparation of a planting design plan, and shrub and perennial planting.

#### 5. Funded Projects and Research

##### a. Projects undertaken:

- Downtown Greenwich Vision Planning (7 months, ending February 2010 - \$15,000) Working with the village mayor and a steering committee, Cheryl Doble, Maren King and ESF graduate students completed a series of workshops to develop a vision plan for the town's

- downtown district. The final vision plan and design guidelines were completed in February 2010.
- East Syracuse Vision Plan – (10 months, ending June 30, 2009 - \$20,456) completed final document and narrated PowerPoints for vision planning process that occurred in Spring 2009.
  - DOS BOA Narrated PowerPoints – completed final drafts of narrated PowerPoints for web-based delivery
  - Unfunded – reconciliation of NYS DOS LWRP community seminar delivery account
- b. Proposals submitted or in-progress
- From Vacant to Verdant – a proposal submitted to the John Ben Snow Foundation for studying the feasibility of developing neighborhood nurseries on the Northside; in collaboration with ESF Outreach and the Northside Collaboratory (CCDR portion \$10,000)
  - Save the Rain Outreach and Education Program– a proposal submitted to Onondaga County in response to an RRP to develop an outreach and education program for green infrastructure; ESF Outreach and CCDR as subcontractors to the Center for Excellence (CCDR portion \$10,000)
  - NSF mini grant – a proposal submitted by ESF Outreach for Water Sustainability and Climate Grant (CCDR portion \$10,000)
  - Esopus-Delaware Corridor Revitalization Strategy (\$44,000) – In summer 2008 the CCDR prepared a proposal in association with the Catskill Center to prepare a vision plan and revitalization strategy for seven communities along the Rt. 28 corridor. In fall 2008 the award of funding through the Environmental Protection Fund and the Department of State was announced. After several false starts it appears that the project may move ahead but start date is uncertain.
  - In-progress – New MOU for continuation of the NYS DOS Community seminar series (potentially \$400,000 over five years) – the CCDR has begun telephone meetings with the NYS DOS to develop a new MOU and Work Plan for the development of new sessions, and in-person and web-based delivery of existing and new sessions. Start date is uncertain.
6. Professional Development (King)
- a. Association of Community Designers, Rochester, NY, June 3 – 6, 2009 (King; also five LA students volunteered at the conference)
  - b. Upstate ASLA conference; Saratoga Springs, NY; June 18, 2009
  - c. Blackboard overview; July 21, 2009
  - d. Emerald Ash Borer workshop: April 17, 2010
  - e. Introduction to GIS and Community Mapping: Maymester 2010
7. Publications
- a. Non-refereed Publications/Professional Reports
    - *Village of East Syracuse Main Street Vision Plan*
    - *Village of Greenwich Vision Plan*

**Appendix II**  
**Center for Brownfield Studies**  
**Annual Report**

Funded Projects: The following projects were completed and / or are underway through December 2010. They supported Preston Gilbert and 4 grad students.

1. Utica Marsh Context Sensitive Transportation Improvements: We have completed this 18 month long project; the final report was delivered July 5, 2010. The report described the issues and opportunities for the present 700 acre Utica Marsh and offered recommendations for its expansion. In addition we made recommendations for transportation and access improvements and corridor improvements as well as designing gateways, nodes and strategic sites. The Marsh could ultimately be expanded to Oriskany Flats, taking it from its present 700 acres to as much as 2,000 acres.

We have also made recommendations for innovative transportation systems and innovative uses of the land in the Marsh. The Marsh presently spans 4 communities and could grow to include another 2, for a total of 6.

The site contains 4 Brownfields and is an environmentally sensitive area.

We worked in partnership with Clough Harbor Associates Engineering Division on this project.

There have been some issues raised in the engineering of the primary vehicular access that may necessitate us being rehired to do a modest amount of additional work on this project.

2. New York State Wholesale Farmers Market: This two year long project has been stalled by the State budget situation. The initial site that we identified in The Bronx was taken off the table by the state and we were asked to seek another location. We began a site search across the City during the summer of 2009. That search yielded several alternatives.

The primary option that we are now focused on is a 1.2 million square foot pier on the Hudson River in Manhattan; this extremely large building could be a home for the Market and several other related activities. The site in question is part of the Hudson River Park system. Before we could begin serious discussions with City Hall and the neighborhood about this site the budget situation came to a head and we were forced to stop all work.

Since then, we have been contacted by the Brooklyn Economic Development Corporation to investigate additional opportunities in Brooklyn. Continued work on either the Brooklyn or the Manhattan site is dependent on funding from Ag and Markets. We are awaiting the disposition of the state budget to see if our funding has survived.

3. Wausau Paper Mill Reuse / Groveton NH.: The Center has been retained by the North Council Inc and the NH Department of Resources and Economic Development to develop a reuse strategy for the 107 acre Groveton Mill Site on the Connecticut River in Northern NH, approximately 30 miles from the Canadian Border. The work on this one year project began on July 1, 2009 and was completed on July 10<sup>th</sup> 2010. Three presentations were made of the final recommendations, one to the community and another to the regional development corporation and another to both Lyons Falls and Groveton here in Syracuse. In addition we have had several meetings with potential investors / developers, conservations groups and state leaders. We are working in partnership with Nobis Environmental Engineers in Concord NH.

The recommendation of reuse include: controlled environment agriculture / combined heat and power / food processing. The facility will be a manufacturing and production facility, technology transfer center, technical assistance facility, education and research facility, tourism interpretive center and mixed use development. It will produce products, educate and train professionals and citizens and help to transform other paper mills across the northeast.

This project puts the Center in the lead of an issue that will be “front burner” in the Northeastern US, that is: what does a community do with a shuttered paper mill, specifically, how do small communities address its clean up and use as an economic development generator. This project should position us to play a similar lead role in other mill communities in the future.

We are currently working on a proposal to fund the next phase of this work for the next year and to apply for additional funding to do detailed design and business planning.

4. NYMTC Freight Village: This project is collaboration between the Center for Brownfield Studies, NYU, Rutgers, CCNY and a team of 4 consultants; our work has been completed. The Center has delivered its required pieces of the investigation.

The Center’s role in the project was to assess the sites for development and develop implementation strategies for the freight village on all the recommended sites.

5. Lyons Falls Paper Mill: The Center has signed a small retainer contract with the Lewis County Economic Development Corporation to develop a sister facility to the Groveton Paper Mill Technology Center; we have begun to advise the county / community on next steps. We also completed a very conceptual design for the facility in Emanuel Carter’s Urban Ecology Design studio in the spring of 2010. We are currently working on a proposal to fund the next phase of this work for the next year and to apply for additional funding to do detailed design and business planning.
6. Hudson River Super Fund Dredging Dewatering Site: The Center has signed a contract with EPA to advise the communities and the interagency work group on the reuse of the Hudson River Dewatering Site. This first contract is one of three that will fund the work over the next two years.

#### Ready to Pursue Funding

1. Ty Gwaith Crefft yn Remsen: This project is located in the Tug Hill Plateau in the foot of the Adirondacks in a village of 300 people. After having completed a redevelopment plan and marketing strategy for the 26 acre Remsen rail yard and an organizational plan and strategy for the RDC in 2005, in 2007 we led a trade mission to Wales. The project was enthusiastically endorsed in the United Kingdom. We are now ready to advance the project to construction. We are poised to submit an application for \$800,000 for construction (\$40,000 contract for us) for a mixed use planned neighborhood which will be owned and operated by the Remsen Development Corporation. The focus of the development will be an international heritage based economic development partnership between communities, businesses and organizations in Wales in the United Kingdom and the Community of Remsen, NY.

#### Projects Being Incubated

1. Hudson River Fellowships and Hudson River Planning: Emanuel and Preston have been engaged with the Hudson River Quad Commission and the Hudson River Foundation talking about the

potential of establishing 2 two year fellowships for graduate students to work with the communities on the Hudson River, strengthening their connection to the river. Potential for funding is very good..

2. I 90 Corridor Development: We have been talking to U Mass Lowell and U Mass Amherst about a joint venture between the two institution's LA and Engineering Departments on a project to assess and develop plans for agricultural based industrial development in all of the communities along I 90. The project is in the early discussion phase. Probability for 2011 funding is good.

#### Pro Bono Projects

1. SUNY CBS Blog: With help of Paul Otteson, the Center has launched a blog site. Work on the site was halted due to funding shortfalls. It is anticipated that entries will begin to be posted in the fall of 2010.
2. Hudson River Quadra Centennial: Preston Gilbert has been advising the Commission for the Quad on how they might advance an agenda beyond celebrations; the goal would be to strengthen the relationship between the river and its communities.
3. Oneida County Rural Development Advisory Group: Preston Gilbert has been participating in this group which is overseeing the first established position in the State in Cooperative Extension for a Rural Development Specialist.
4. Syracuse Brownfields: Doug Daley and Preston have been meeting with City Brownfield Officials to define ways (and projects) for the Center to support the City's Brownfield efforts. Regular meetings have been going on and ideas are being incubated. It is unclear what the funding opportunities are, although we do believe that they do exist.

#### Academic Work

The Center has grown immensely in the last 5 years in the integration of the Brownfield Center into the curriculum of LA; effort needs to be put forward to do the same in Engineering this year.

1. Preston Gilbert continues to teach LSA 496-696: Intro to Brownfields. This year I will refine and reconstruct the course. This is its 7<sup>th</sup> year. Enrollment has grown initially from 3 students per year during the first two years of the course to 26 in both of the last two years. Students come from all curricula in the college, we also usually get at least one SU student each year.
2. SU PhD Committee Service: Preston Gilbert is serving on a PhD committee for a student in Maxwell at SU who is doing his dissertation on State Brownfield Programs. We are anticipating his defense this fall with graduation in December or May.
3. Mentorships: Preston is informally mentoring grad students who are interested in either research or careers in redevelopment.
4. Research Assistants: For the 7<sup>th</sup> year, the Center employed two students working on our project work. Their work is being presented in NYC Hall, City of Utica and Albany DOT.
5. Publication: Preston Gilbert wrote a chapter in a newly published book. The book: "*Where the Great River Rises . . . An Atlas of the Upper Connecticut River Watershed in Vermont and New Hampshire*" was published by the New England Press at Dartmouth College and was released in



May 2009. Preston's chapter was on the rise and fall of the industrial economy of the river's communities in the one hundred year period from 1900 to 2000.

6. Oneida County Rural Development: Preston is scheduled to be a featured speaker in September at an Oneida County Planning Department Conference on rural development.

**Appendix III**  
**National Park Service**  
**Annual Report**

George W. Curry  
John Auwaerter  
Jeffrey Blankenship

During the 2009/2010 academic year, the department continued its applied research in cultural landscape preservation primarily involving its partnership with the National Park Service—Olmsted Center for Landscape Preservation. Plans are also underway for a project with the Canal Society of New York State (begun May 2010) through an Erie Canal National Heritage Corridor grant, and a possible project with the New York State Office of Parks, Recreation and Historic Preservation in Western New York.

The National Park Service/Government Printing Office published three reports prepared through the DLA-Olmsted Center partnership in 2010 (all available electronically through the NPS History website, [http://www.nps.gov/history/history/park\\_histories/index.htm](http://www.nps.gov/history/history/park_histories/index.htm)):

*Cultural Landscape Report for Springwood, Home of Franklin D. Roosevelt National Historic Site, Volume II: Treatment* (Hyde Park, NY)

*Cultural Landscape Report for Floyd Bennett Field, Gateway National Recreation Area* (Brooklyn, NY)

*Cultural Landscape Report for Poplar Grove National Cemetery, Petersburg National Battlefield* (Petersburg, VA)

After several years of discussion, the department's cultural landscape research is being organized under the banner of the Center for Cultural Landscape Preservation (presently an unofficial SUNY ESF center), with the goal of expanding visibility of the department's work in cultural landscape preservation and theory, park management, and landscape documentation. The website for the Center, <http://www.esf.edu/cclp/>, is expected to be launched in June 2010, culminating a year of planning and design coordinated by graduate assistant Nicole Heater (MLA 2011) under the advice of George W. Curry, Jeffrey Blankenship, and John Auwaerter. The website will describe the history of the department's work in cultural landscape preservation, include an annotated list of past projects, and feature biographies of alumni.

During the 2009/2010 academic year, sponsorship of graduate research through the Center included the following:

*Laura Roberts, MLA 2010: Graduate assistant, Cultural Landscape Report for Forts Baker, Barry, and Cronkhite, Golden Gate National Recreation Area (San Francisco, CA).*

Laura began her 3-month internship, funded by the National Park Service through the SCA, in May 2009, and continued as a half GA during the fall and spring semesters, 2009-2010 using project funds. She completed detailed existing conditions maps of the 2,200-acre Baker-Barry-Cronkhite historic district. These formed the basis for period plans for the site history section of the report being completed by John Auwaerter. This is the second volume of a planned four-volume cultural landscape report for the historic district.

*Total Project Funding: \$63,600; graduate student support: 10hr/week research project assistant, fall-spring 2009-2010.*

Laura was also awarded a post-graduate SCA internship in summer 2010 to work on the treatment plan for Eleanor Roosevelt National Historic Site. The internship will involve refining the work completed by a LA studio in spring 2008.

*Paul Harris, MSLA May 2009. Research Project Assistant, Cultural Landscape Report for Ellwood, Fredericksburg-Spotsylvania National Military Park (Wilderness, VA)*

Paul began research on this project in May 2007 as a Student Conservation Association intern with the Olmsted Center, continued as a research project assistant in summer 2008, and completed his work in fall 2009.

*Total Project Funding: \$40,000; graduate support: 20 hr/week research project assistant, spring and summer 2008.*

*Bryne Riley, MSLA, Research Project Assistant, Cultural Landscape Report for the Nelson House, Colonial National Historical Park (Yorktown, VA)*

Bryne began work as a research project assistant on this project in August 2007 (Kennedy scholarship), and ended his work on the project in summer 2009. The department contracted with ESF alumnus Paul Fritz to complete portions of the project in spring 2010.

*Total Project Funding: \$60,000; graduate support: 20 hr/week research project assistant (following Kennedy scholarship, 2007-08 academic year).*

The department's partnership with the Olmsted Center also supports the full-time staff position for John Auwaerter, who holds a joint position as a SUNY Research Scientist and National Park Service Historical Landscape Architect. John is a university partner with the Olmsted Center and coordinates the department's National Park Service research with graduate students. Much of John's work involves completing projects undertaken in whole or part by graduate students to NPS standards. Projects completed during the 2009-2010 academic year included:

*Cultural Landscape Report for Roger Williams National Memorial (Providence, Rhode Island). John completed this project in February 2010 based on a draft begun by graduate student Karen Cowperthwaite in 2008. The project involved a public meeting held in December 2009 in Providence to discuss landscape treatment recommendations for the small five-acre urban park. GPO printing anticipated for fall 2010.*

*Total Project Funding: \$30,000; graduate student support: full-time hourly, May-November 2008.*

*Cultural Landscape Report for Ellwood, Fredericksburg-Spotsylvania National Military Park (Wilderness, VA). John Auwaerter completed the project begun by graduate student Paul Harris in April 2010. GPO printing anticipated for fall 2010.*

*Total Project Funding: \$40,000.*

*National Register Documentation for the Home of Franklin D. Roosevelt National Historic Site (Hyde Park, NY). This project included funding for a consultant who completed a statement of significance for the site's association with FDR.*

*Total Project Funding: \$35,770*

John also provides on-going technical assistance to parks to address NHPA and NEPA compliance, and serves as the cultural landscape advisor on the General Management Plan for Roosevelt-Vanderbilt National Historic Sites, completed in 2010.

### **List of Active Projects, 2009/2010**

Land-Use History for Home of Franklin D. Roosevelt National Historic Site  
Amount: \$20,000; Schedule: 7/17/09-12/30/2011

Provide Technical Assistance for Cultural Landscapes in National Parks, Phase II  
Amount: \$25,000; Schedule 7/29/09-8/31/2011

Cultural Landscape Report for the Forts Baker, Barry, and Cronkhite Historic District), Volume 1  
(District-Wide) Golden Gate National Recreation Area, Marin County, California  
Amount: \$60,000; Schedule: 9/30/2008-8/31/2010

Provide Ongoing Technical Assistance for Cultural Landscapes in National Parks Multiple Sites  
Amount: \$50,000; Schedule: 7/30/2008-12/31/2010

Complete Analysis & Evaluation of Fort Tilden Cultural Landscape, Gateway National Recreation Area  
Amount: \$25,000; Schedule: 7/30/2008-12/30/2010

Advise on the Development of the General Management Plan for Roosevelt-Vanderbilt National Historic  
Sites (Phases 1-4) Hyde Park, New York  
Amount: \$27,200; Schedule: 8/01/04-12/30/10

Cultural Landscape Report for Ellwood Manor, Fredericksburg-Spotsylvania National Military Park  
Fredericksburg, Virginia  
Amount: \$40,000; Schedule: 9/30/06-7/31/08 [work ongoing; anticipated printing fall 2010]

Amend National Register Documentation for the Home of Franklin D.  
Roosevelt National Historic Site, Hyde Park, New York  
Amount: \$35,770, Schedule: 9/30/05-5/31/2009 [final draft completed 2010]

Cultural Landscape Report for the Nelson House Grounds Colonial National Historical Park, Yorktown,  
Virginia  
Amount: \$50,000; Schedule: 9/30/07-5/31/2010 [work ongoing]

Cultural Landscape Report for the Roger Williams Memorial Providence, Rhode Island  
Amount: \$30,000; Schedule: 9/30/2007-7/31/2009 [draft completed; anticipated printing fall 2010]

Cultural Landscape Report Part II: Treatment for Eleanor Roosevelt National Historic Site Hyde Park,  
New York  
Amount: \$39,000, Schedule: 9/30/2007-5/31/2010 [work ongoing]

#### **Anticipated Funded Projects for 2009/2010**

Cultural Landscape Report for the Forts Baker, Barry, and Cronkhite Historic District), Volume II (Fort  
Cronkhite cantonment) Golden Gate National Recreation Area, Marin County, California  
Amount: \$20,000 [partial funding]

# **Appendix IV**

## **CAV Annual Report**

## 2009 – 2010 Computer Aided Visualization Lab Annual Report

1. Traffic similar to '08-09
2. All paper consumed for plotter including 6 engineering rolls...still running out the week of exams
3. Went through 4 cases of 8.5 x11
4. Kept printing to the color printer down and misuse to a minimum by only have one password protected machine access it.
5. Ink supplies sufficient for workload
6. Same few faculty members continue to use the CAV to produce class handouts instead of the copy center
7. Getting updated materials for the Plasma is problematic
8. Getting information on project due dates in order to maximize CAV hours is also still problematic.
9. No downtime on the plotter or the large format scanner '09-10.
10. Several small jobs were performed for other departments on the large format scanner (Public Safety, Alumni, Moon,)
11. Fletcher Steele digitization project continued all year. Scanning over 1000 glass and cellulose slide. This project is in its sixth year and will continue for several more years.
12. Off-campus digitization project is ongoing. Scanned hundreds of slide in summer '09 and continuing in summer '10.
13. No new equipment or upgrades are planned for '10-11, but reformatting and rehabbing current equipment will be done of summer '10.

**Appendix V**  
**BLA Annual Report**



The BLA Committee activities, as reported here, fall into three categories: BLA Curriculum Revisions, Recruitment and Administration.

### **1. BLA Curriculum Revisions:**

*The following five revisions to the BLA curriculum were necessary to allow for the desired sequencing of the BLA computing and history courses (See below).*

1. Biological Science Elective (fall sophomore year) dropped.
2. LSA 333 moved from fall junior year to fall sophomore year.
3. American History General Education requirement moved from fall sophomore year to spring sophomore year.
4. Elective moved from spring sophomore year to fall sophomore year.
5. Elective moved from fall senior year to spring junior year.

*The following seven revisions represent a restructuring of the content and requirements of the BLA computing and history course sequences. The intent of the revisions and additions to the sequence of history courses were done to provide BLA students with a comprehensive historical foundation from which to consider contemporary practice and their own design work. The intent of the revisions and additions to the sequence of computing courses were done is to provide BLA students with knowledge of and skills in digital processes that are an essential part of the profession of landscape architecture. Also, making AutoCAD a required course fulfills the recommendation given to the DLA by the 2004 (?) ASLA Accreditation team.*

#### ***History of Landscape Architecture:***

1. LSA 205 dropped; LSA 205 continues at ESF for other curricula General Education requirement.
2. LSA 206 required BLA art history course; fulfills The Arts General Education requirement, moves from spring sophomore year to fall sophomore year.
3. LSA 405 (History of Landscape Architecture) moved from spring junior year to spring sophomore year (revised course proposal pending – proposed course # change to LSA 305; name to History of Landscape Architecture I).
4. LSA 306 (History of Landscape Architecture II) is added to fall junior year.

#### ***Computing:***

5. LSA 200 (Basic Computing) added to fall freshman year.
6. LSA 300 becomes LSA 301 (Digital Graphics and Documents) and LSA 302 (3 D Modeling); remains in spring sophomore year.
7. LSA 303 (Computer Aided Design) and LSA 304 (Integrated Digital Graphic Methods) added to fall senior year.

As a result of these BLA curriculum changes, the following scheduling and course management issues were considered:

### **LSA 333**

- Fall 2010: Sophomores will be enrolled. Course sections will need to be offered Monday and/or Wednesday afternoons to avoid conflict with LSA 226.

- Fall 2010: Juniors will be enrolled. Course sections will need to be offered Tuesday and/or Thursday afternoons to avoid conflict with LSA 326.
- Fall 2011: Only sophomores will be enrolled. Course sections will need to be offered Monday and/or Wednesday afternoons to avoid conflict with LSA 226.

## **LSA 205/206**

- Fall 2010: BLA Sophomores will be enrolled in LSA 206. It was suggested that LSA 206 hold the MWF 10:35 - 11:30 day/time slot as it is required for BLA sophomores and we know it fits in their schedules.
- Spring 2011: LSA 205 will have to be offered as an ESF Gen Ed.; LSA 206 will no longer be offered spring semester. It is unlikely that BLA students will enroll in LSA 205 as it will no longer be required and LSA 305 will be required spring sophomore year.

## **2. Recruitment:**

*The intent of the recruitment activities listed below was to provide prospective and accepted ESF BLA students with information about the profession of landscape architecture, the ESF BLA program (faculty, areas of study, course content and sequencing) and the requirements and process for submitting application materials.*

### **Receptions:**

1. Portfolio Day:
2. Open Houses:
3. Accepted Student Receptions:
4. Individual meetings: Met with accepted and prospective students to discuss the BLA curriculum, transfer classes (if applicable) and portfolio review.

## **Department of Landscape Architecture Information:**

The folder of print informational materials and the DLA web page was updated. This included:

1. Designing a DLA specific folder to hold the print material, making the curriculum, computer specifications and portfolio submission guidelines (content, format, deadline) current and adding articles about professional areas of practice (ASLA informational materials).
2. Providing complete portfolio submission guidelines (content, format, deadline) on the DLA web page.

## **3. Administration:**

The following administrative activities were completed.

- A proposal form for LSA 498 Introductory Research Problem was developed and put on-line. The intent was to add structure to and awareness of LSA 498 projects. Students wishing to register for a LSA 498 must complete the proposal form before registration.
- DLA internal reviews were conducted by members of the BLA Committee for students that received a "C" or lower in design studio.
  - Fall 2009: 5 sophomores (LSA 226), 2 juniors (LSA 326), 1 senior (LSA 422)
  - Spring 2010 – 2 sophomores (LSA 227), 2 juniors (LSA 327), 1 senior (LSA 423)
  - Studio faculty and the BLA Curriculum Director met with students whose petitions were approved during weeks 5 and 10 of the semester following their low grade to review their

- progress up to that time and discuss with the student where there were improvements in their work and/or areas that were weak and needed their attention.
- To date the following three activities are proposed for the 2010-2011 academic year:
    - Complete the coordination and delivery of LSA 220 and LSA132.
    - Complete a comprehensive review of content, knowledge and skill areas and assessment in each of the BLA studios. The intent is to provide students with an equitable and well-sequenced series of studio experiences.
    - Finalize the writing of ESF Course Proposals for LSA 321 Ecological Applications in Planning & Design (Currently LSA 496,Sec 07). It is anticipated that this paperwork will be submitted to the CoI during the first week of the fall 2010 semester.

**Appendix VI**  
**MLA Annual Report**

**UNIT ANNUAL REPORT**  
**Master of Landscape Architecture Program**  
**Master of Science in Landscape Architecture Program**  
**Emanuel Carter, Associate Professor**  
**Graduate Programs Director**

**ENROLLMENT**

**Enrolled for Spring, 2010**

MLA: 36  
MSLA: 7  
GPES: 0  
TOTAL: **43**  
Graduated: 13

**Enrolled for Fall, 2010**

MLA: 23 continuing; 10 new; total: 33  
MSLA: 5 continuing; 4 new; total: 9  
GPES: 3 new  
TOTAL: **45**

**Distribution of the Fall 2010 In-Coming Class**

MLA first-year: 7  
MLA second-year: 4  
MSLA: 4  
MS-GPES: 3  
TOTAL: **18**

**TRENDS**

**The numbers above indicate the following:** The total number of graduate students in our Department, including those from GPES whose major professors are in Landscape Architecture, is roughly steady between the spring and fall semesters of 2010. The in-coming class for the fall semester, however, has a distribution that differs from previous years. Usually almost all new MLA students begin in the first-year studio. This year there will be four (4) new students entering the second-year studio. It is also rare that we have as many as seven (7) new MS students.

**With regard to the new MLA class:** This was a hard year for recruiting a normal size class of 12-15 true first-year students. In spite of offers of financial assistance, ALL of our top choices either decided to remain their jobs, defer for a year or attend other schools. The explanations were usually about the current economic climate. In one case the prospective student's wife was promoted at her job (hence, a request to defer) and in another the prospective student needed one more year to vest in the NYC pension program. Others were not ready to abandon steady employment.

**With regard to the new MS students:** The new Master of Science students include two BLA-MS Fast Track students, two with BSLA degrees from Cornell University, one US Air Force veteran with a BLA from Ohio State University, a former Spanish major who has worked for environmental organizations and one Chinese student who is finishing a bachelor's degree in economics in Ireland. Most interesting to me is that the two BSLA grads from Cornell and the former Spanish major from the University of Maryland

were attracted to our SUNY Center for Brownfield Studies and our ESF Center for Community Design Research. These three students will be working with these two centers.

**Application Demographics:** We continue to see an increasing number of young applicants who have come from the growing number of environmental studies programs in liberal arts colleges. We are also seeing a strong increase in the number of applicants from China. We expect both of these trends to continue into the foreseeable future.

## **MASTER OF LANDSCAPE ARCHITECTURE CURRICULUM CHANGES**

This past spring, the Committee on Instruction approved the Department's proposed changes in the MLA curriculum. The changes include: (1) a new course in research methods that is separate from the Capstone process; (2) a new required history of landscape architecture course that addresses contemporary issues; (3) a new required advanced design studio, and; (4) a rearrangement of course sequences that allows students to take a critic number of electives before committing to a Capstone Studio project.

## **SOME THOUGHTS ABOUT THE FUTURE**

We expect that the entering class of 2011 will fit our traditional profile of 12-15 true first-year MLA students. We also think, however, that we should consider several issues that might bolster enrollment in general and MS enrollment in particular. The first is that we need to better present the SUNY Center for Brownfield Studies, the ESF Center for Community Design Research and the Olmsted Center for Landscape Preservation on our College and Departmental websites. These offer the best reasons for any veteran practitioner (and some recent BLA recipients) to step away from the job market for two years.

The second issue is related to the first. The centers need to find long-term financial support so there is consistency in: (1) the scope, scale and importance of the projects that can be addressed; (2) the opportunities to build a more solid reputation; (3) the qualities of the experiential opportunities available to graduate students, and; (4) financial assistance available for graduate students. In the short term it would be a good idea to name each assistantship (50% GA) that the Department offers to each center – i.e. Brownfield Fellowship, Community Design Fellowship or Landscape Preservation Fellowship. The Department should invite alumni, businesses and other donors to contribute to long-term endowments with the idea that the centers might also be named – i.e. the Douglas Sutherland Center for Community Design Research or the David King Center for Brownfield Studies, etc.

We need to make it possible for graduate students to pursue dual degrees or degree/certificate combinations INSIDE the College. Hence Landscape Architecture & Environmental Policy, Landscape Architecture & Construction Management, Landscape Architecture & Natural Resources Management, Landscape Architecture & Environmental Engineering or Landscape Architecture & Ecology.

With Margaret Bryant on board, this is a good time to talk with Jeff Soule (before he retires or forgets who we are) about developing an APA-accredited professional Master of Environmental Planning that would be firmly based in ecology, policy and design.

## **FACULTY!**

We must find the funding and the administrative will to fill the faculty vacancies caused by the departure of Elen Deming to the University of Illinois and Scott Shannon to Bray Hall. They represent the loss of a great deal of professional and intellectual energy and a reduction in major professor options for graduate

students. We must have that energy and those skill sets replaced if we are to remain competitive with Harvard, Penn, Cornell, RISD, Massachusetts, Virginia and Virginia Tech!

### **STUDIO SPACE**

We must have more studio space, not only for the standard BLA and MLA design studios, but also as anchor space for MSLA, MPS/MS-GPES and the occasional PhD students who will contribute more to each other and to other students if they are coalesced into a small tribe with an identifiable home.

# **Appendix VII**

## **Off Campus Annual Report**



### Off-Campus Program

The Off-Campus Program is a 4 semester sequence of classes that emphasizes self-direction and demands a high level of synthesis of other components of the BLA curriculum. With a student/faculty ratio between 7:1 and 4:1 it offers an opportunity for students to work closely with a faculty advisor on an individual research topic.

The Landscape Architecture faculty continues to assess and improve the Off-Campus Program structure and content. This year the faculty implemented changes to the Off-Campus semester, reorganizing the 15 credit, LSA 460 into three separate courses; LSA 458, 459 and 460. This restructuring allows for greater clarity for the different components of the program. The faculty has also developed a poster requirement which will help to make the student research from the Off-Campus semester more visible to various audiences.

The program contributes to faculty scholarship, international reputation and service. Through the program faculty develop a network contacts that are important for both teaching and research. This year in Japan, for instance, contacts were made with two leading Japanese designers, including Shun Miyagi who gave the students a personal tour of the Phoenix Pavilion, a thousand year old temple precinct that is his family's estate and his childhood home. Students in Greece conducted a waterfront plan for the island of Karpathos and presented this to the mayor and citizens of the island.

This year 25 students were in the following locations:

Lisbon, Portugal	J. Blankenship
Karpathos and Athens, Greece	S. Shannon
Kyoto, Japan	M. Potteiger
Berlin, Germany	R. Hawks
Barcelona, Spain	A. Miller

In LSA 424 and 425, forty five students prepared to go Off-Campus for the fall of 2010:

Siracusa, Italy	D. Reuter
Berlin, Germany	T. Toland
Barcelona, Spain	A. Miller
Copenhagen, Denmark	J. Blankenship and M. Potteiger
Martha's Vineyard, USA	C. Doble
Rotterdam, Netherlands	R. Hoffmann
Paris, France	R. Hawks

**Off Campus Program** – There will be significant growth in the Off Campus Program in 2010/2011, resulting from a 67% increase in enrollment. Refer to “OCP Budgets” and “2010/2011 Draft Budget”.

**OCP IFR Budgets**

<u>2007/2008</u>		<u>2008/2009</u>		<u>2009-2010</u>		<u>2010-2011 Estimates</u>	
Enrollment	22	Enrollment	28	Enrollment	24	Enrollment	40
Tuition	59,850.00	Tuition	66,580.00	Tuition	64,720.00	Tuition	144,740.00
Program		Program		Program		Program	
Budget	48,155.63	Budget	49,737.22	Budget	48,010.13	Budget	74,172.00
Residual	11,694.37	Residual	16,842.78	Residual	16,709.87	Potential	
						Residual	70,568.00

**2010-2011 Draft Budget**

	<u>Estimated</u> <u>Income</u>	<u>Estimated</u> <u>Expenditures</u>
In-State Tuition/BLA	69,580.00	
Out-of-State Tuition/BLA	64,350.00	
In-State Tuition/MLA	4,185.00	
Out-of State Tuition/MLA	6,625.00	
OCP Program Director/Extra Service (Summer)		6,213.00
AY Faculty/Extra Service (Summer)		0.00
Faculty Travel (air, ground, and other)		16,917.00
Faculty Per Diem		25,978.00
Consultants (on location)		5,100.00
2% CIEE Overhead		102.00
Stateside Orientation		5,000.00
5.93% IFR Administrative Overhead		3,861.00
Post Return Program		11,001.00
Total	144,740.00	74,172.00
Residual	70,568.00	

# **Appendix VIII**

## **Advising and Groundwork**

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## ■ ACADEMIC ADVISING

Fall 2009 and spring 2010 I assisted the Departments of Landscape Architecture (DLA) and Environmental Studies (ES) with academic advising. I was responsible for 53 landscape architecture new students (freshmen and transfers) and 58 Environmental Studies new students (freshmen and transfers) and ES sophomore students – total advisee load 111.

Academic Advising includes scheduling, program clarification, petition process, referrals and general consulting with advisee on personal and academic concerns in person and via voice and email. I also produce several informational e-newsletters – **Advising Matters** - to all advisee per year.

### ■ LSA 132 DLA Orientation Class

Attend 2 to 3 sessions per fall semester including one presentation on Academic Advising Process.

### ■ DLA Undergraduate Admissions Responsibilities

Assist DLA Curriculum Director with administrative tasks for prospective student Portfolio reviews, and on-campus recruitment programs (Portfolio Day, Fall/Spring Open House, Transfer Days, and Accepted Student Receptions).

Initiated in 2008, the prospective student welcome to SUNY-ESF Landscape Architecture Department postcard. The Department Chair, Undergraduate Curriculum Director and I select a 5<sup>th</sup> year off-campus student's photograph, design/sketch or watercolor for the postcard. I meet with the 5<sup>th</sup> year students to have them hand write a welcome message to each of our accepted students.

### ■ GROUNDWORK /DLA ANNUAL ALUMNI MAGAZINE

Responsibilities include collection, editing and selection of materials for Groundwork. In addition I assist with the layout design. The process includes working with Faculty, Alumni, designer and printer.

■ **Attend Departments of Landscape Architecture and Environmental Studies Faculty meetings and the Environmental Studies Undergraduate Curriculum meetings and contributor to the ES Advising blog.**

# **Appendix IX**

## **Sponsored Research**

**Sponsored Program Expenditure Activity  
Summary by PI/CoPI  
12-Month Period ending 4/30/2009**

<b>Department</b>	<b>12 Month Period: May 1, 2008 - April 30, 2009</b>					<b>% Change</b>			<b>12-Month Period: May 1, 2007 - April 30, 2008</b>				
<b>Name</b>	<b>Credited Number</b>	<b>Credited Amount</b>	<b>Credited Direct</b>	<b>Credited Indirect</b>	<b>IC:DC Ratio</b>	<b>Credited Number</b>	<b>Credited Amount</b>	<b>IC:DC Ratio</b>	<b>Credited Number</b>	<b>Credited Amount</b>	<b>Credited Direct</b>	<b>Credited Indirect</b>	<b>IC:DC Ratio</b>
<b>Landscape Architecture</b>													
Auwaerter, Mr. John	5.53	63,690	54,085	9,605	17.8%	15.7%	19.8%	3.1%	4.78	53,185	45,370	7,815	17.2%
Auwaerter, Ms. Katherine	1.00	4,747	4,104	643	15.7%	33.3%	-13.7%	-0.2%	0.75	5,500	4,754	746	15.7%
Carter, Mr. Emanuel J	3.40	8,747	8,521	226	2.7%	0.0%	-72.1%	-84.6%	3.40	31,296	26,685	4,611	17.3%
Curry, Dr. George W	11.87	127,058	107,957	19,101	17.7%	-12.9%	2.1%	8.9%	13.62	124,405	107,022	17,382	16.2%
Deming, Dr. M Elen	0.50	10,042	10,042	-	0.0%	-25.0%	-54.1%	100.0%	0.67	21,874	21,874	-	0.0%
Doble, Ms. Cheryl S	6.67	45,872	39,364	6,508	16.5%	-7.0%	-22.7%	44.3%	7.17	59,342	53,243	6,098	11.5%
Gilbert, Mr. Preston S.	0.83	31,229	27,050	4,179	15.4%	-56.5%	3.3%	46.9%	1.92	30,242	27,365	2,877	10.5%
Hawks, Mr. Richard S	4.83	167,621	155,550	12,071	7.8%	-45.3%	-22.8%	-9.2%	8.83	217,183	200,089	17,095	8.5%
Hoffman, Dr. Robin E	0.20	251	213	37	17.5%	0.0%	-94.6%	0.0%	0.20	4,675	3,979	696	17.5%
King, Ms. Maren	2.67	22,532	19,779	2,754	13.9%	28.0%	79.8%	34.6%	2.08	12,529	11,354	1,175	10.3%
Palmer, Dr. James F	0.33	6,695	6,695	-	0.0%	N/A	N/A	N/A					
Shannon, Dr. S Scott	1.45	116,583	107,912	8,671	8.0%	148.6%	748.1%	271.9%	0.58	(17,990)	(18,872)	882	-4.7%

# **Appendix X**

## **Faculty Changes 2000-2010**

**2000-2010 DLA Faculty Changes**

<u><b>2000/2001</b></u> <i>Full-time: (14)</i>	<u><b>2005/2006</b></u> <i>Full-time: (13)</i> <i>(167 Enrollment)</i>	<u><b>2009/2010</b></u> <i>Full-time: (12)</i> <i>(244 Enrollment)</i>	<u><b>2010/2011</b></u> <i>Full-time (11 )</i> <i>(243 Enrollment)</i>
Carter, Emanuel Curry, George W. Deming, M. Elen	Carter, Emanuel Curry, George W. Deming, M. Elen	Blankenship, Jeffrey Bryant, M. Margaret Carter, Emanuel Curry, George W.	Blankenship, Jeffrey Bryant, M. Margaret Carter, Emanuel
Doble, Cheryl	Doble, Cheryl	Doble, Cheryl/King, Maren	Doble, Cheryl/King, Maren
Hawks, Richard S. Hoffman, Robin Ignatieva, Maria Lewis, Allen	Hawks, Richard S. Hoffman, Robin	Hawks, Richard S. Hoffman, Robin	Hawks, Richard S. Hoffman, Robin
Miller, Anthony Palmer, James	Miller, Anthony Palmer, James	Miller, Anthony	Miller, Anthony
Potteiger, Matthew Reuter, D. Dayton Shannon, S. Scott Stribley, Kathleen	Potteiger, Matthew Reuter, D. Dayton Shannon, S. Scott Stribley, Kathleen Toland, Timothy R.	Potteiger, Matthew Reuter, D. Dayton	Potteiger, Matthew Reuter, D. Dayton
<i>Part-time: (10)</i>	<i>Part-time: (10)</i>	<i>Part-time: (10)</i>	<i>Part-time (9 )</i>
Brackett, Douglas Capella Peters, Christine Ceraldi, Theodore Connelly, Kellie Curtis, Steven Ferlow, Donald French, Sara	Brackett, Douglas Capella Peters, Christine  Connelly, Kellie Curtis, Steven Ferlow, Donald French, Sara	Brackett, Douglas   Curtis, Steven Ferlow, Donald French, Sara Gao, Hongbin Gavitt, Jocelyn Gerber, Douglas	Brackett, Douglas   Curtis, Steven Ferlow, Donald French, Sara  Gavitt, Jocelyn
Gavitt, Jocelyn	Gavitt, Jocelyn		
Peters, Donald	Gilbert, Joanne		
Reeder, Daniel	Reeder, Daniel	Perkins, Gordon Reeder, Daniel	Reeder, Daniel S. Scott Shannon Carolyn Simmer Martin Hogue
	Way, Thaisa	Simmer, Carolyn	