THOS. MOSER
CABINETMAKERS
Moser alumni
Apprentices
Honing Our Skills
“If it is both useful and necessary, free yourself from imagining that you need to enhance it by adding what is not an integral part of its usefulness or necessity”
Creating Space Through Spatial Relationships
“God is in the details.”
- Mies Van Der Rohe
“Do your work as though you had a thousand years to live and as if you were to die tomorrow.”

-Mother Ann Lee
1736-1784
Simplicity of form, precise craftsmanship, and respect for natural materials.
Art is not a product of an individual but a tradition – old and new.

Fledgling definition of what was to become the Moser aesthetic.
Continuous Arm Chair
1783 – 1788
Lisbon, Connecticut

Emphasized stylistic differences to distinguish regional origin.
Timeless Form
Vs
Timely Design

The more stylistic the fad, the quicker it fades.
Dimensionally stable
Lumber movement and structural forces
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Problem solving and art are inseparable parts of the whole – each affecting the other.
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Shop Tour
Compression bending
200 years of service.
There is no substitute for careful hand fitting during the construction process.
Transforming the appearance with linseed oil.

Wanda Ray
Our Products
An end user’s prospective of quality kiln drying

- Consistent and predictable lumber quality
- Uniform stress free drying
- On time deliveries
- Clear communications
- Partners that share our passion for Craftsmanship and Fine Furniture.