



State University of New York
College of Environmental Science and Forestry

CALL FOR PAPERS

INTERDISCIPLINARY SCHOLARSHIP IN LAND USE AND ETHICS: POETICS

4th Annual Symposium

June 10 – 12, 2016

**SUNY College of Environmental Science and Forestry's Northern Forest Institute
At Huntington Wildlife Forest**

SUNY College of Environmental Science and Forestry's Northern Forest Institute invites submissions for its fourth annual symposium of interdisciplinary scholarship in land use and ethics, to be held at Huntington Wildlife Forest, Newcomb, NY.

Our focus in 2016 will be on a poetic approach to the topic of land use and ethics. We welcome submissions related to the Symposium theme in the areas of poetic criticism and interpretation, new and original poetry including a scholarly contextualization to situate the poem(s) in the event topic, submissions that reimagine a philosophical approach to land ethics as poetry, treats an other-than-poetic work as poetry and/or emphasizes the lyricism of non-poetic academic work for the purpose of illustrating how what has been traditionally viewed as other can be read through a poetic lens.

We will accept 15 proposals that together are meant to generate a discussion around a variety of poetic approaches to land use, the moral implications and usefulness of these approaches, as well as the ways that they influence the ongoing debate over how to achieve social and environmental justice. Submissions are encouraged from emerging or established writers and scholars as well as anyone whose primary work lies outside the liberal arts and/or academia.

SUBMISSION GUIDELINES

DEADLINE for submissions is December 21, 2015. All submissions must be submitted as a Word document via e-mail to Symposium Chair [Marianne Patinelli-Dubay](#) according to the guidelines below. Acceptance notifications will go out no later than January, 21 2016 along with detailed travel and accommodation information, preliminary information is below.

Electronic submissions require the following:

- Title
- 250 word abstract and paper/essay not to exceed 4,500 words
- Author information:
 - Affiliation (independent writers and scholars are welcome)
 - Full name
 - Daytime phone
 - E-mail
 - Mailing address

SUBMISSIONS

Submissions: One aim of this meeting is to provide a collegial environment for new and in-process work, and for ideas to be offered for comment and critique. Original poetry is welcome when submitted with a contextual essay; authors should submit an abstract of the essay along with their poem(s). If the paper/essay is not completed at the time of submission, the committee will accept an abstract and may contact the author for additional information prior to making a decision.

Event Style: With the exception of specific poetic recitations, authors will not be expected to read their work. Instead, participants will receive all of the accepted papers in advance in order to become familiar with the work and to allow for full participation in the discussion. Each discussion section will begin by the author presenting key ideas and questions raised in their work that she/he would like to pursue through the symposium conversation. Each presentation is meant to further the overall discussion and for this reason, presenters are expected to participate in the entire program scheduled between noon on Friday, June 10 and Sunday, June 12, 2016.

Confirmation: Anyone making a submission will receive confirmation of receipt within 48 hours. If you have not received confirmation of receipt and/or notification regarding the Program Committee's decision about your submission by January 21, 2016 please contact [Marianne Patinelli-Dubay](#).

CONTACTS

- All correspondence regarding submission and/or program content should be directed to Symposium Chair [Marianne Patinelli-Dubay](#)
- Meals, accommodations will be provided on-site and included in the cost of participation. For information on registration, fees, lodging and accommodations contact Guest Services Manager [Daphne Taylor](#)